

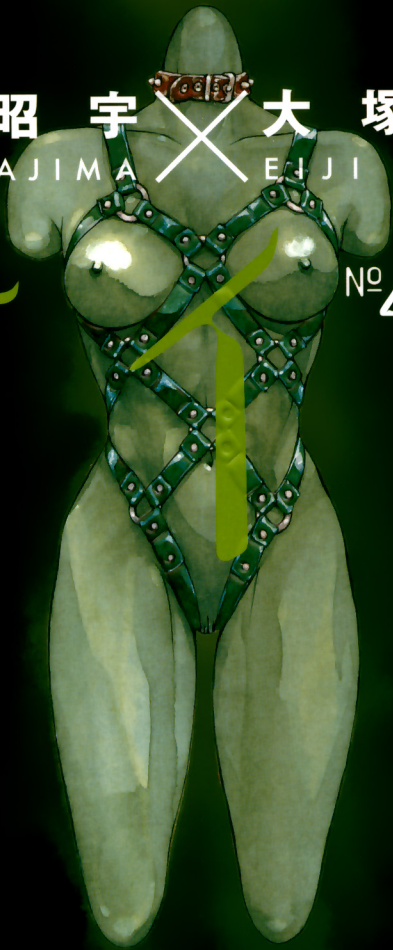
M P D - P S Y C H O



多 重 人 格 探 偵

田 島 昭 宇 大 塚 英 志

SHO-U TAJIMA EIJI OTSUKA



No 4

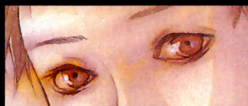
サ 丁



PSYCHO

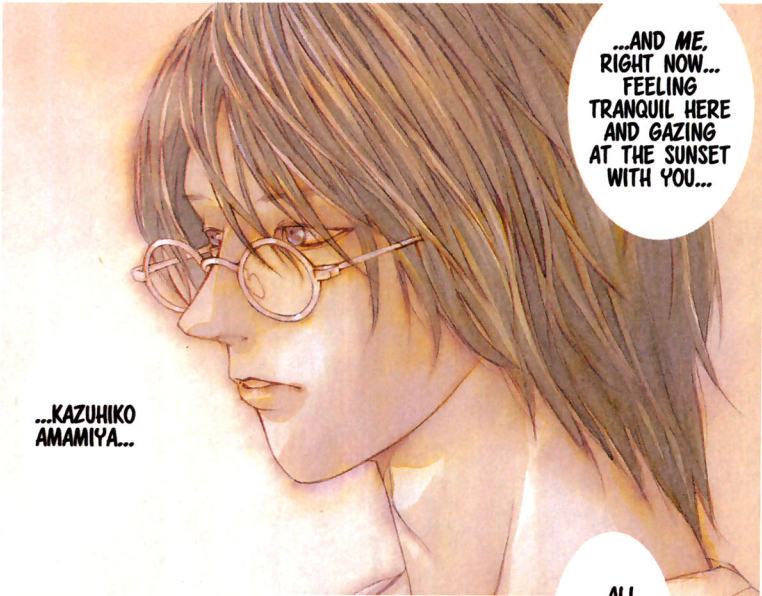
M P D · P S Y C H O

MULTIPLE PERSONALITY DETECTIVE



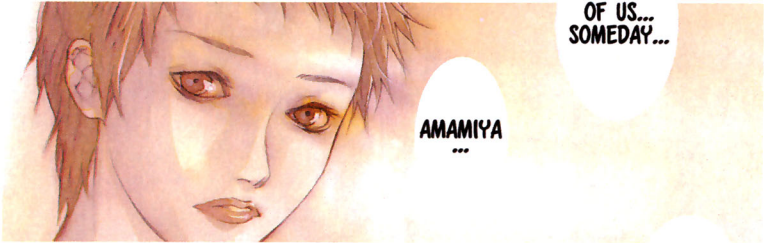
PSYCHO

M D P S Y C H O
MULTIPLE PERSONALITY DETECTIVE



...AND ME,
RIGHT NOW...
FEELING
TRANQUIL HERE
AND GAZING
AT THE SUNSET
WITH YOU...

...KAZUHIKO
AMAMIYA...



...ALL
OF US...
SOMEDAY...

AMAMIYA
...



...I
PROMISE
...

...IT'LL
BE ALL
RIGHT...

田島昭宇 × 大塚英志

ORIGINAL STORY AND SCRIPT
EIJI OTSUKA

ART
SHO-U TAJIMA

サイコ

MPD - PSYCHO

多重人格探偵

TRANSLATION
KUMAR SIVASUBRAMANIAN

LETTERING
STEVE DUTRO



M P D - P S Y C H O

多 重 人 格 探 偵

サイコ

c o n t e n t s



7

F I L E : 2 0 K i k u o T o g u c h i 1

35

F I L E : 2 1 K i k u o T o g u c h i 2

65

F I L E : 2 2 K i k u o T o g u c h i 3

93

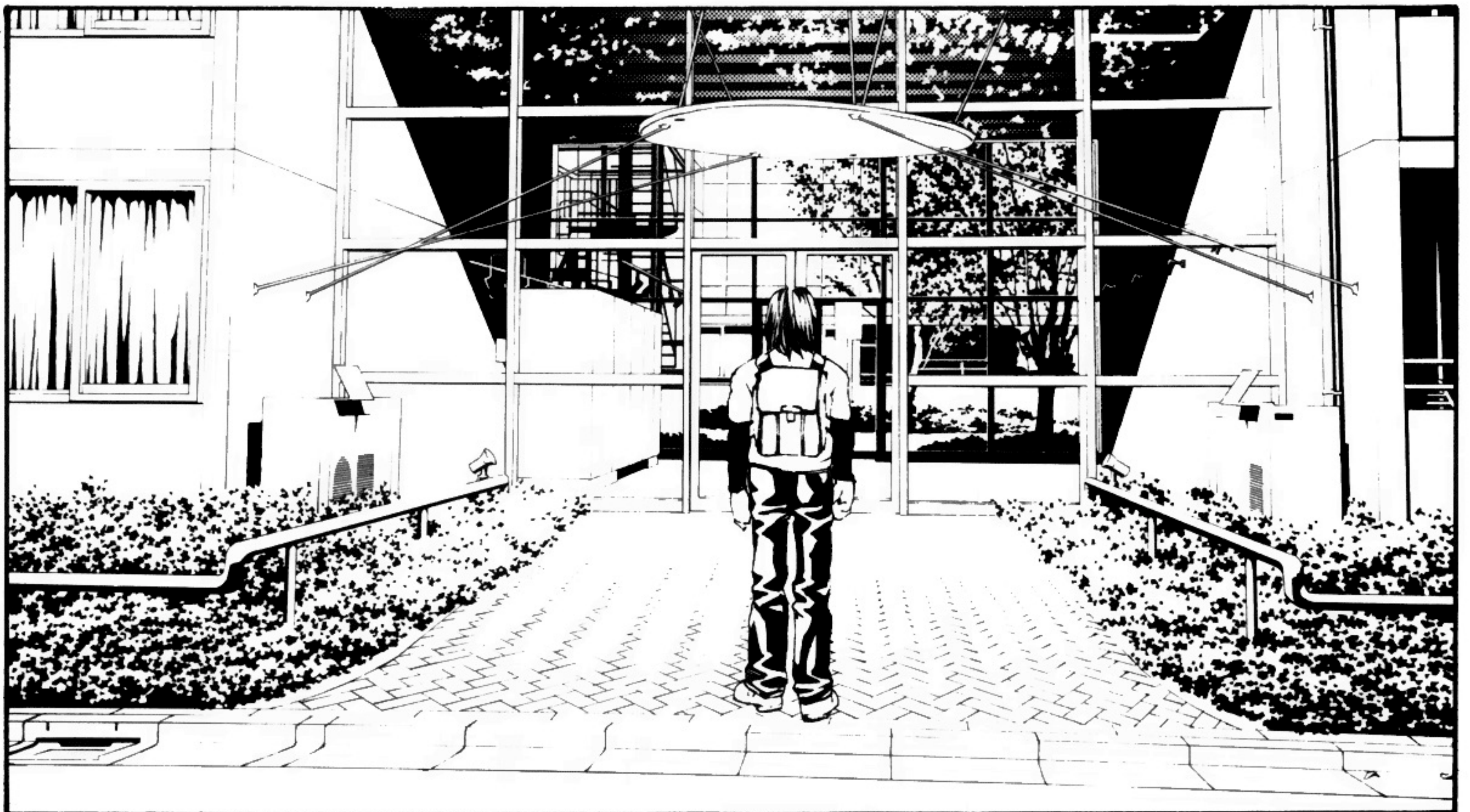
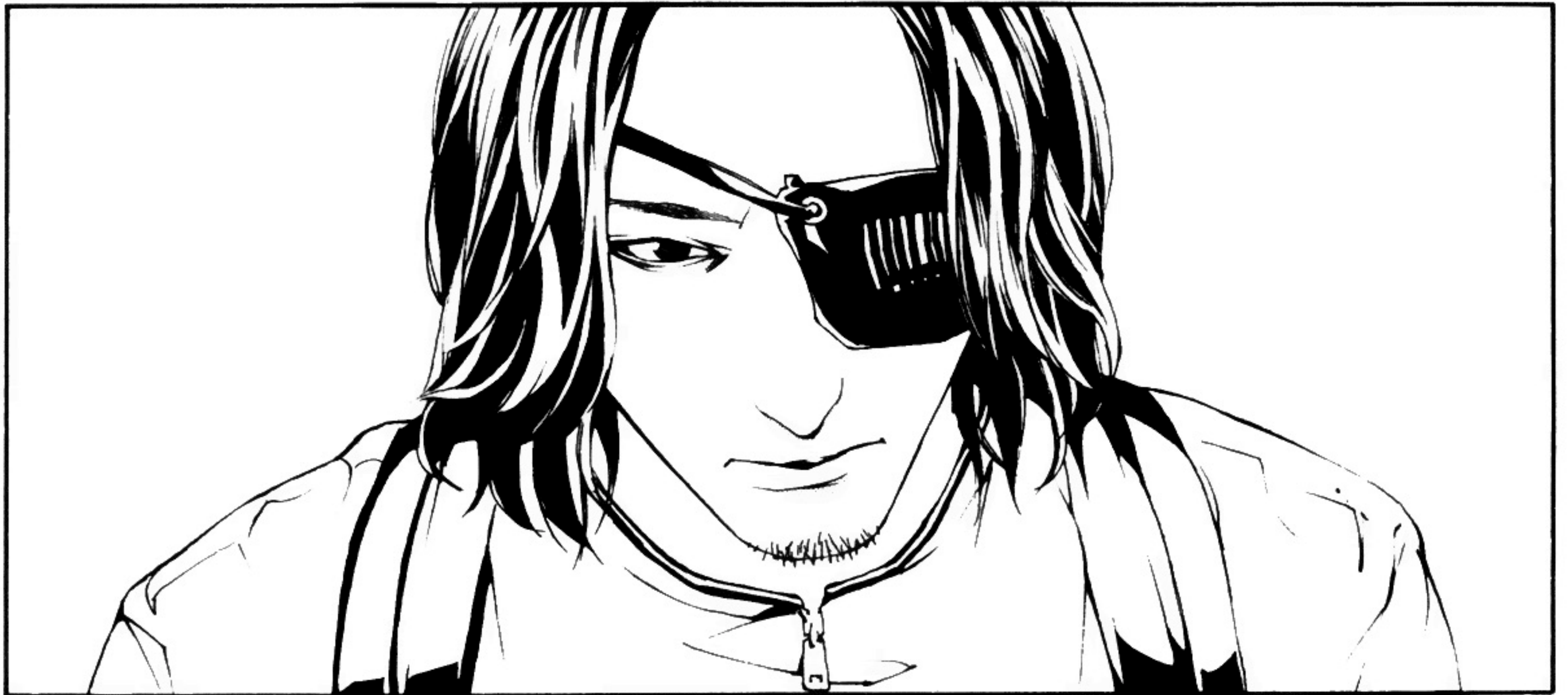
F I L E : 2 3 K i k u o T o g u c h i 4

119

F I L E : 2 4 S a n a e S u z u k i

149

F I L E : 2 5 L u c y ' s C h i l d r e n





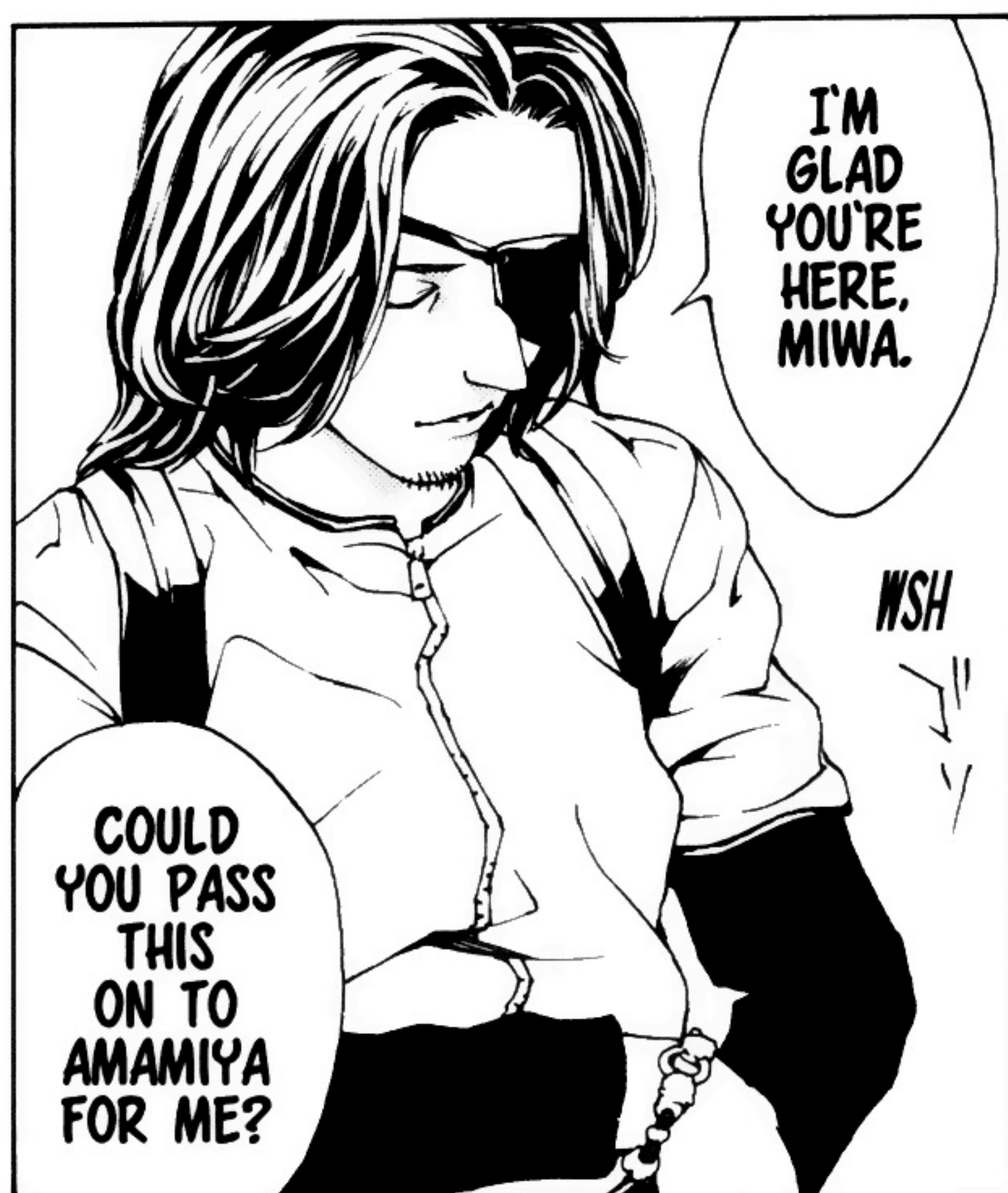
UHHH...
YOUR
NAME'S...
TOKIKU,
RIGHT?

WHAT THE
HECK'RE
YOU DOING
HERE?



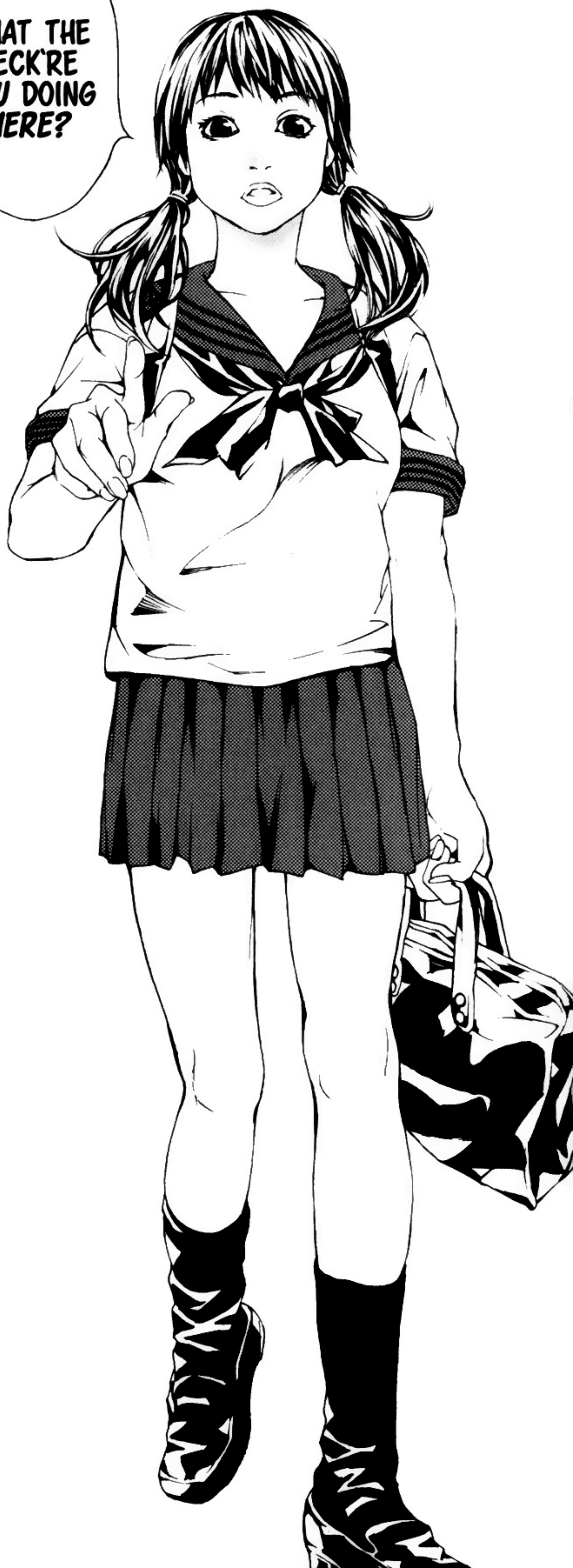
IT'S
TOGUCHI!

OOH!
RIGHT!
RIGHT!



I'M
GLAD
YOU'RE
HERE,
MIWA.

COULD
YOU PASS
THIS
ON TO
AMAMIYA
FOR ME?





AN
INVITATION...
TO MY
ONE MAN
SHOW.

WHAT
IS
THIS?



OH,
YEAH.

BIG
TIME.

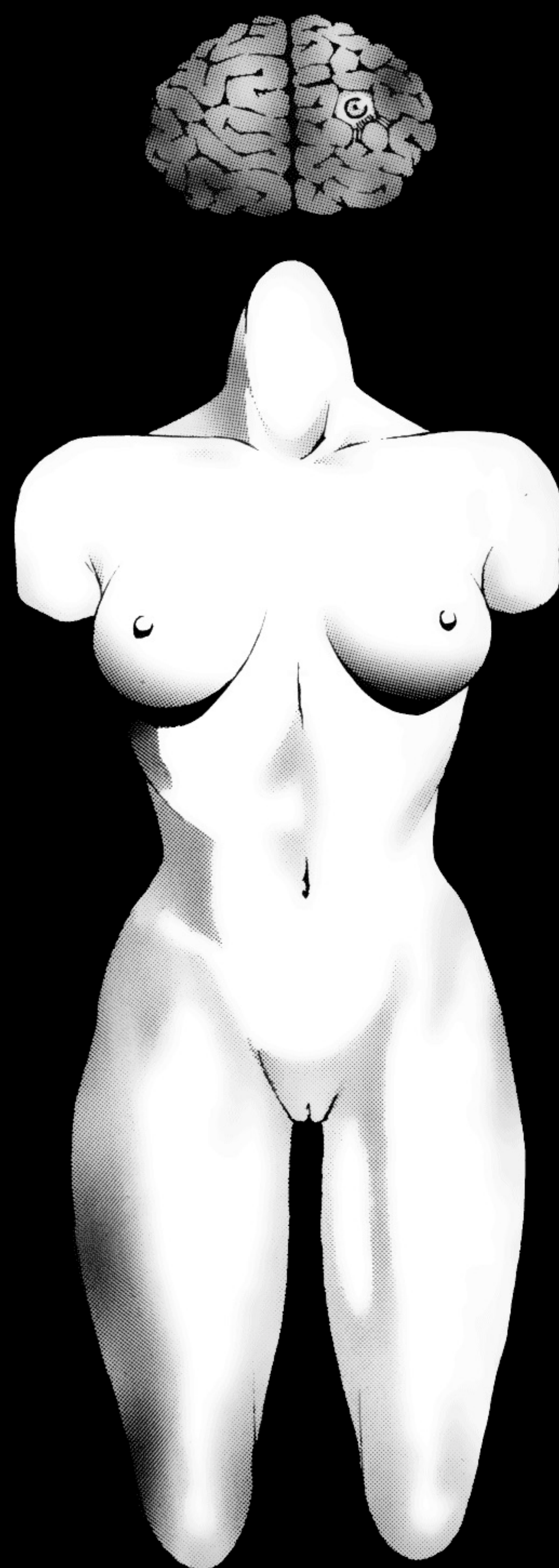


THANKS
FOR
DELIVER-
ING
THAT!



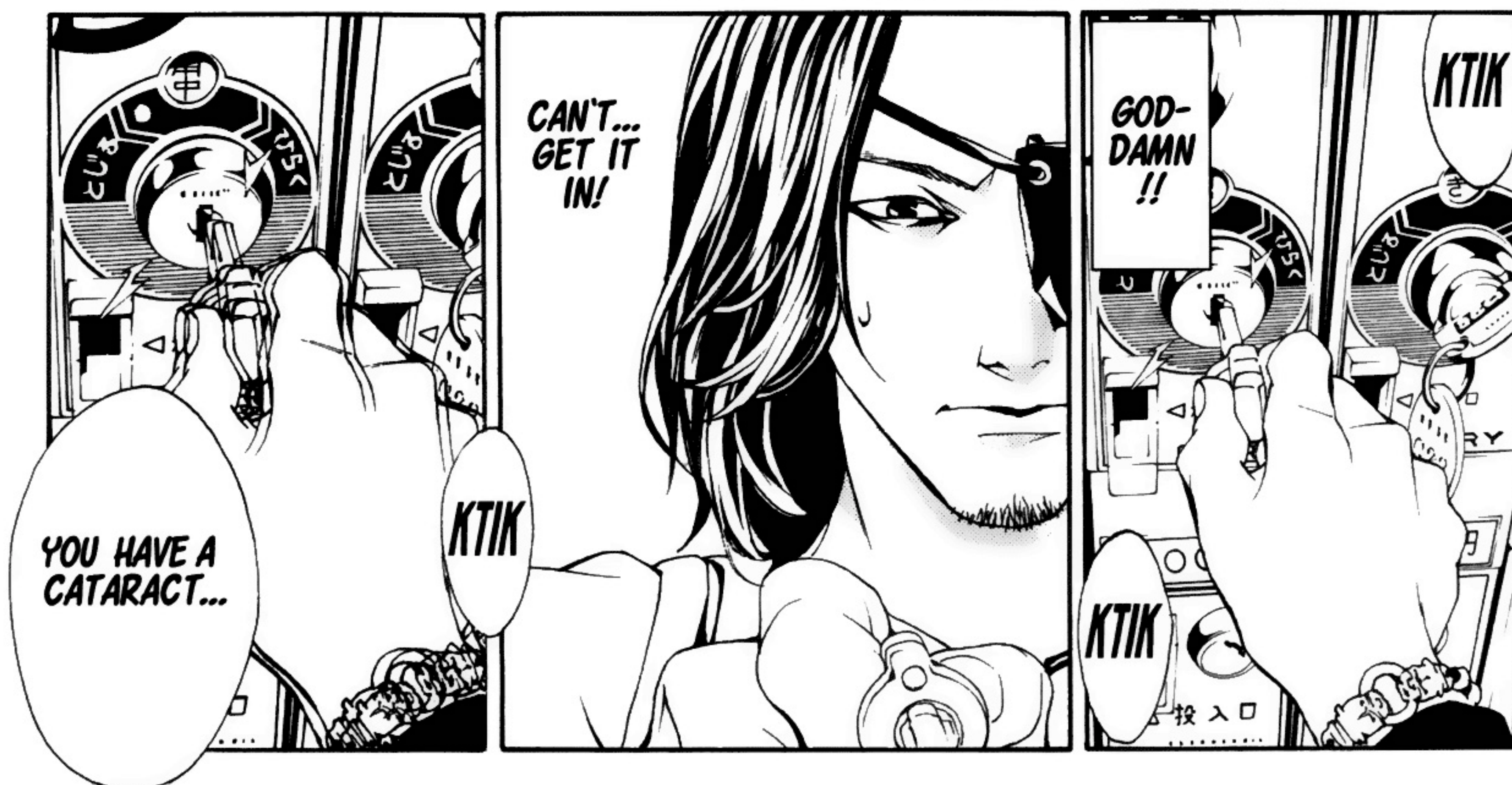
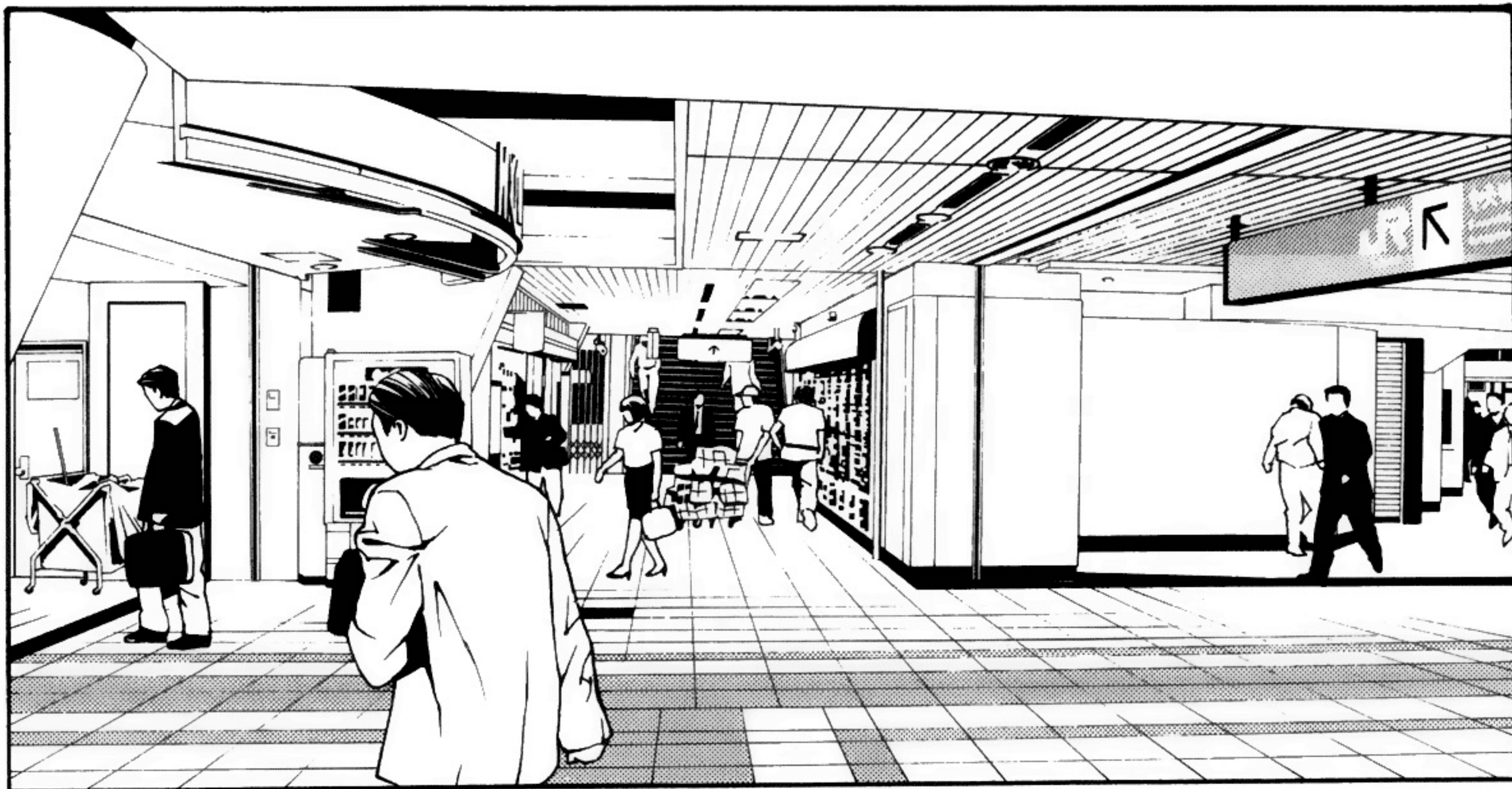
ARE YOU
GONNA
ANNOUNCE
IT ON TV
OR IN THE
PAPERS OR
SOMETHING
?

HEY, THIS
THING
DOESN'T
SAY THE
TIME OR
PLACE OR
ANYTHING!



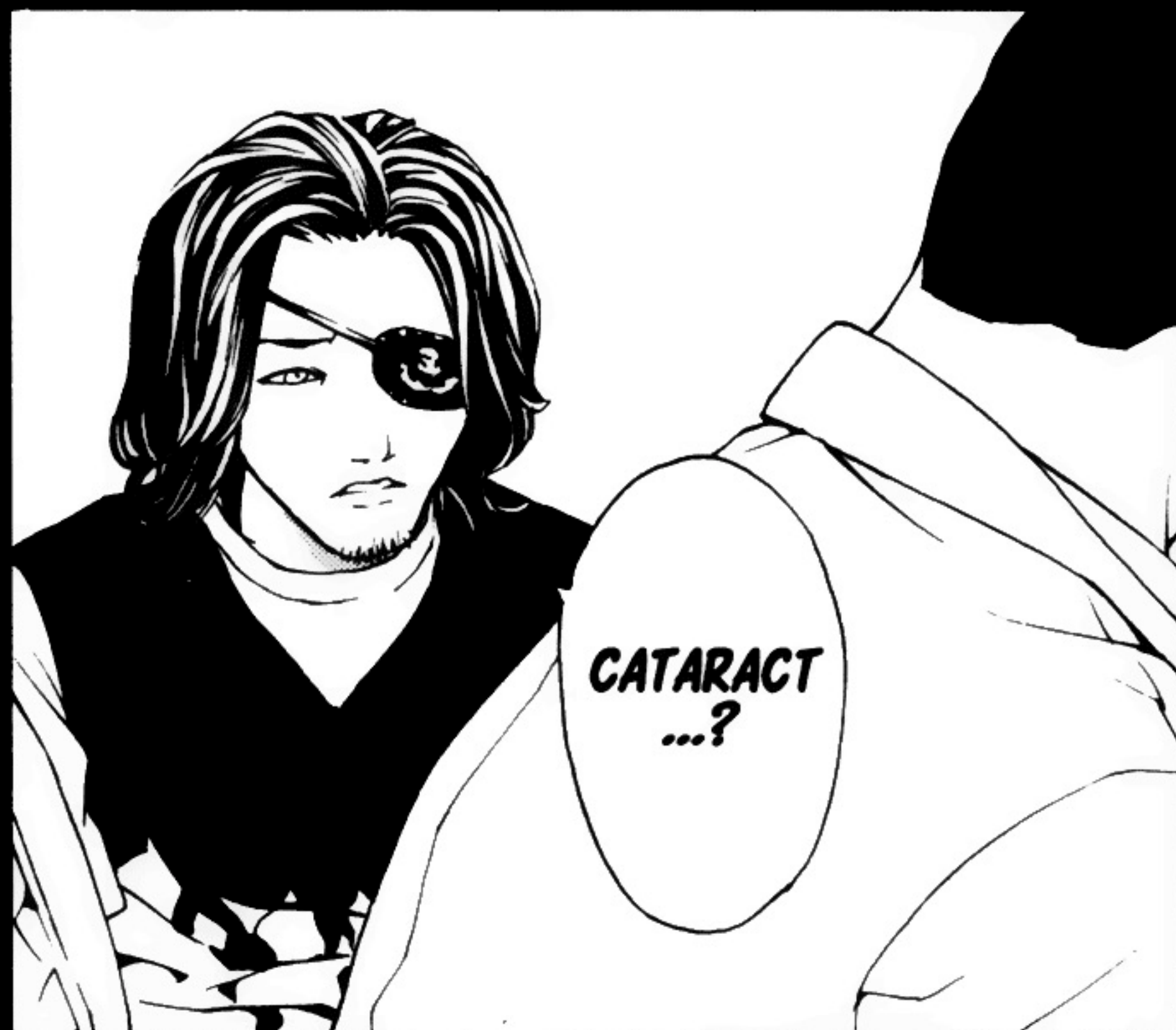
FILE : 20 K i k o u T o g u c h i 1

渡久地菊夫 1





YES...
AT THIS
RATE...



CATARACT
...?



...IT'S
POSSIBLE
YOU COULD
LOSE SIGHT
IN YOUR
RIGHT EYE
AS WELL...



I'VE
DECIDED
TO GET
MARRIED.



HEY!
RELAX.
NOT
TO YOU.

H-HANG
ON A
SECOND
HERE!

I'M NOT
READY
TO GET
MARRIED
OR--



SO I
WON'T BE
SEEING YOU
ANYMORE.



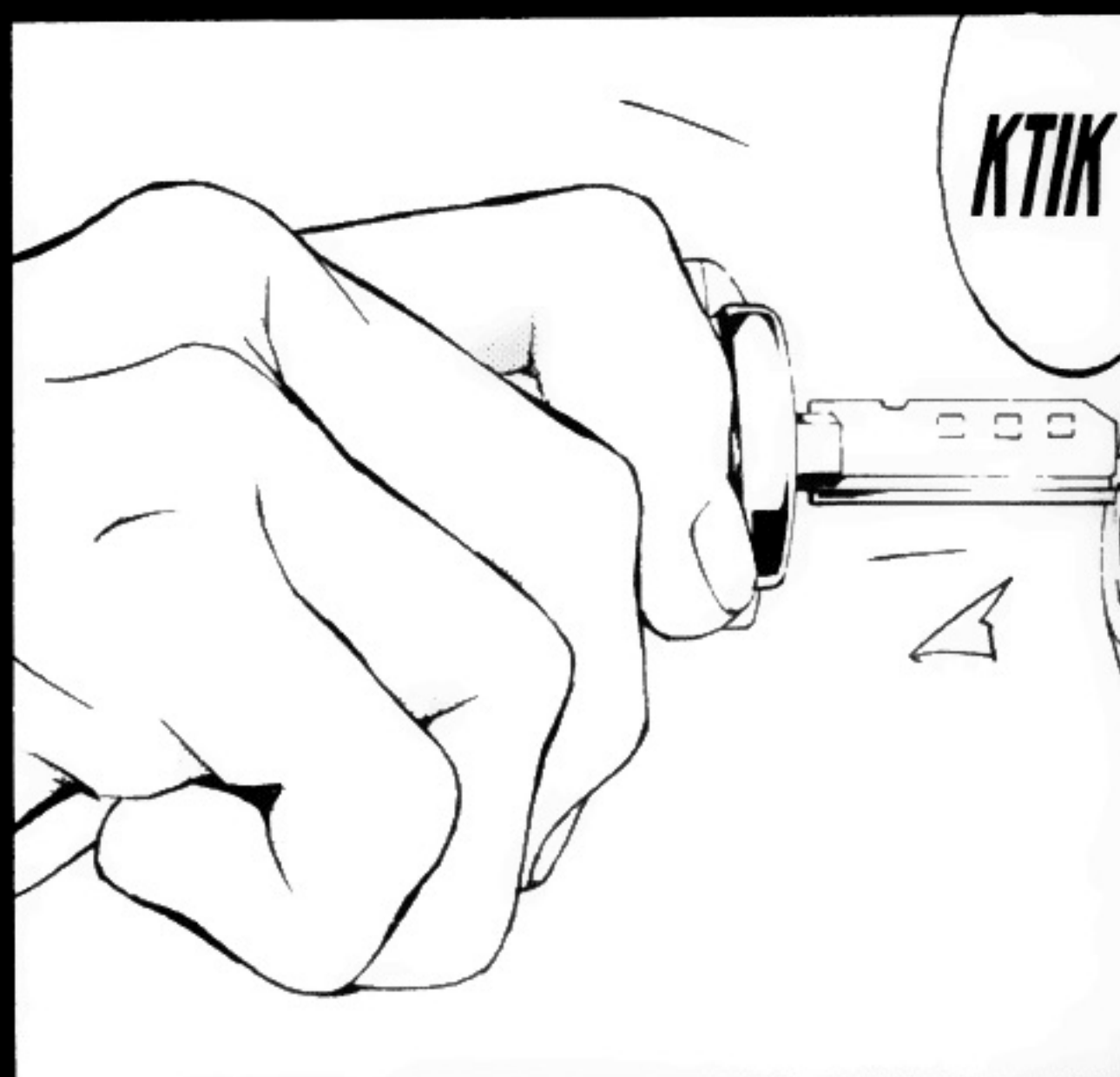
AND
MOST OF
ALL, HE
TREATS ME
LIKE I'M
SPECIAL...

TO
SUDO, THE
DIRECTOR.
HE MAKES
BETTER
MONEY
THAN YOU,
AND HE'S
STABLE.



KTIK

GOD-
DAMN
IT!!



KTIK

HGK!

ST
OO
PP
!!

STO--

FTCH
"/

HELLO.
ZENITSU HERE.
SORRY, BUT I
DROPPED IN
WHILE YOU
WERE OUT.

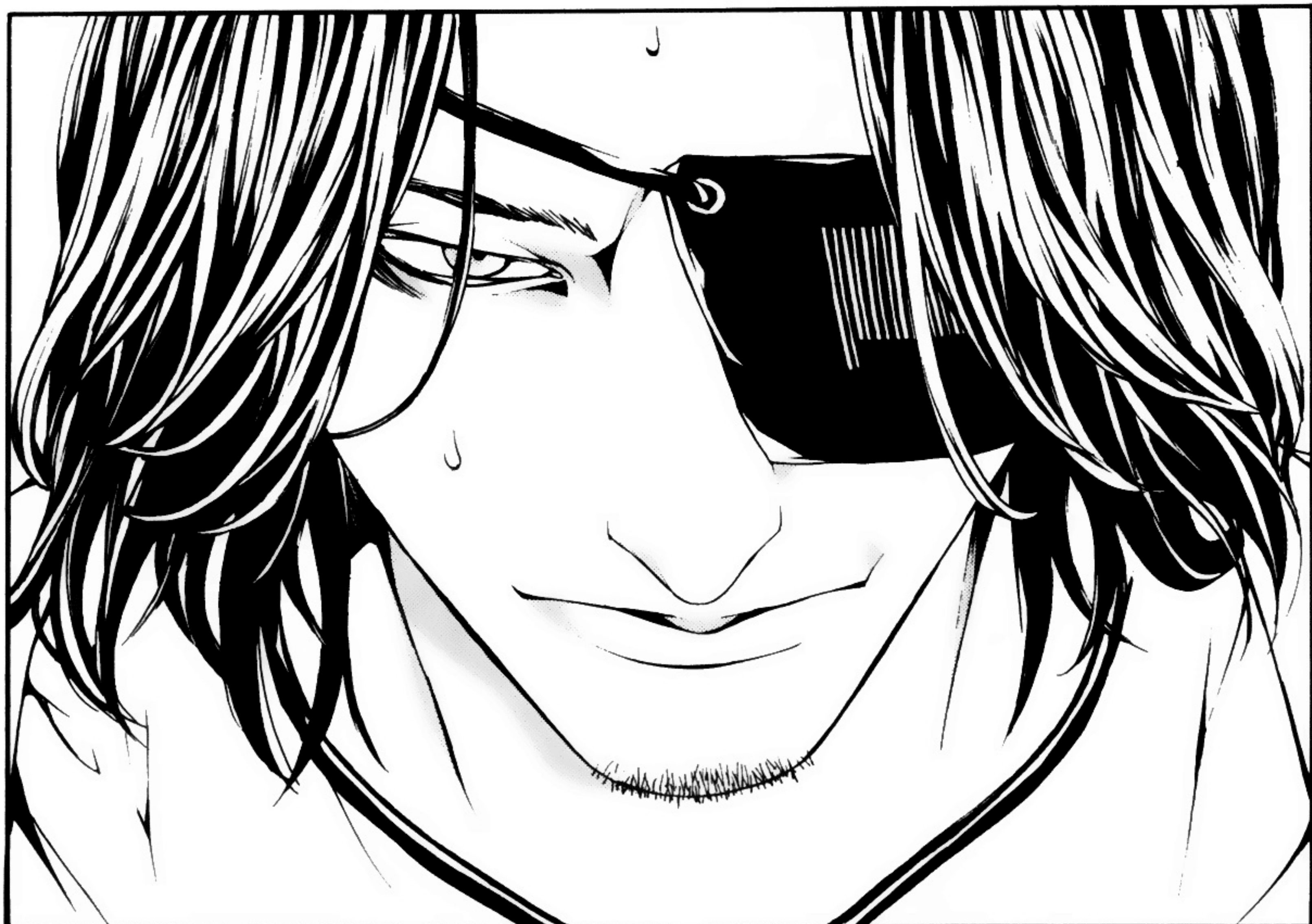
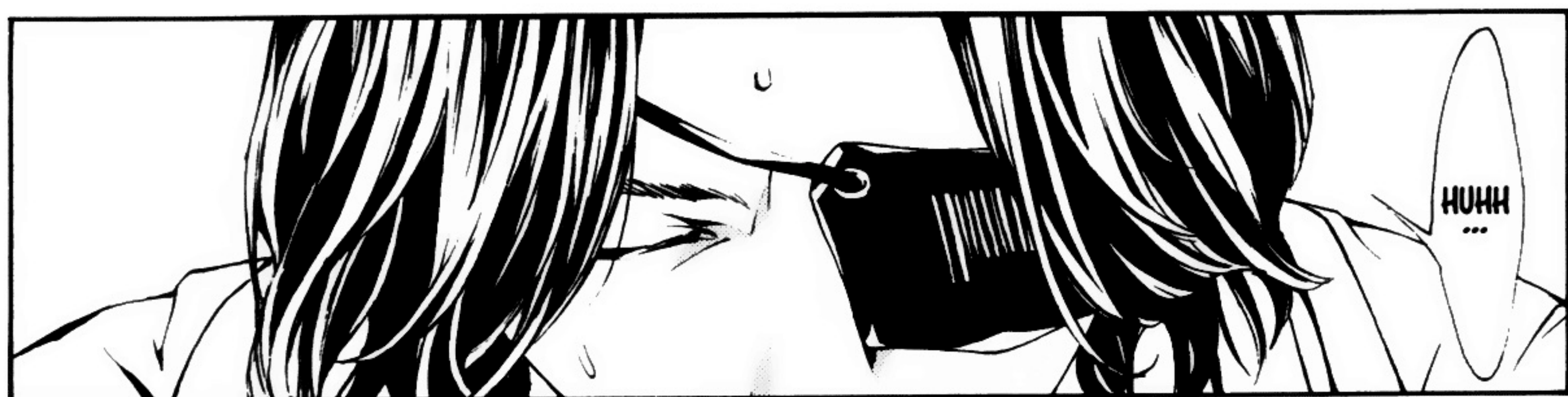
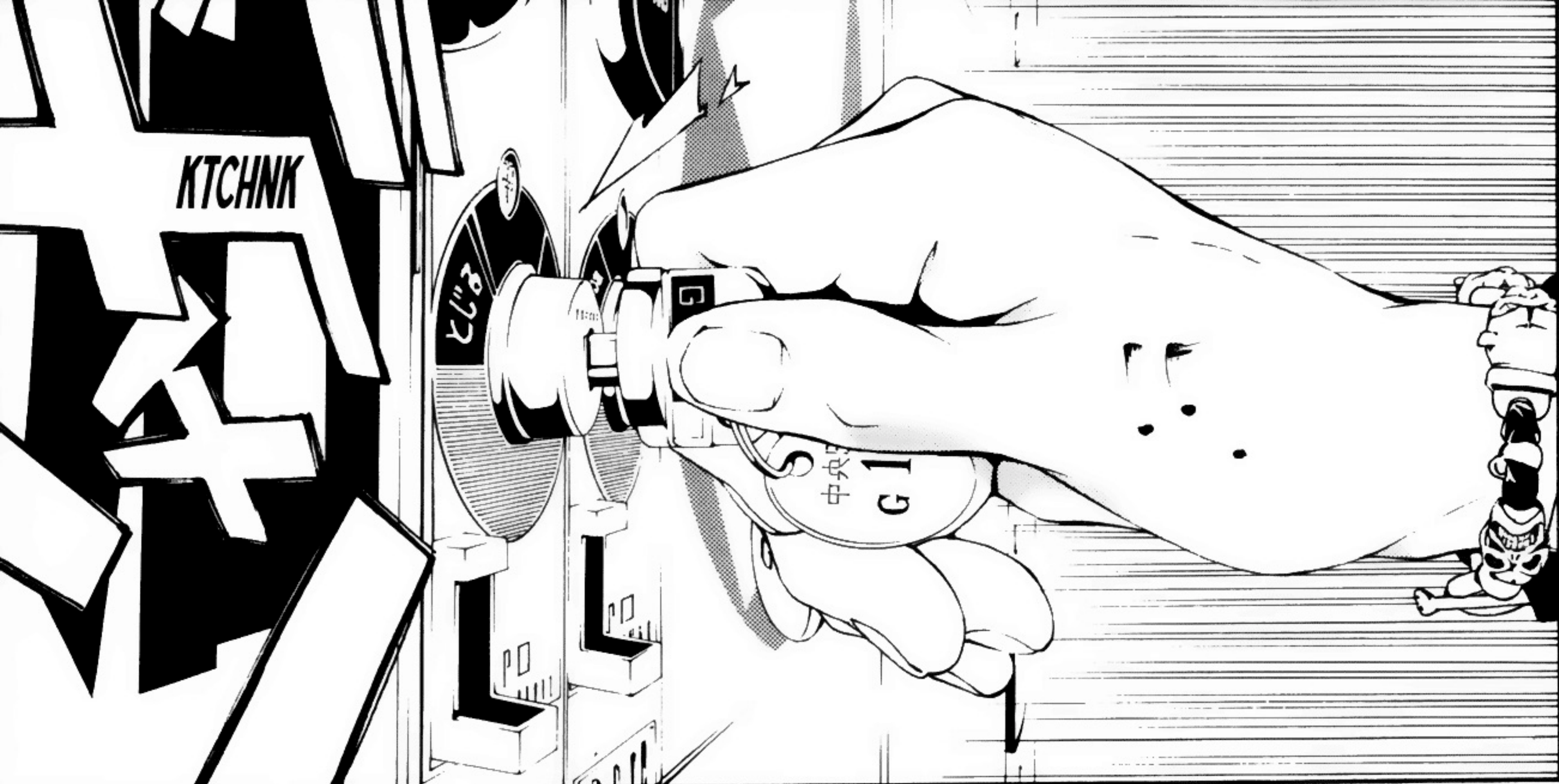
FIRST
MESSAGE...

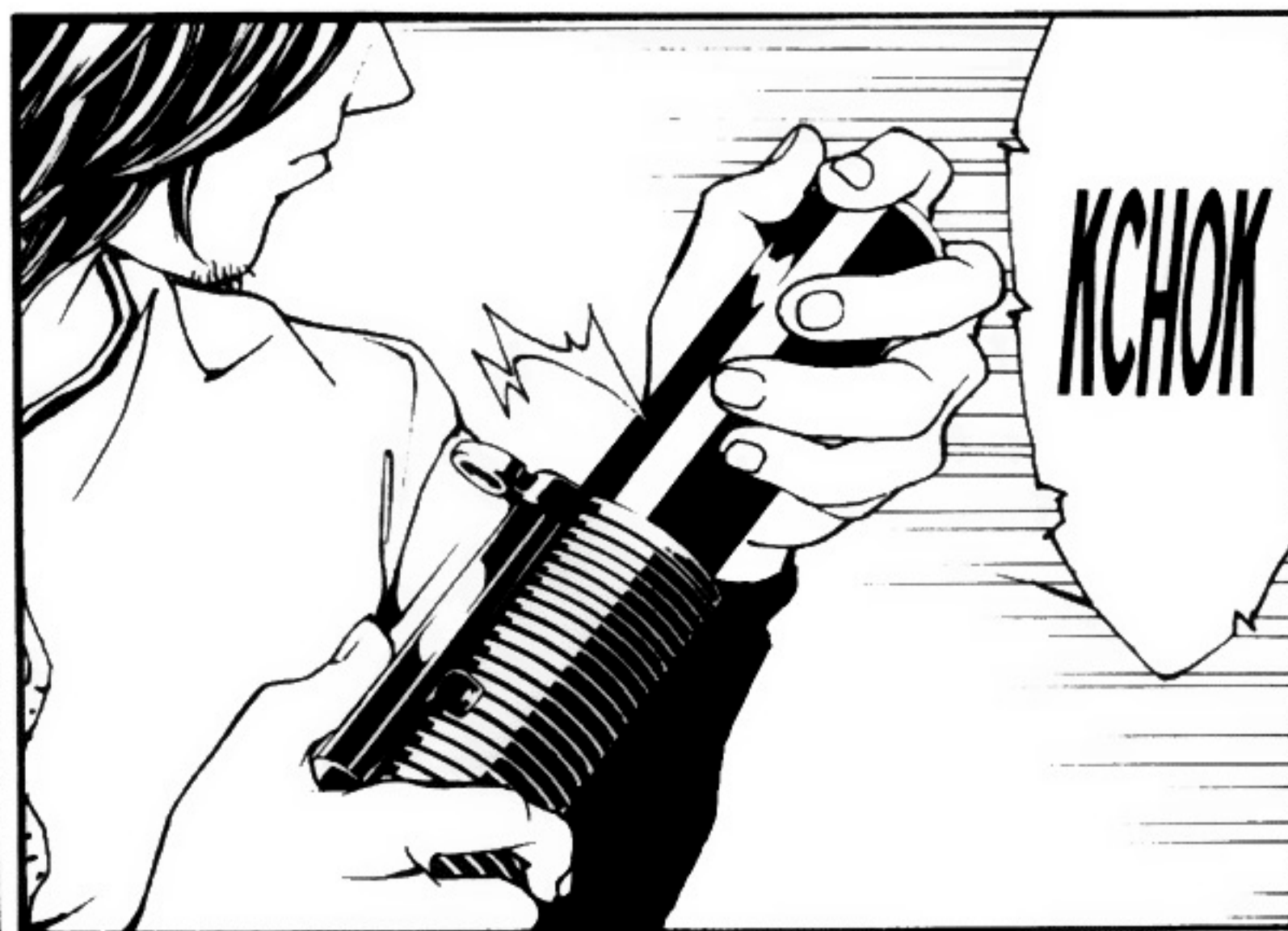
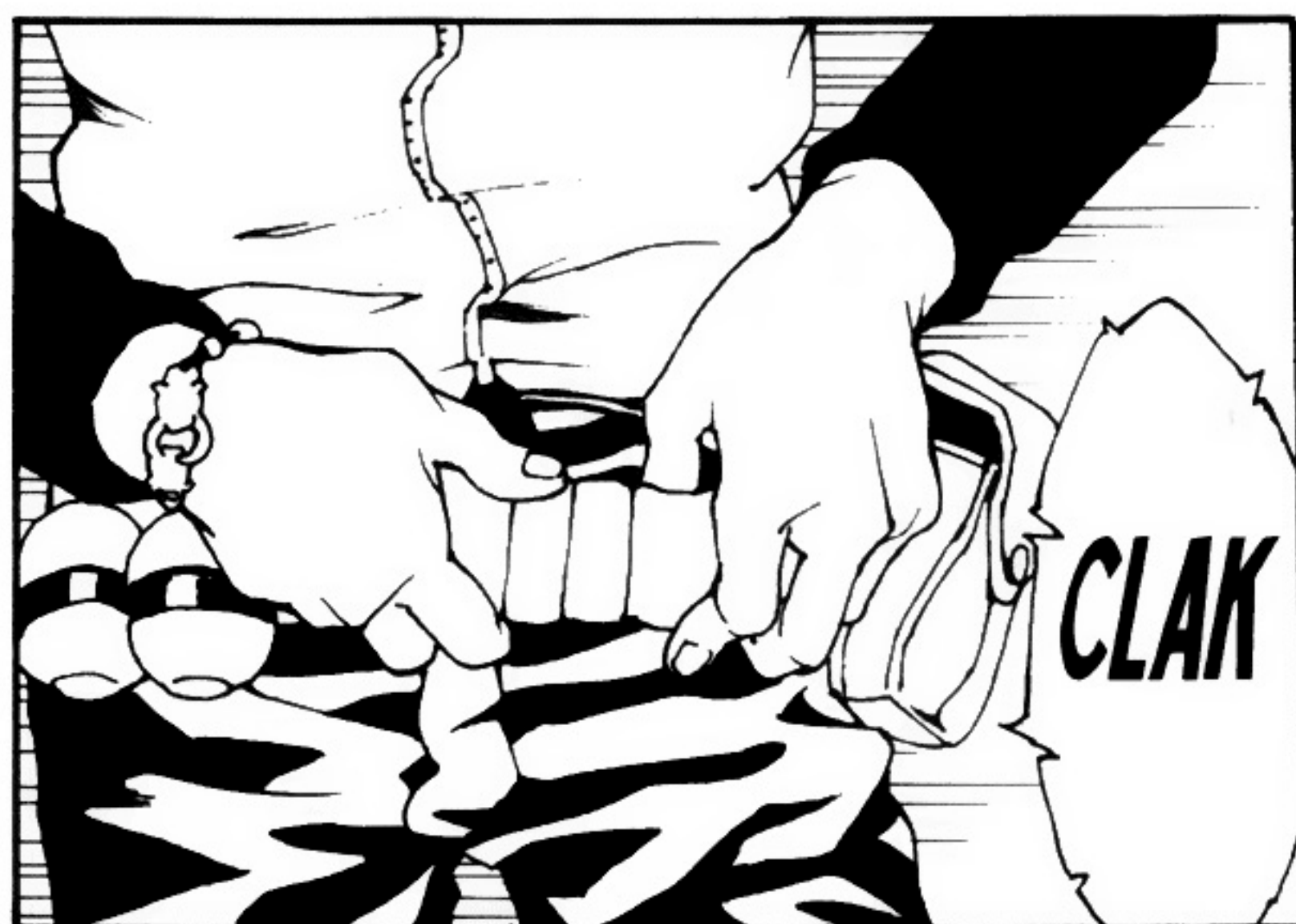


GODDAMN!!



**GODDAMN EVERY
LAST ONE OF THEM!!!**











**FUCKING
CUNT!!**



**IF YA CAN'T
GET JOHNS
OVER THE PHONE,
THEN YOU CAN
HANG AROUND
OKUBO AND PICK
'EM UP--
GET IT?!**

**AAH!
HA!
HA!
HA!**

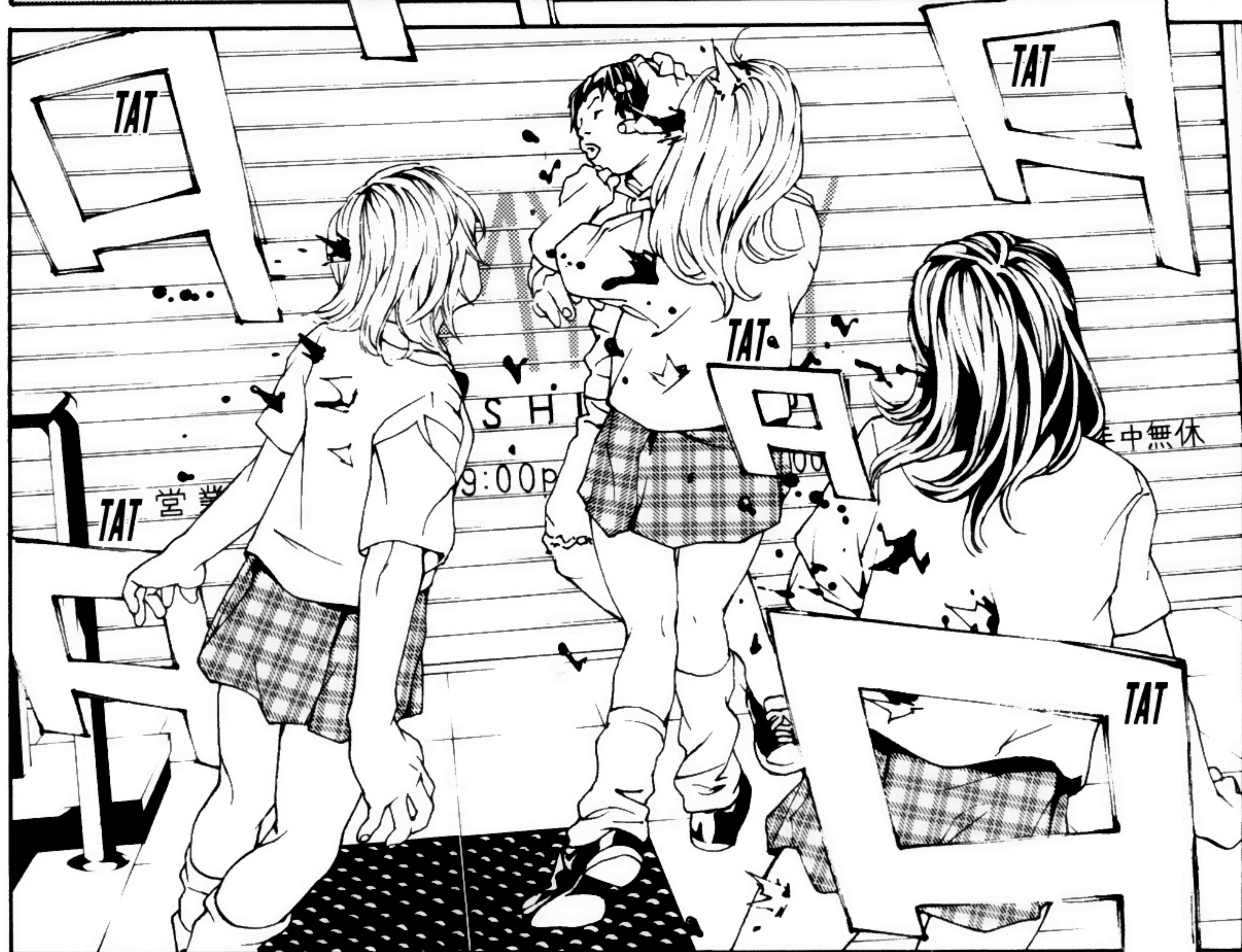
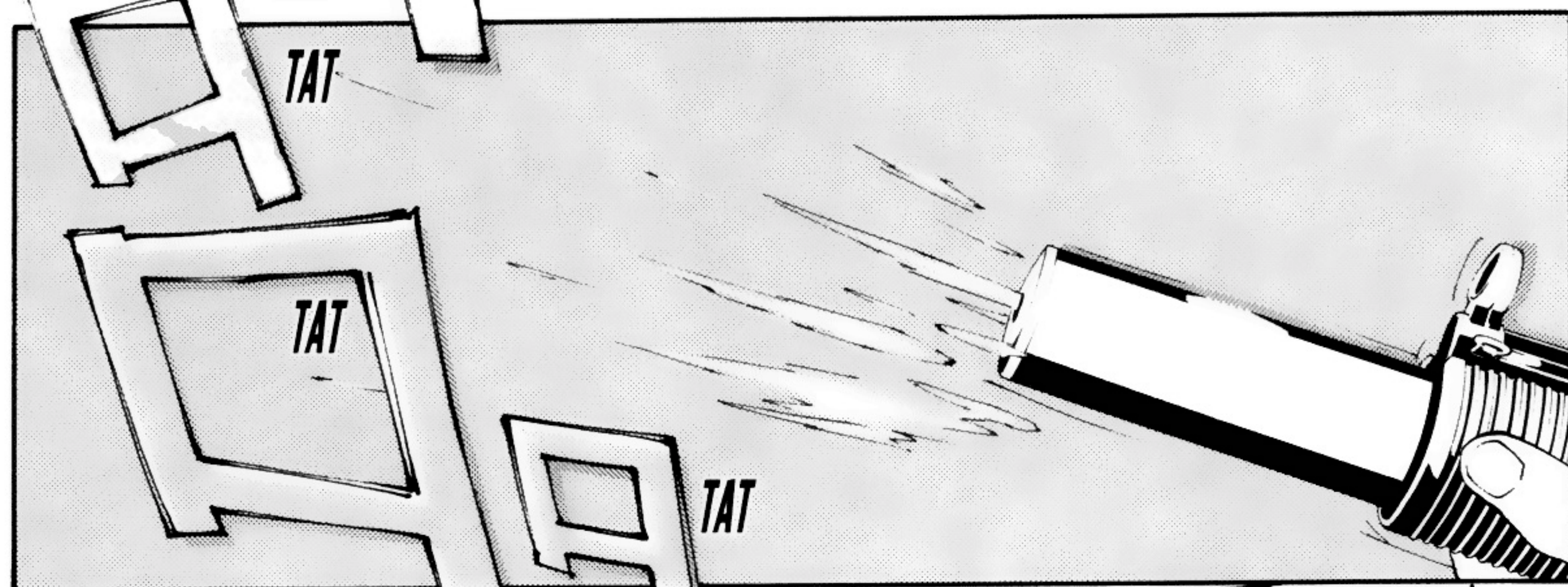
YEAH!!

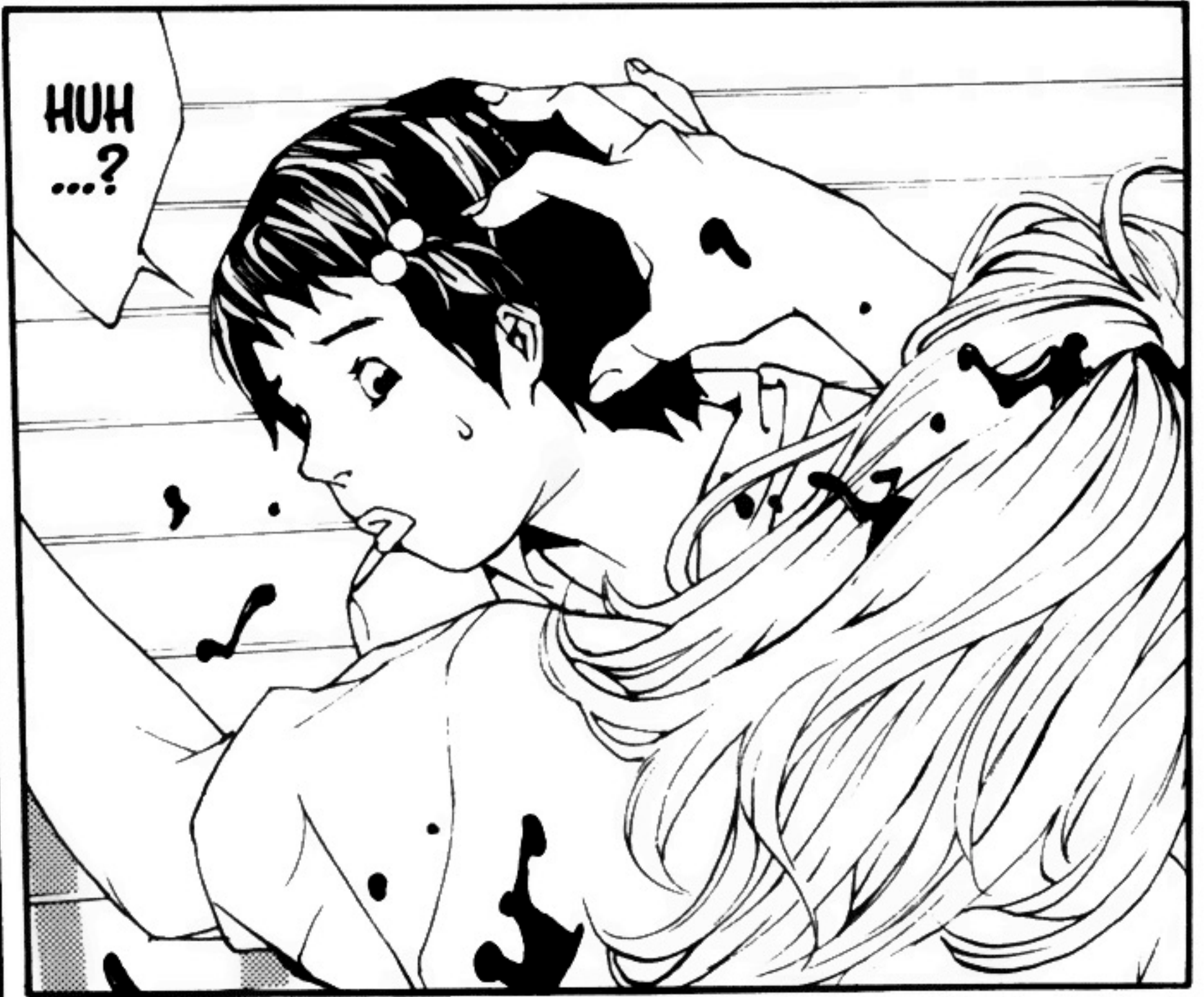


**AND THIS
HAIRDO'S
SO FUCKIN'
LAME!**

**HOW
'BOUT I
GIVE
YOU A
PERM?!**

CHKK







COME
ON...



...?

HUH?



UHH...

I N O U
m.(7 4:00

m.)年中無

YOU CAN
GET BACK
AT ALL
THE PEOPLE
WHO'VE
HURT YOU.

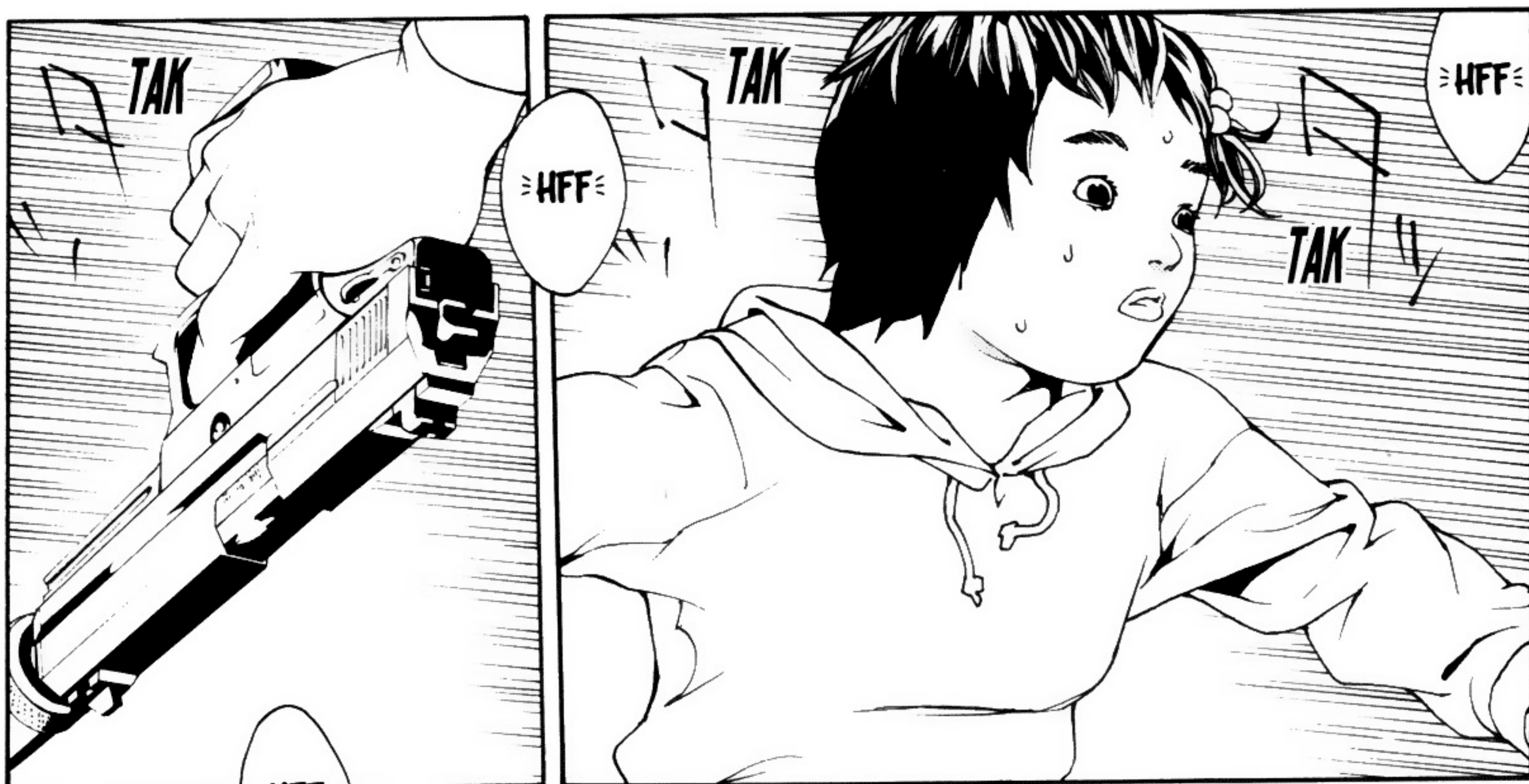
I'LL
BRING YOU
WITH ME...





THIS WAY!

RUN!!



TAK

HFF

TAK

HFF

TAK



COME ON!
HURRY UP
AND GET
IN!!

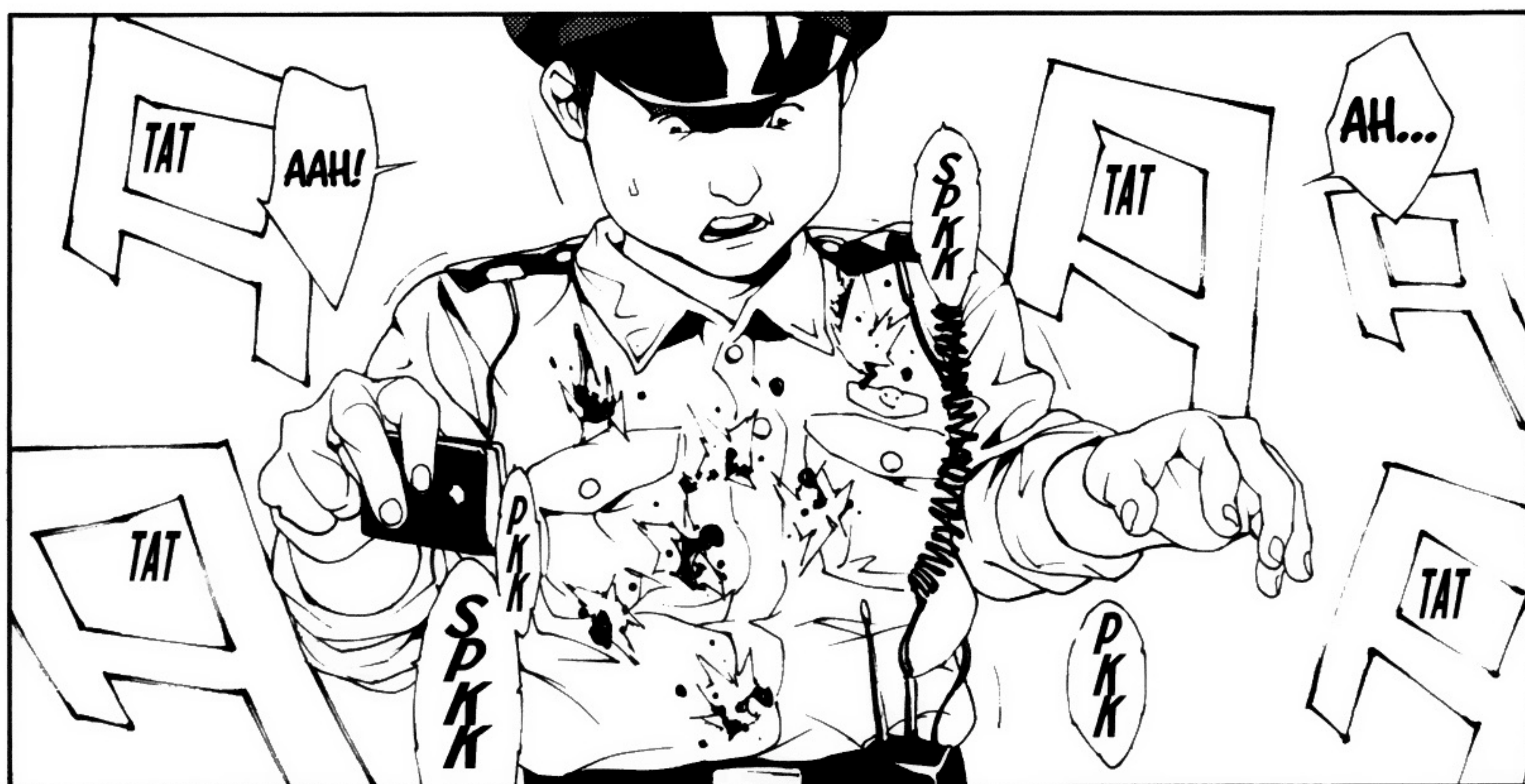
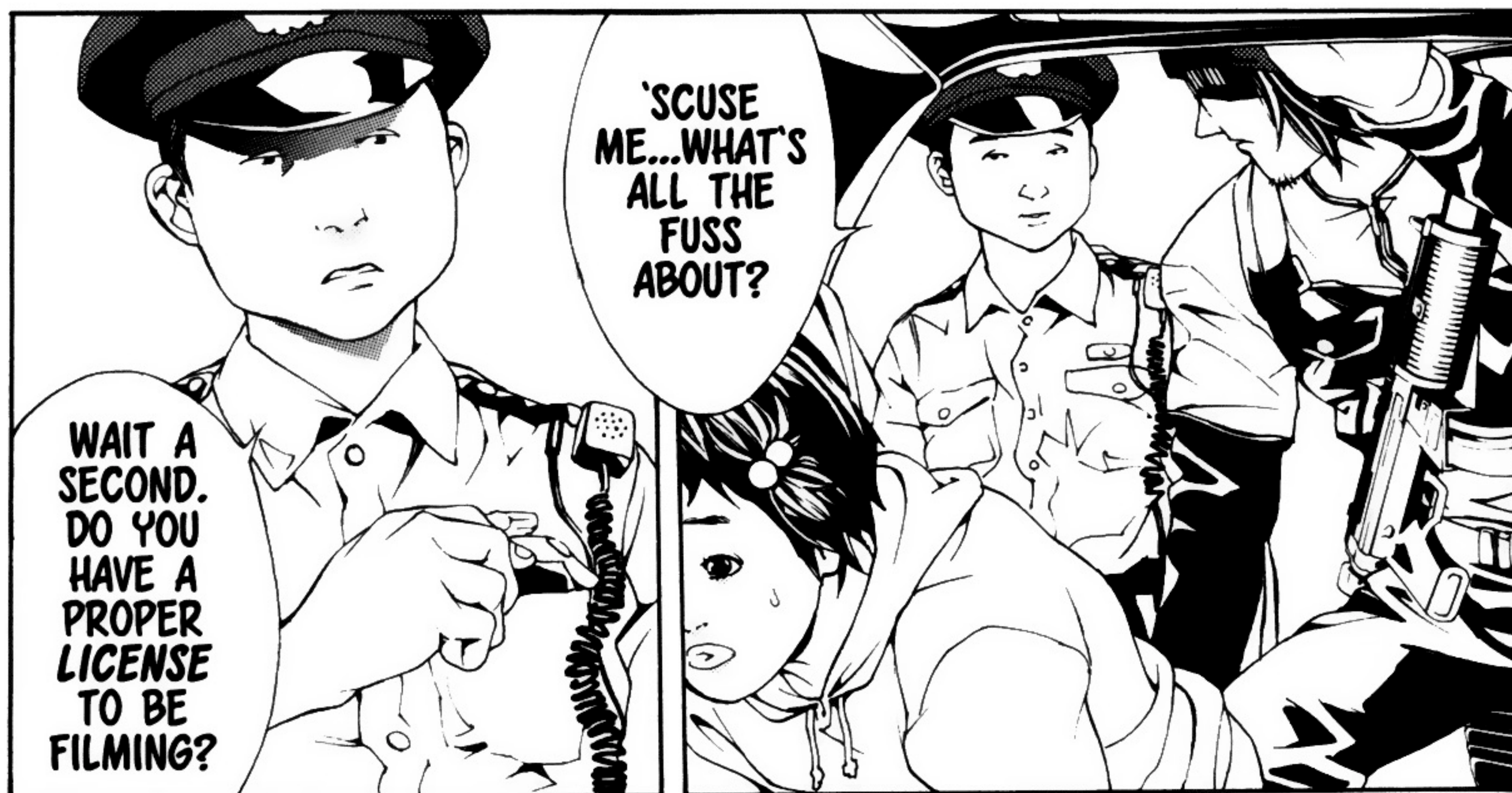
TAK
TAK
TAK

BAM

BAM

HEY!
TAXI!
CUSTOMER
HERE!

OPEN
UP!
COME
ON!!





IF YOU DON'T
WANT TO END
UP THE SAME
WAY YOU'LL
START DRIVING!!





NOW THAT
I THINK
ABOUT IT,
YOU LOOK
FAMILIAR...



PROBABLY
NOT...

...?



HAVE
WE MET
SOMEWHERE
BEFORE?



MAYBE
THEY'RE
ON LOCATION,
SHOOTING
FOR SOME TV
SHOW OR
SOMETHING?

2 ▲

午後

NOOO
WAY! THAT
GIRL'S A
CELEBRITY
?!

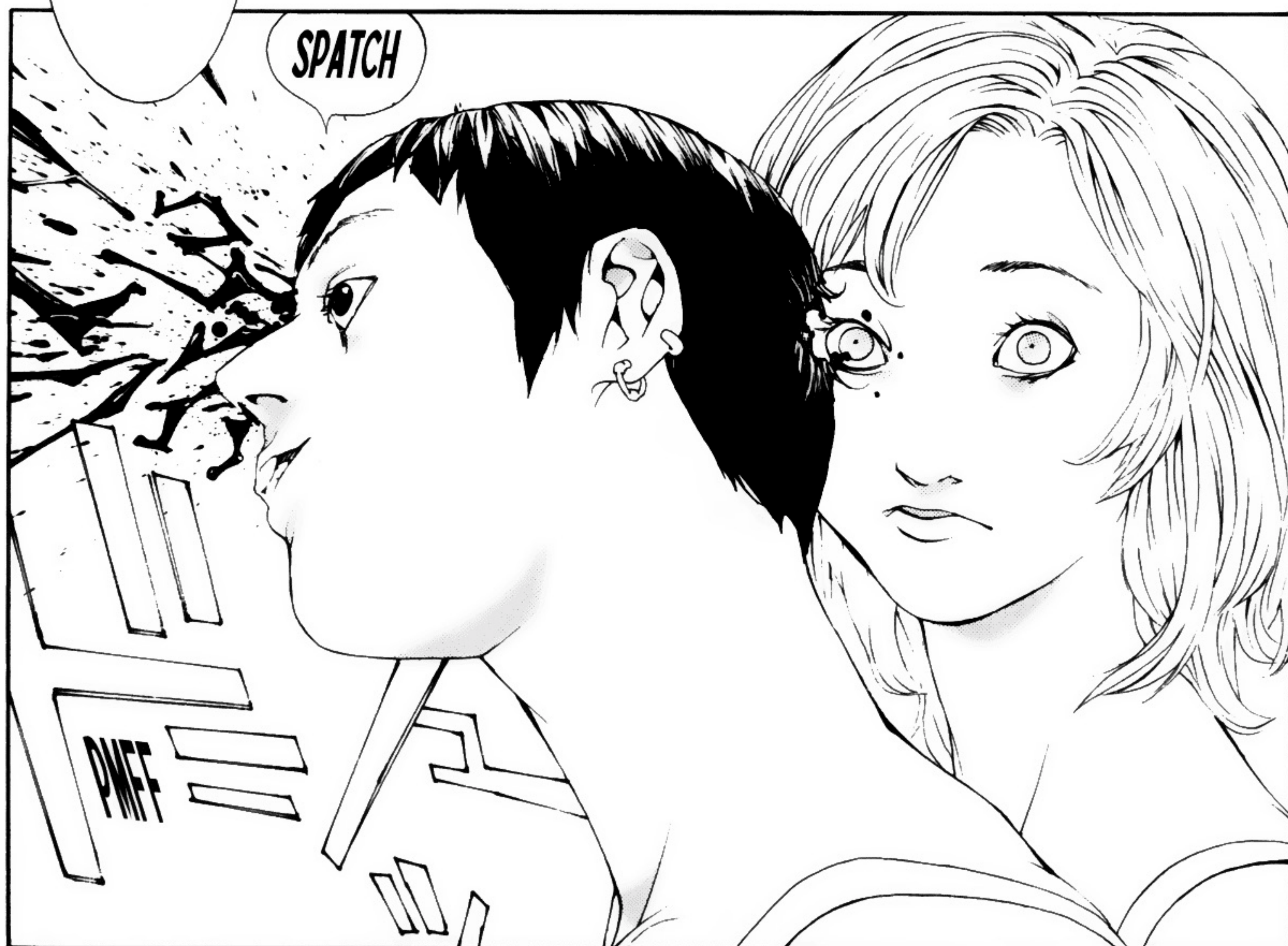
OH,
PUH-LEASE!
THAT FUGLY
COW? SHE
MUST BE THE
ONE WHO
CARRIES
AROUND
PROPS AND
THE STARS'
BAGS!

NO
DOUBT!

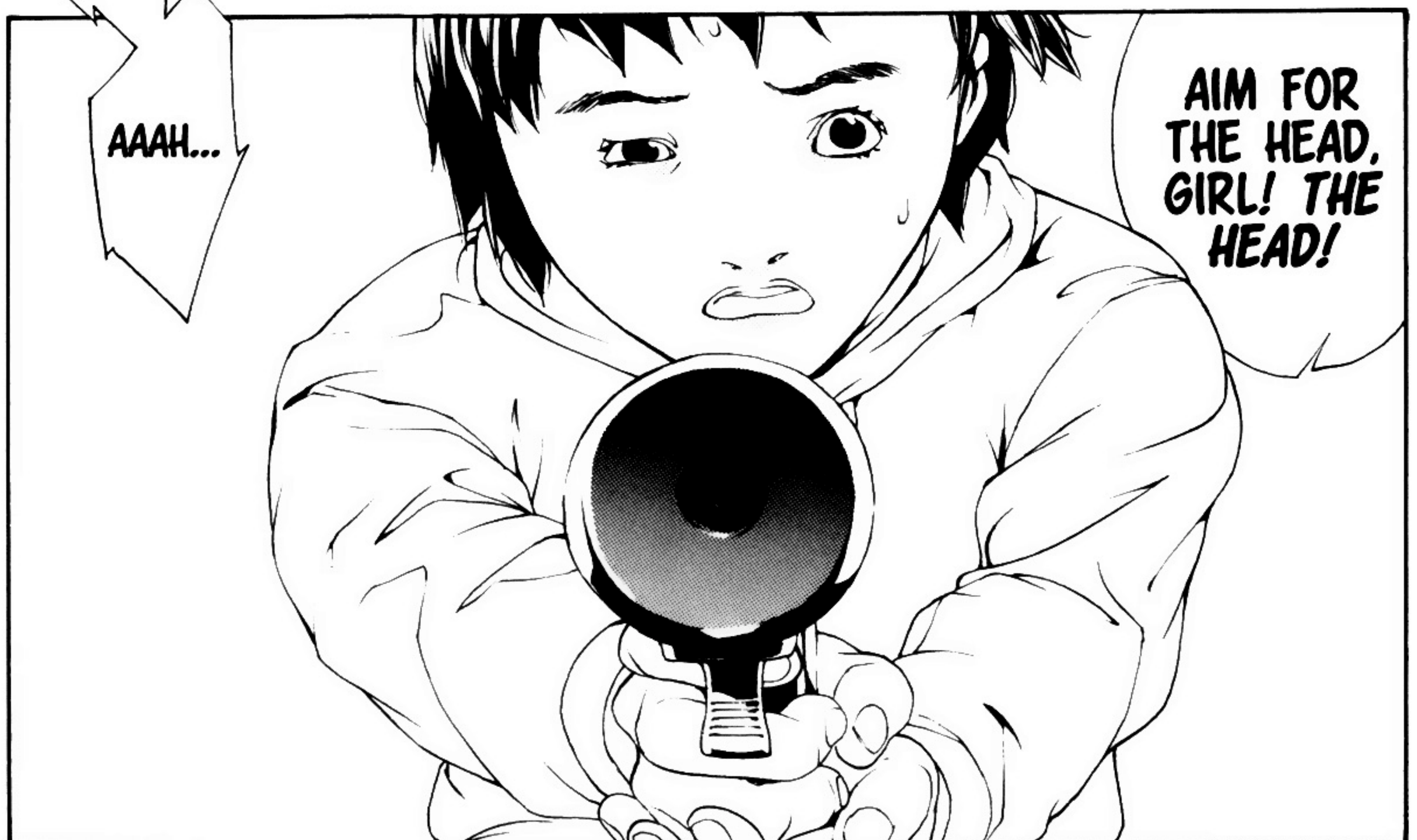
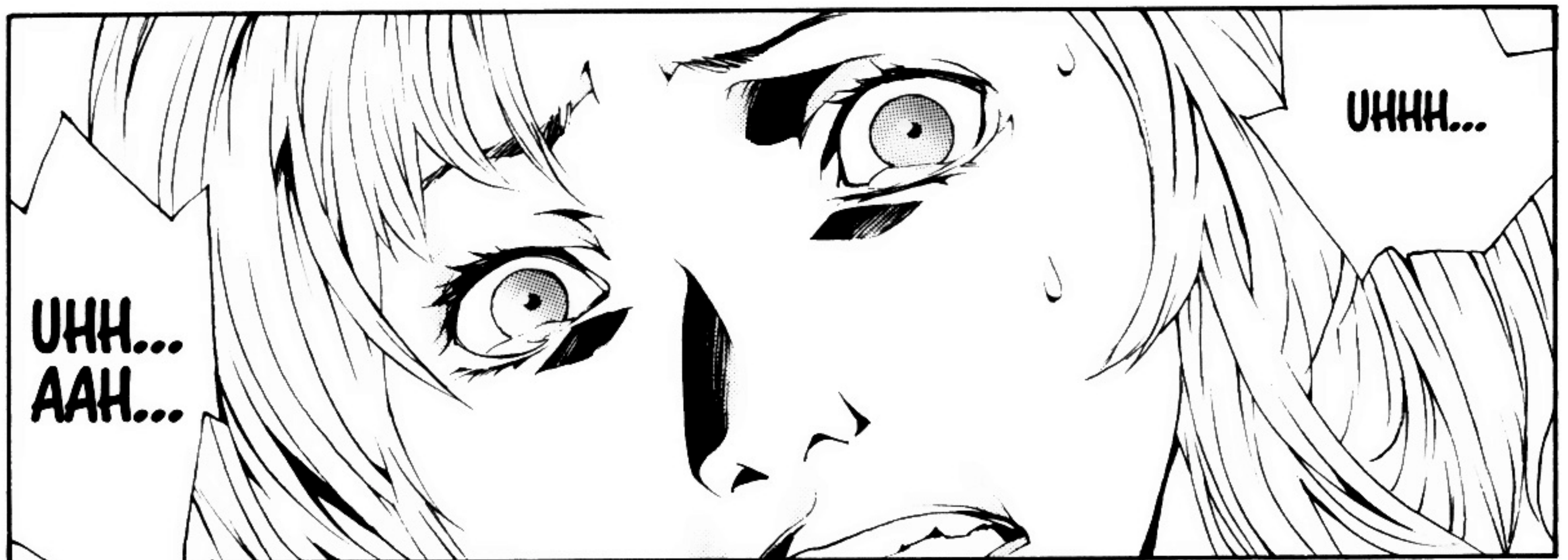
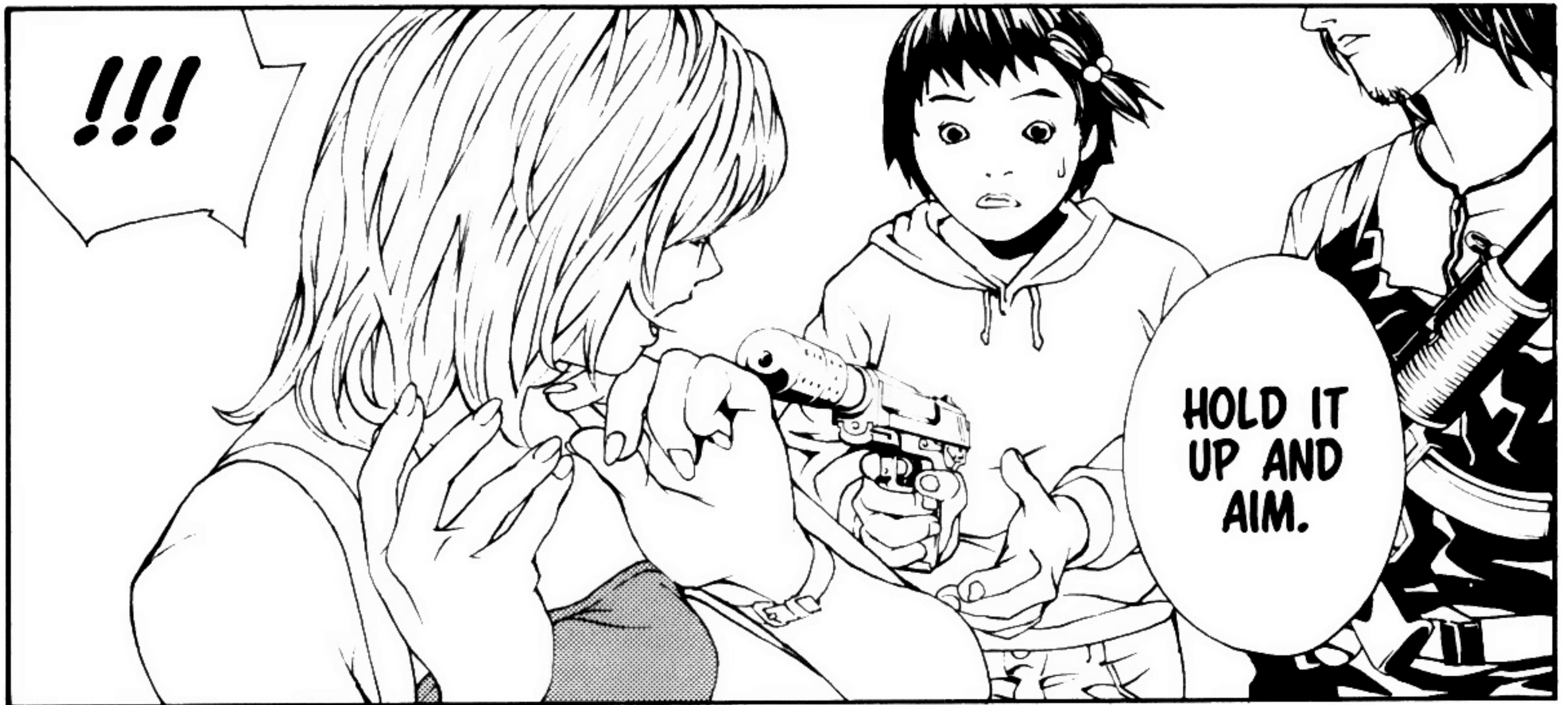
.....

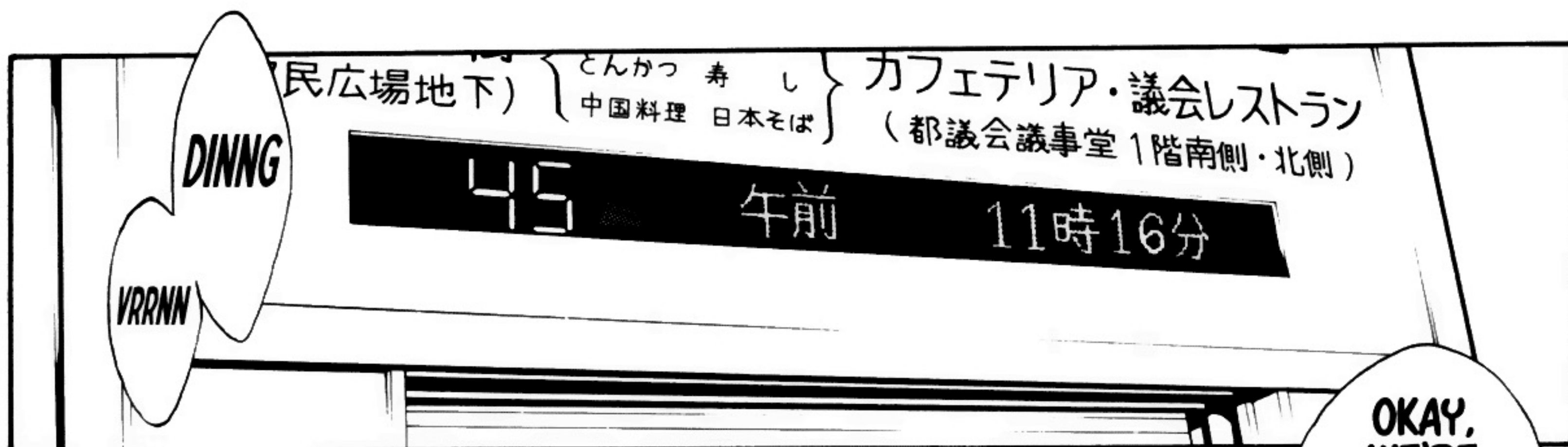
...HEY...

DON'T
YOU HEAR
THEM
TALKING
ABOUT
YOU?



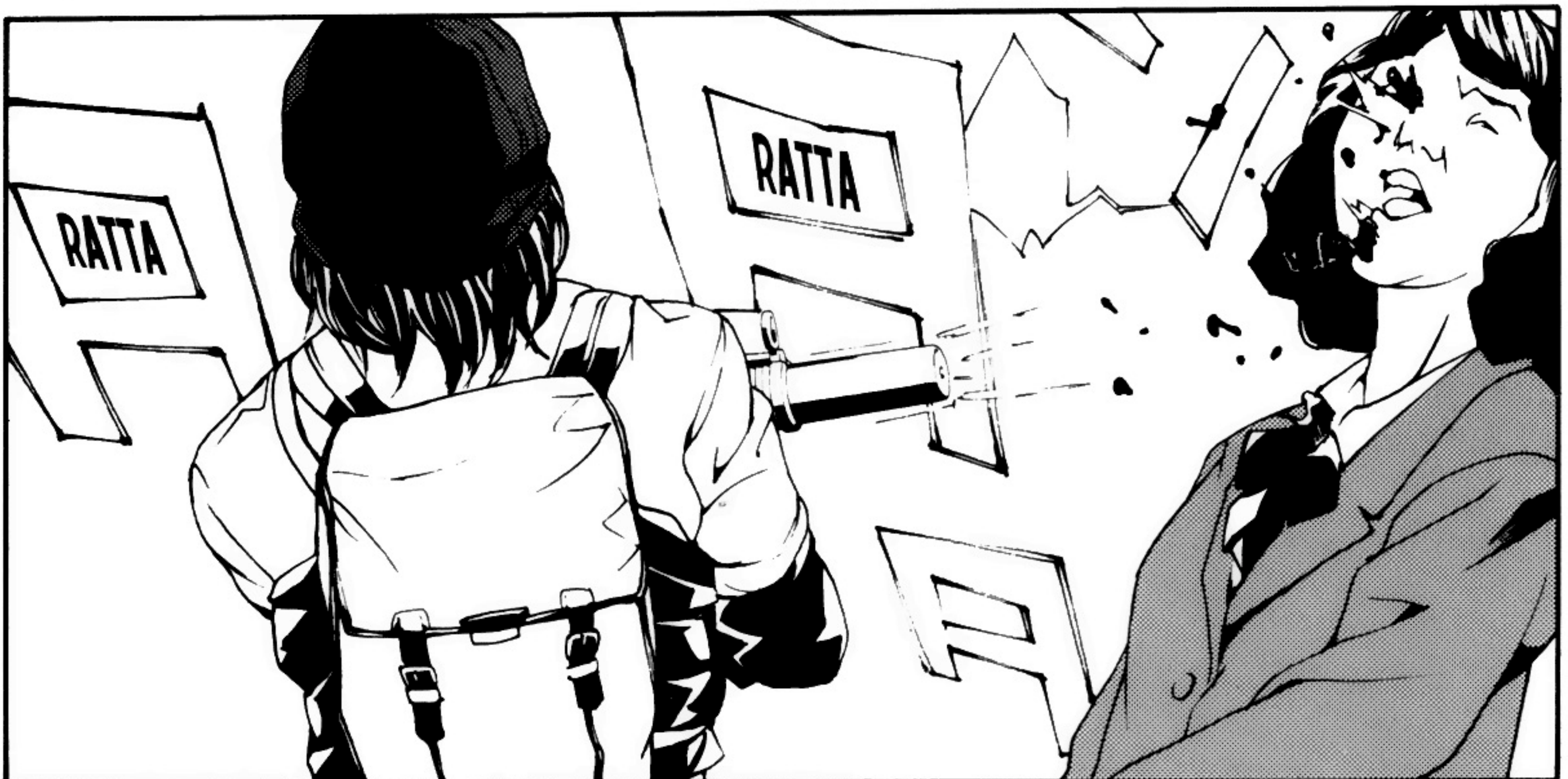
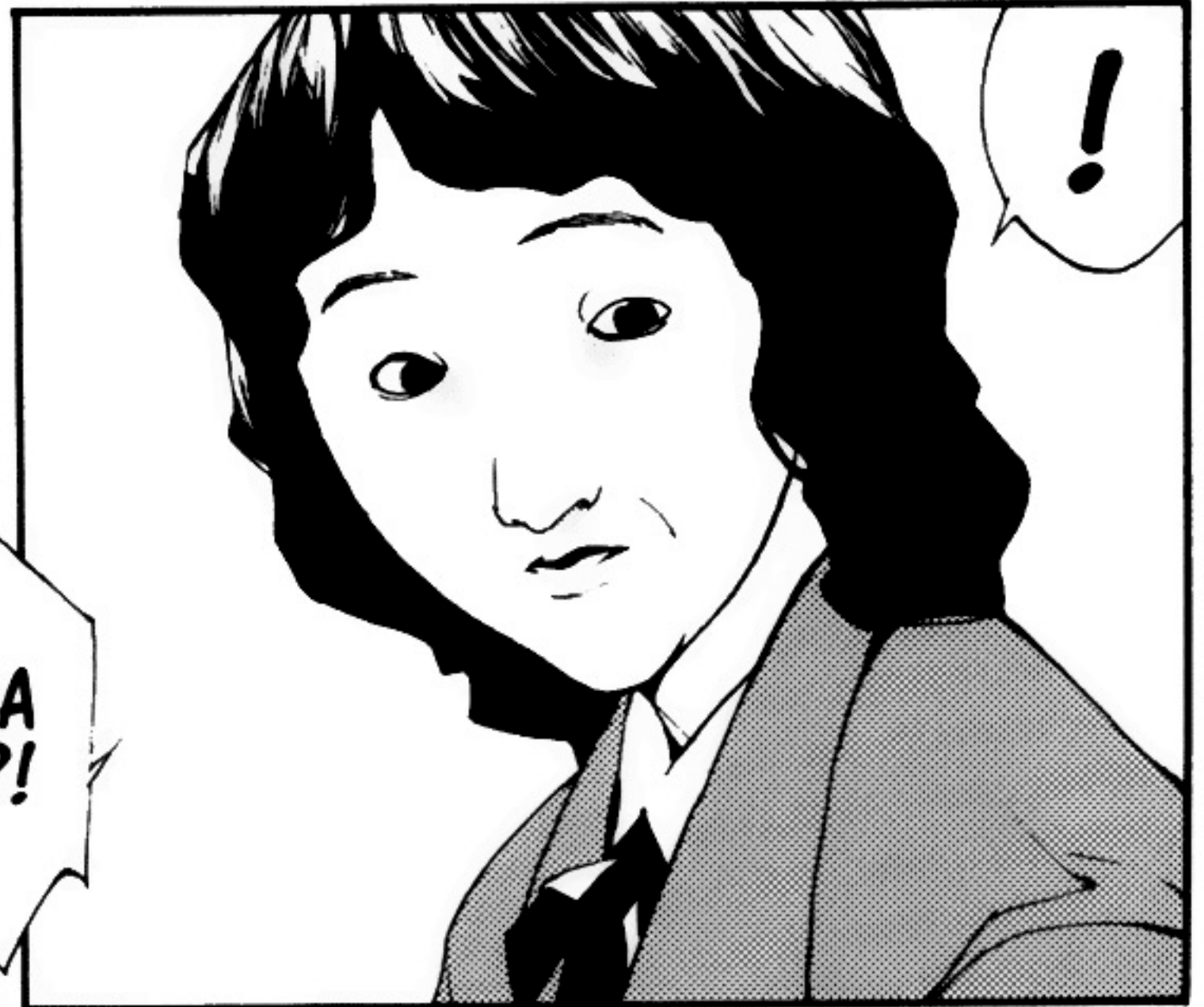


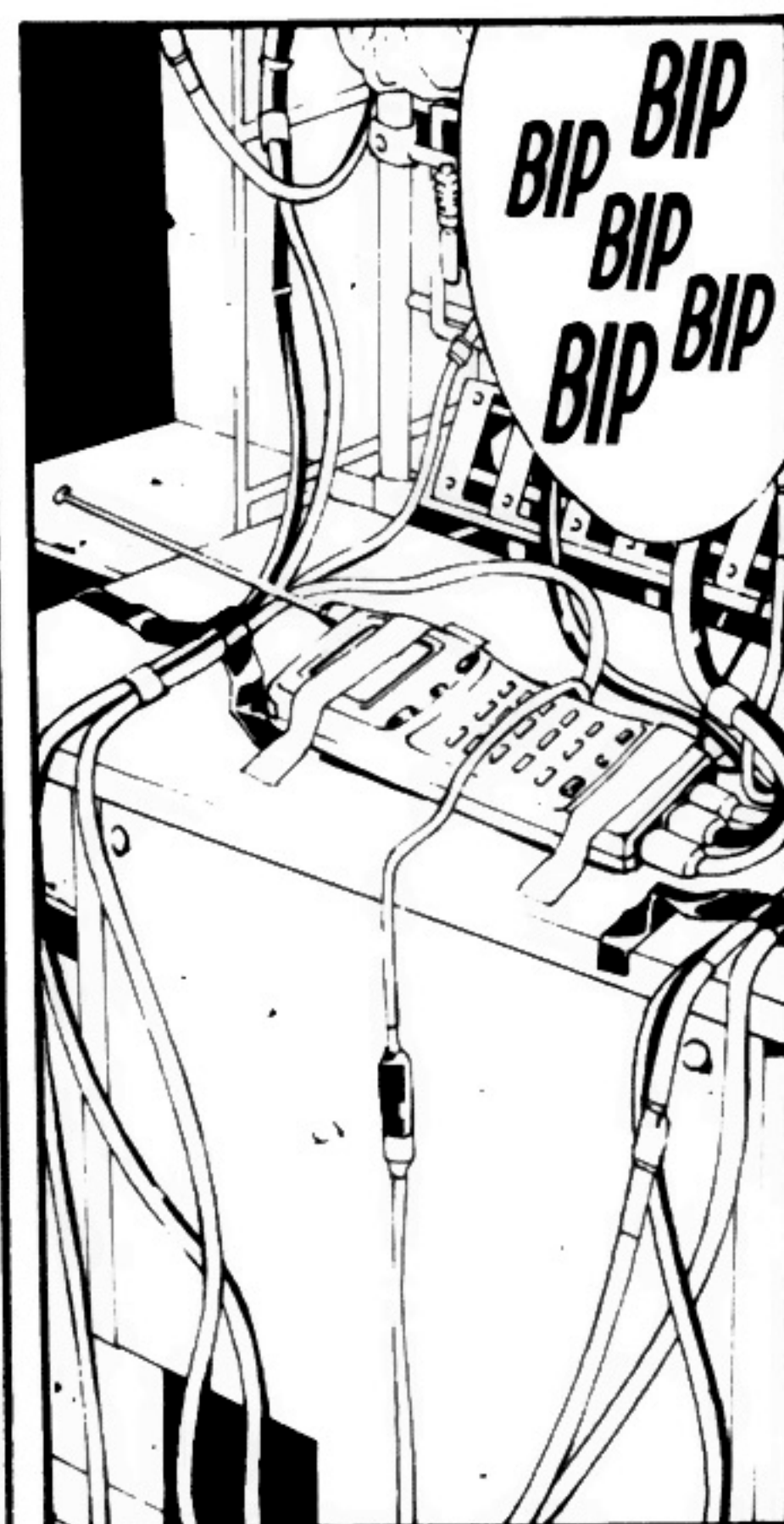
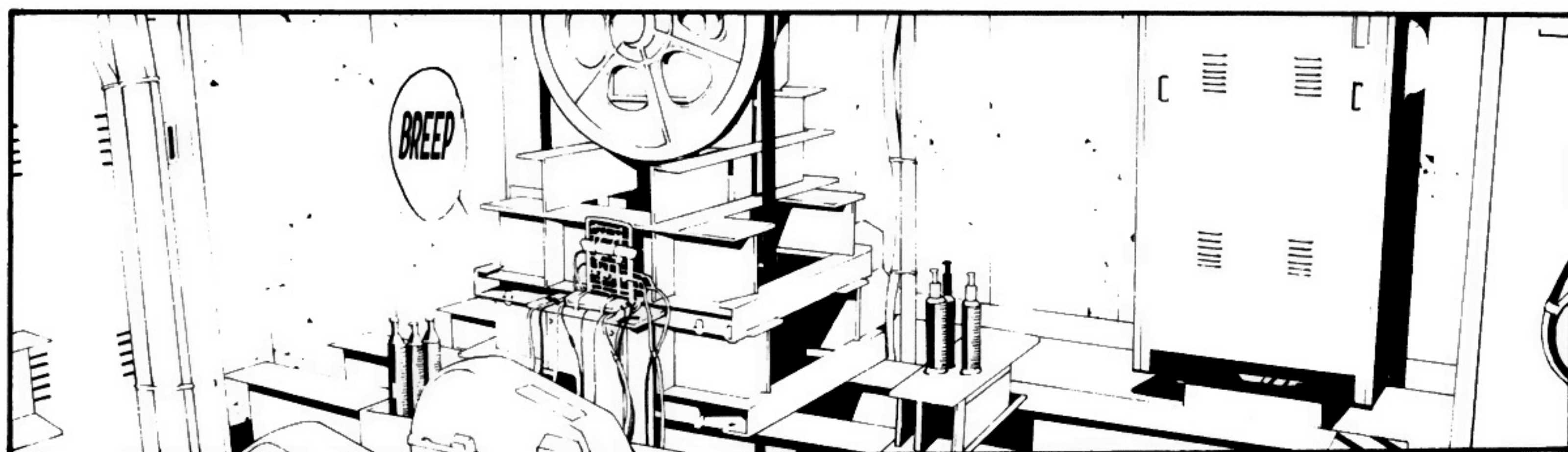
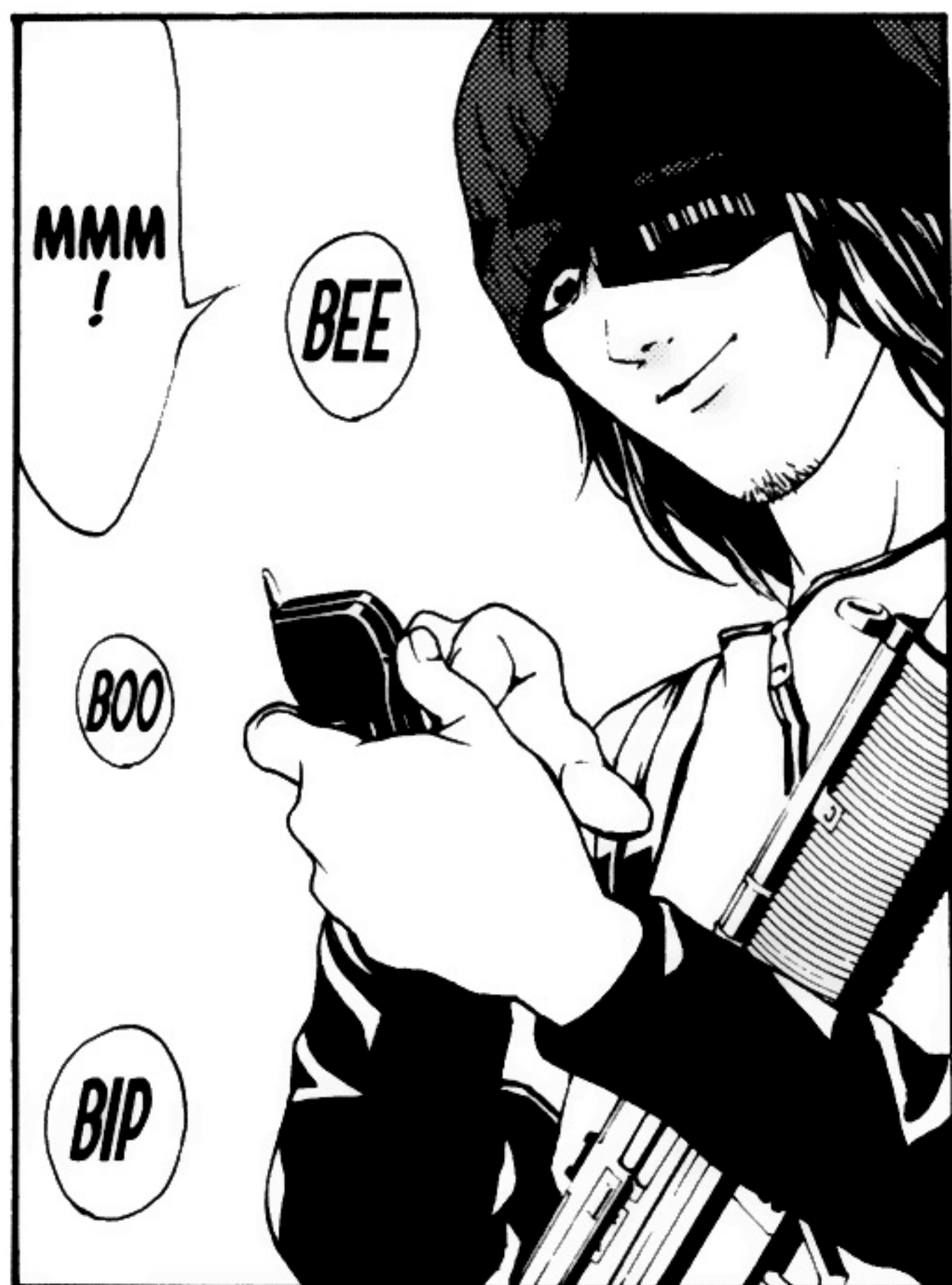


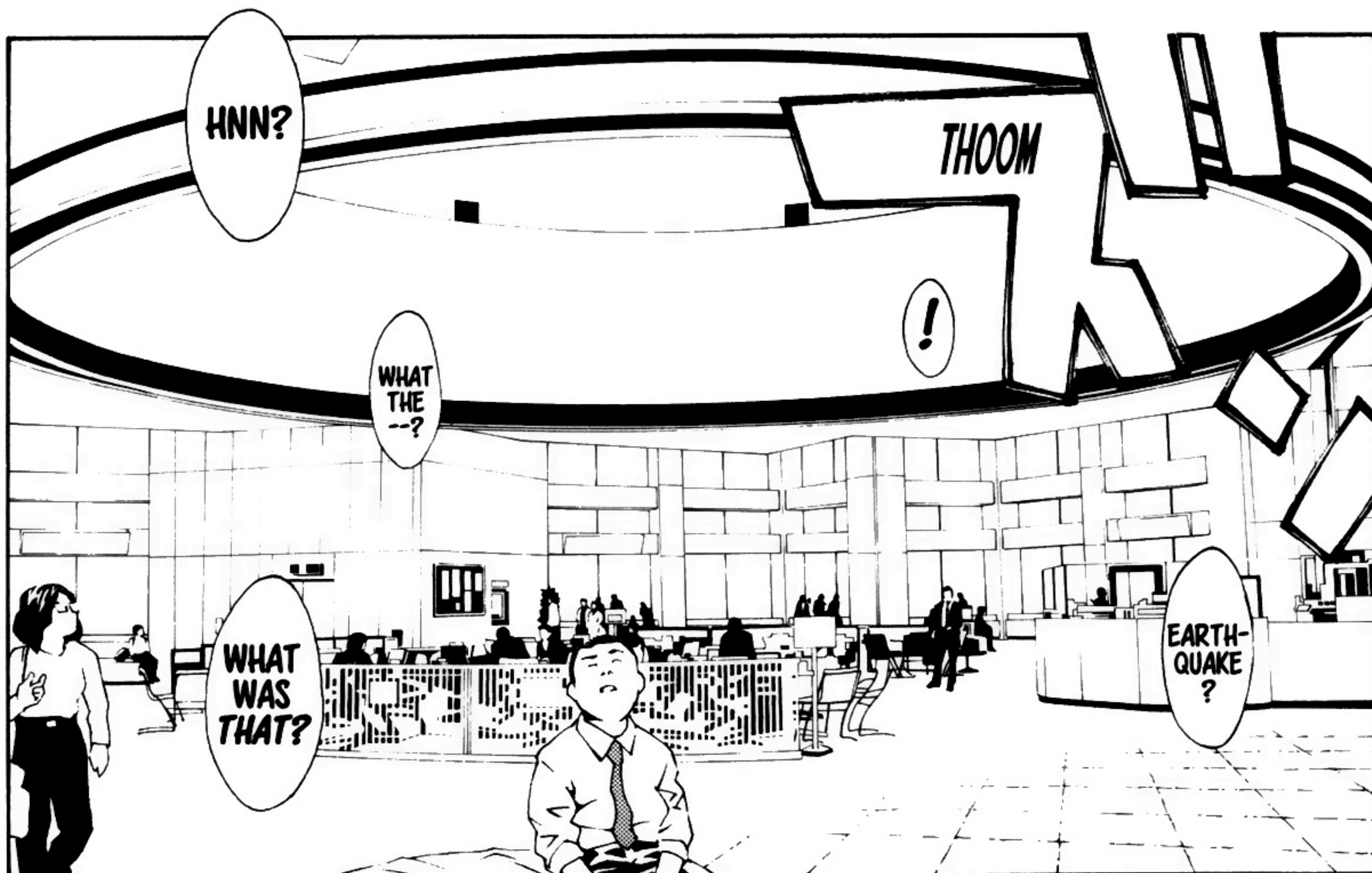


渡久地菊夫 2









WHAT THE HELL'S THIS GUY TALKING ABOUT?

OH, MY! MR. TANAKA, DID HE SAY HE BLEW IT UP?! DID YOU HEAR THAT?!

I WOULD LIKE TO WELCOME ALL OF YOU GATHERED HERE AT THE TOCHO OBSERVATORY ...

...TO AN EXCLUSIVE, LIVE PERFORMANCE BY ME--KIKUO TOGUCHI!

CLICK

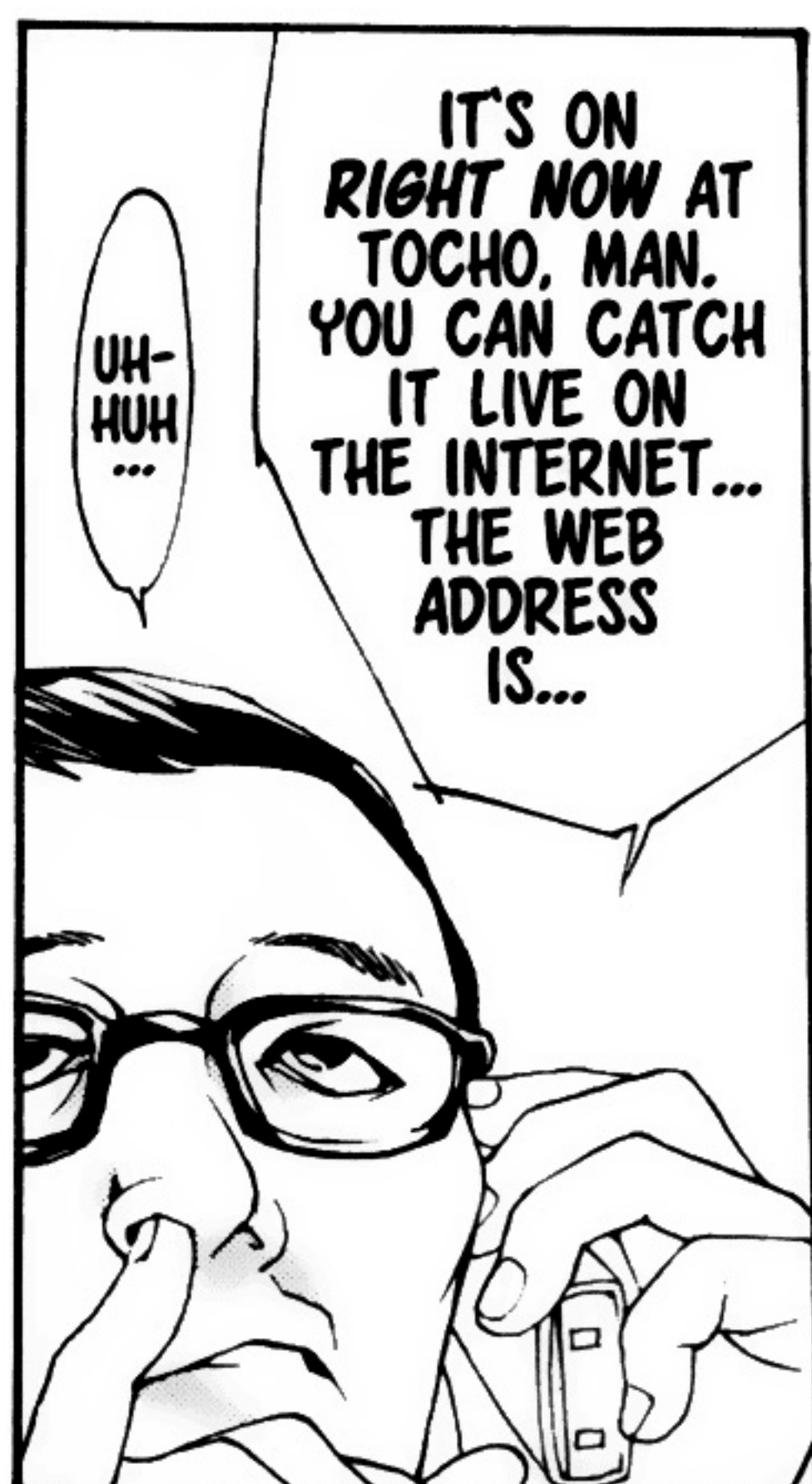
AND TO SOME OF YOU, I SAY...

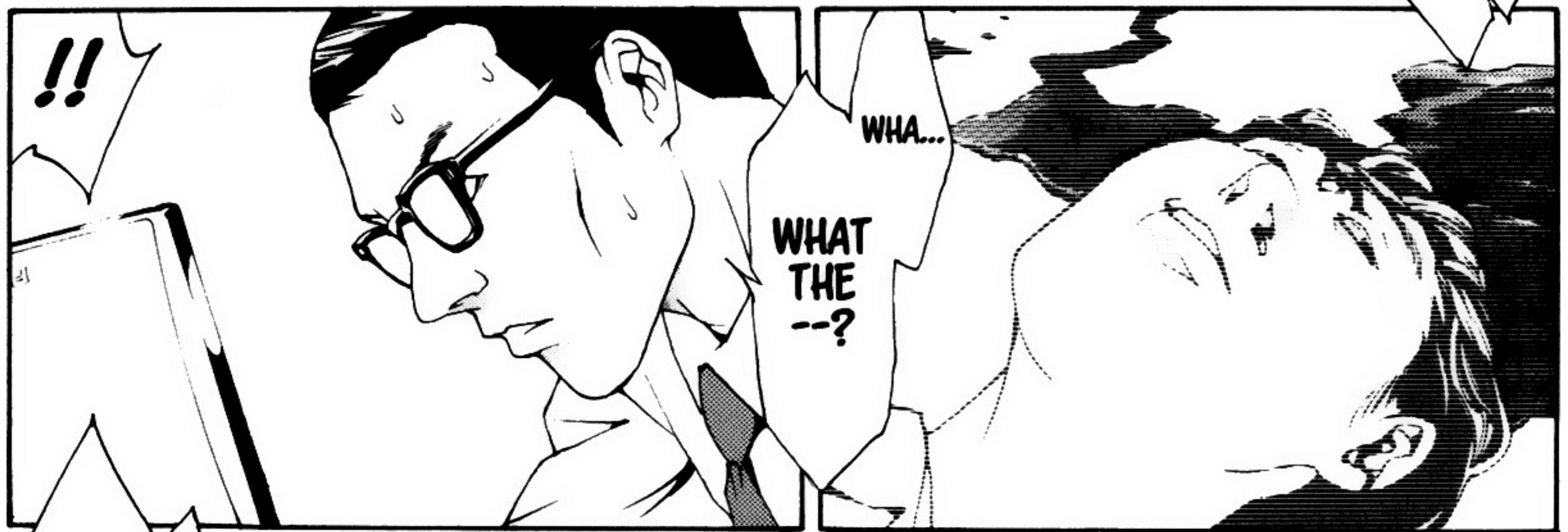


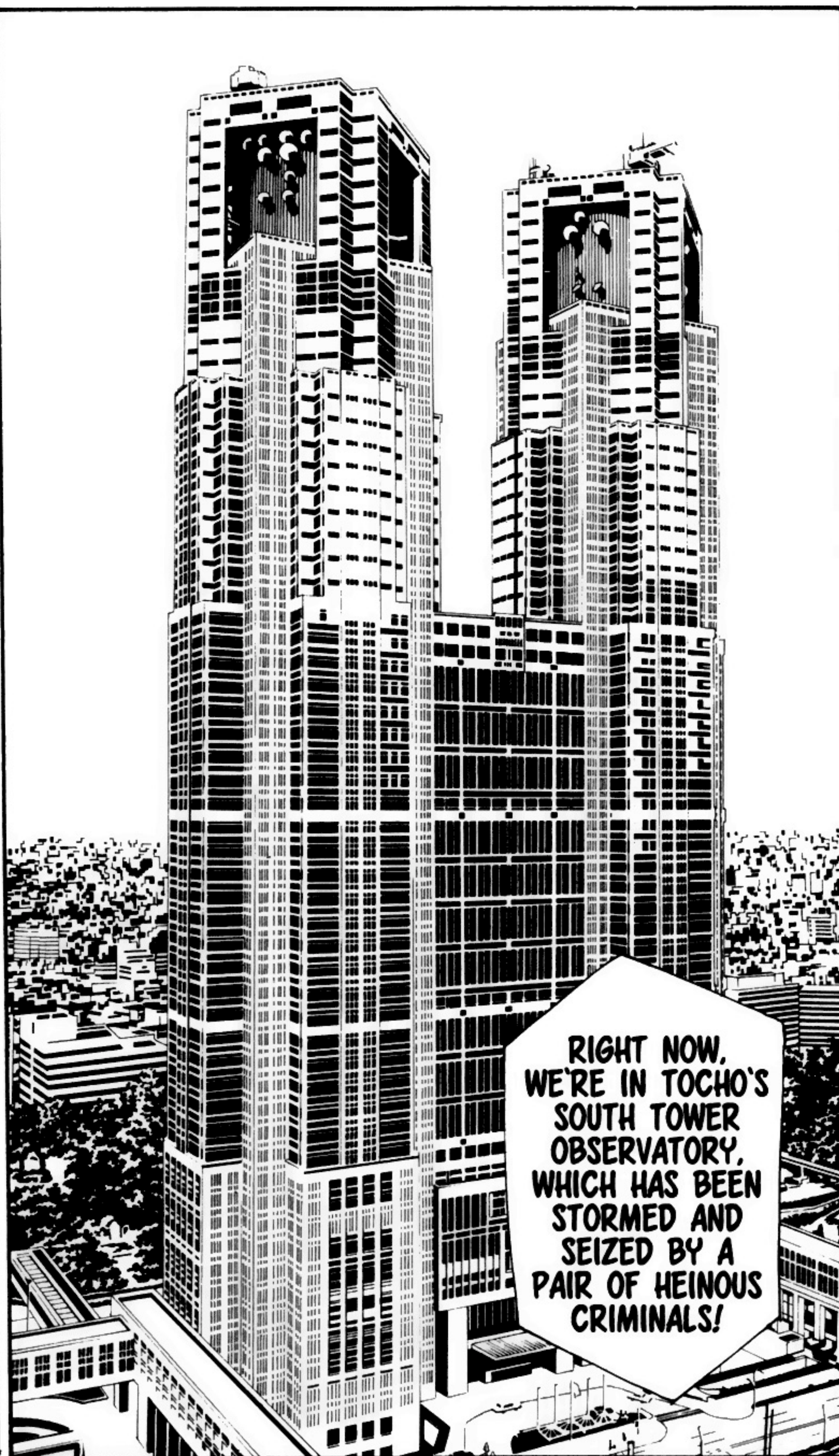
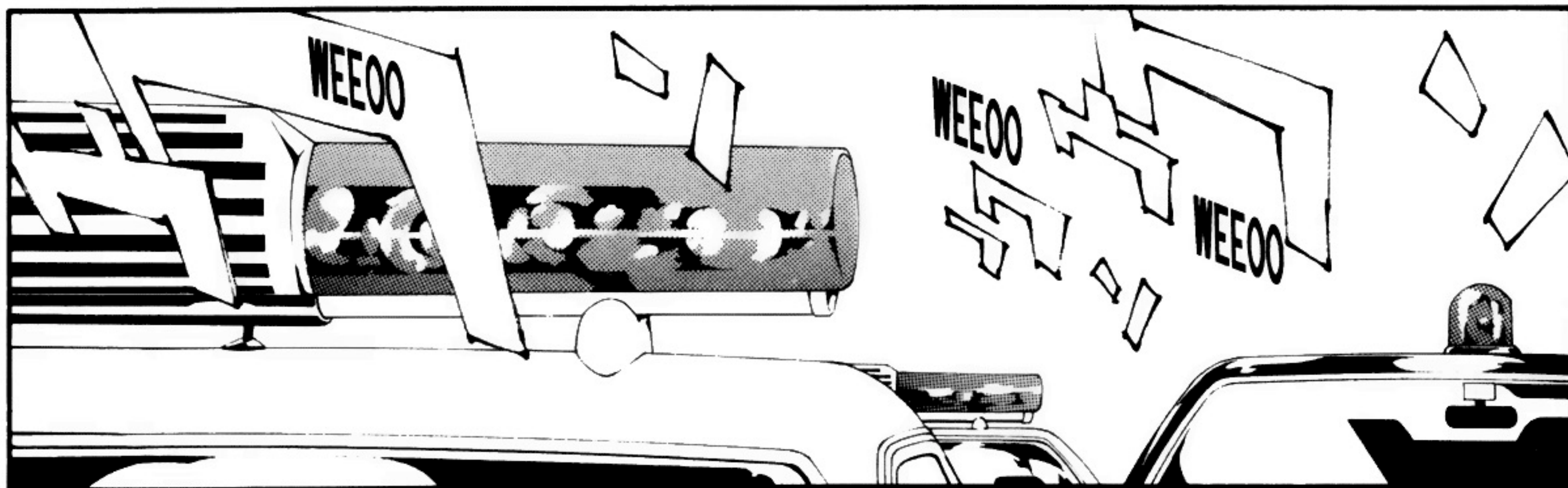
I JUST BLEW UP THE ELEVATOR'S POWER ROOM!

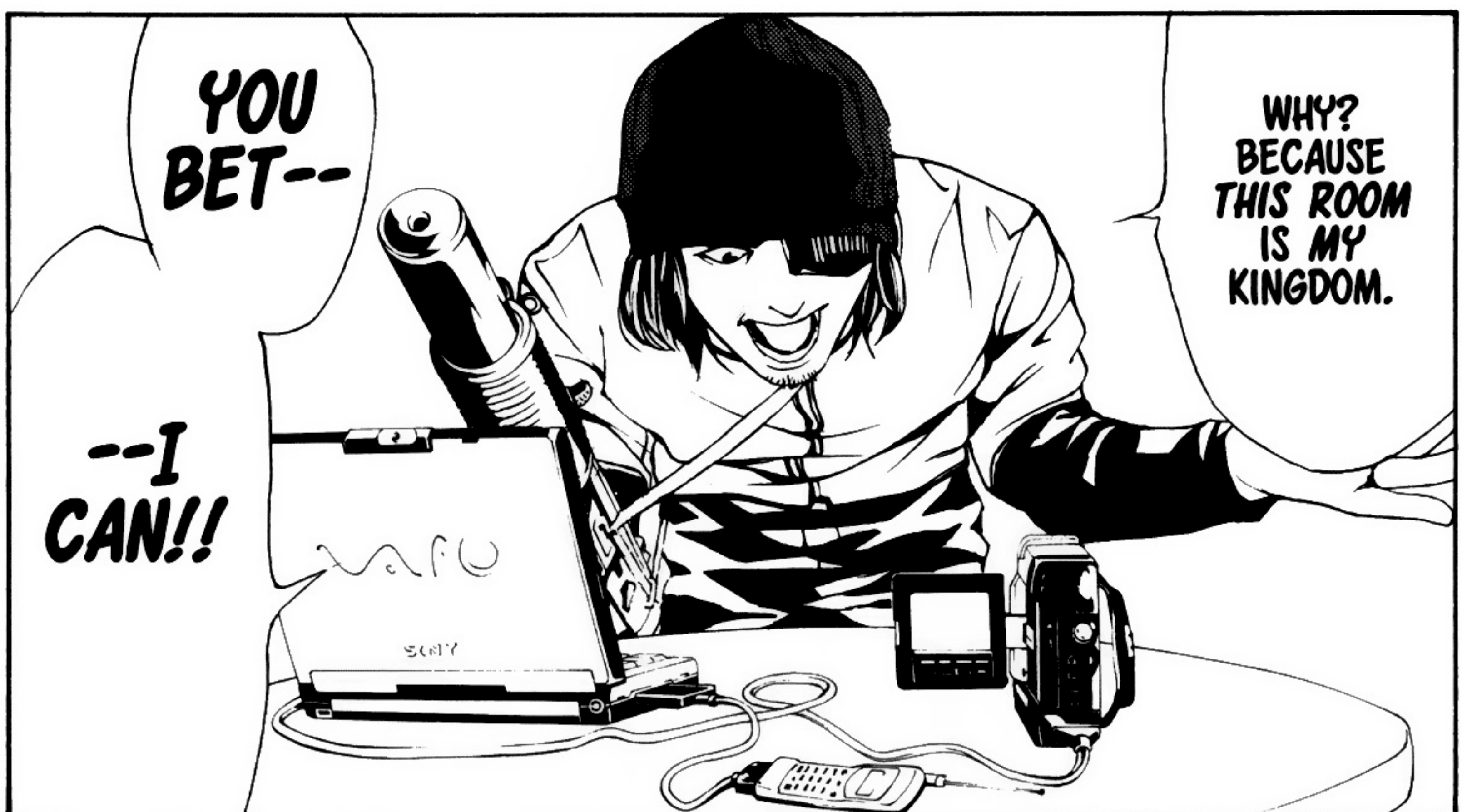
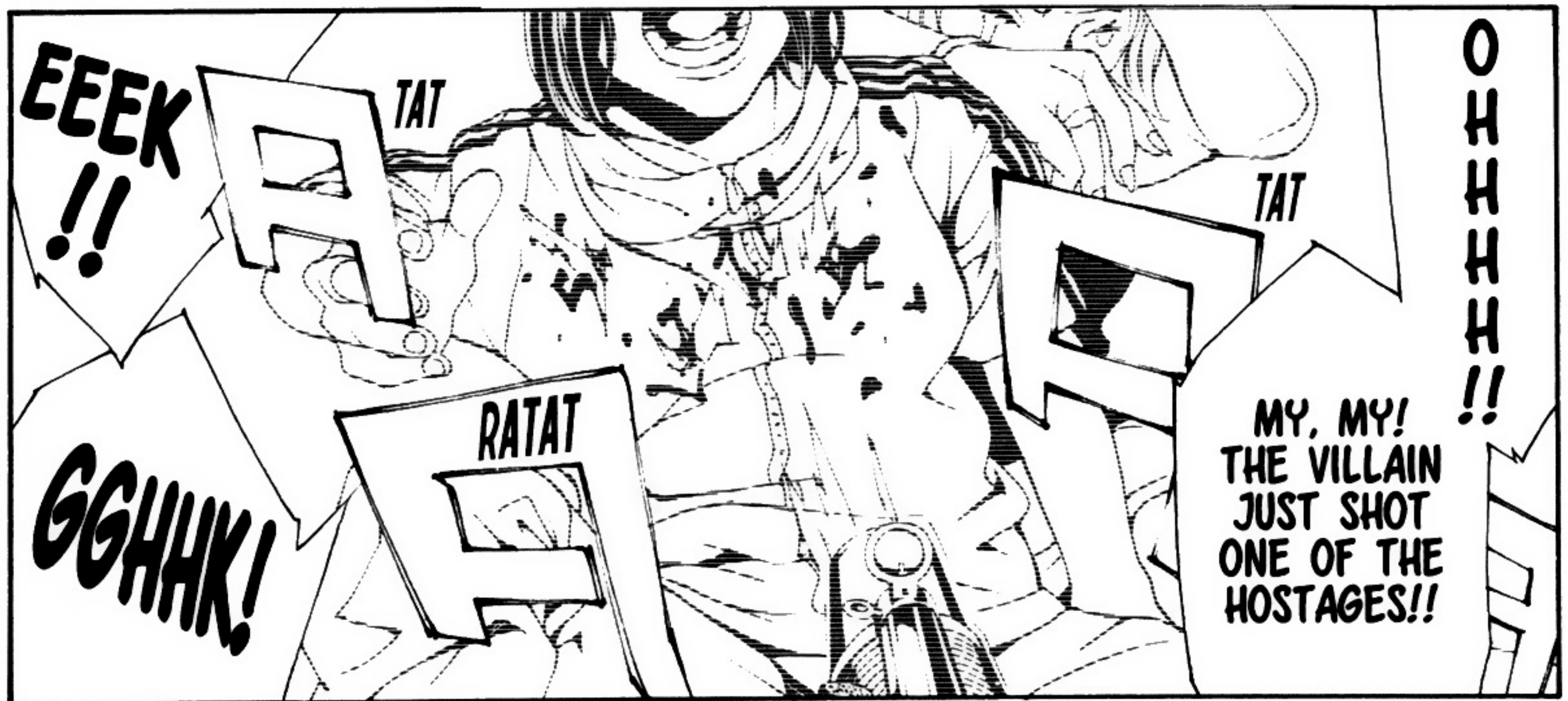
LADIES AND GENTLEMEN, I APOLOGIZE FOR THE COMMOTION!

NOW THE ONLY EXITS ARE THE EMERGENCY ELEVATOR AND THE STAIRS!











WHERE WE
TAKE ANY
REQUESTS
THAT YOU
COME UP WITH
FOR OUR
CRIMINALS!!

SPEAK-
ING OF
WHICH!

THE TOGUCHI
KINGDOM IS
NOW PROUD
TO PRESENT
THE AUDIENCE
PARTICIPATION
SUPER
CALL-IN
PROGRAAM!!



I WAIT
WITH
ANTICIPA-
TION! THE
EMAIL
ADDRESS
IS...

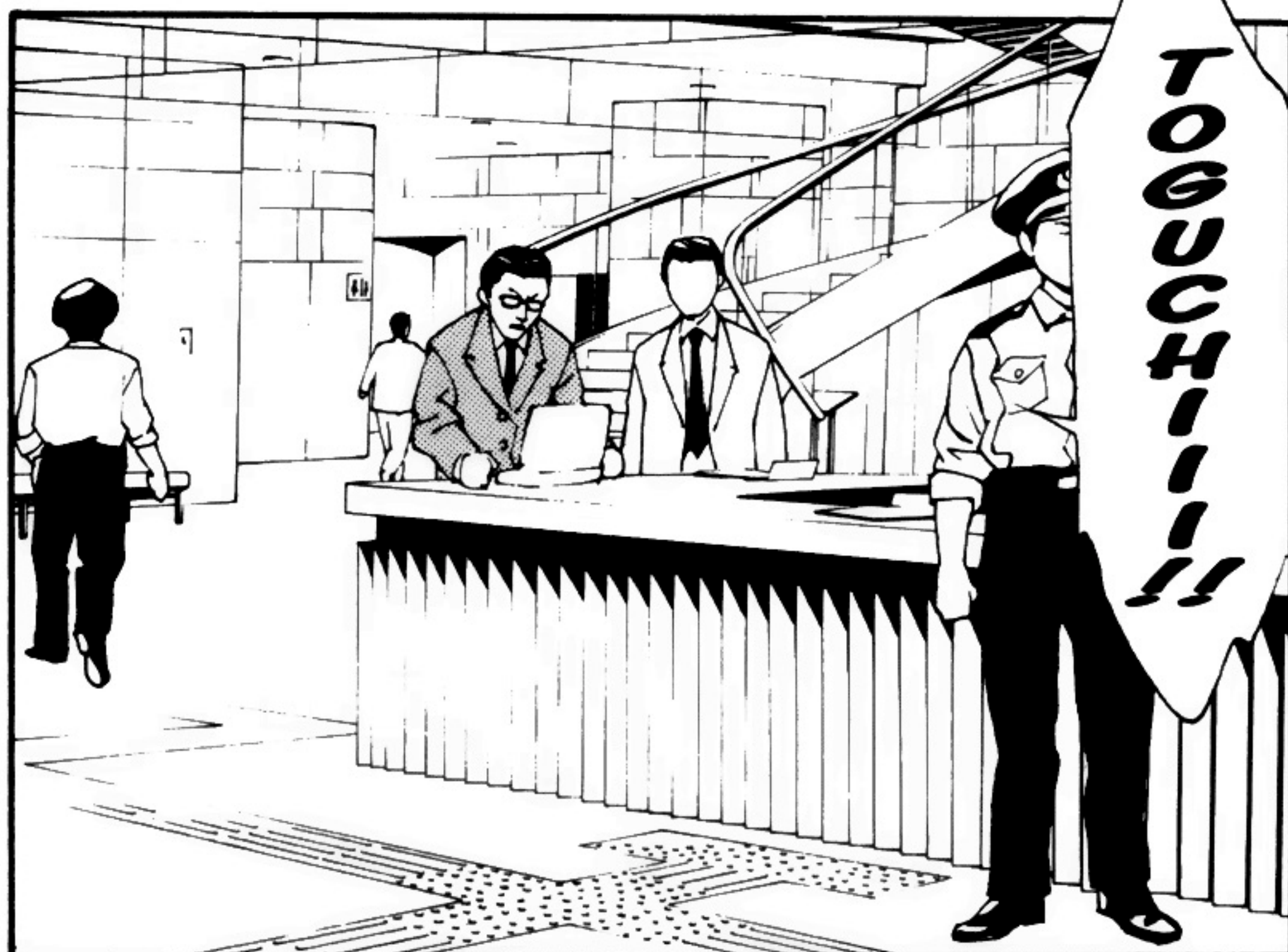
ON THIS
MASSIVE SHOW,
WE'LL TURN
YOUR DESIRES
INTO CRIMINAL
REQUESTS AND
BROADCAST THEM
ACROSS JAPAN!

YOU KNOW ALL
THOSE TIMES
YOU'VE THOUGHT,
"DAMN, I WISH I
COULD CHANGE
THINGS"...?

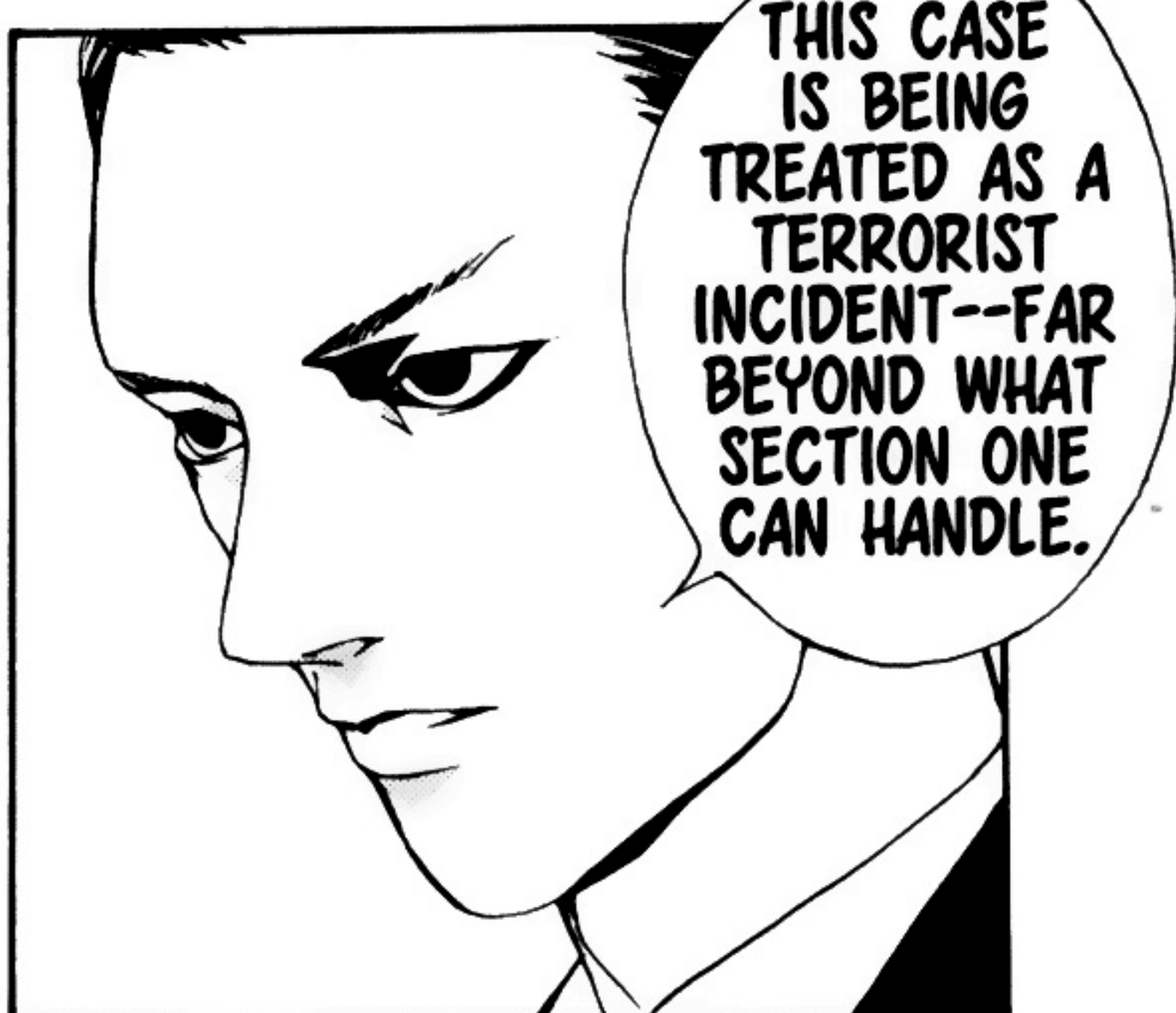
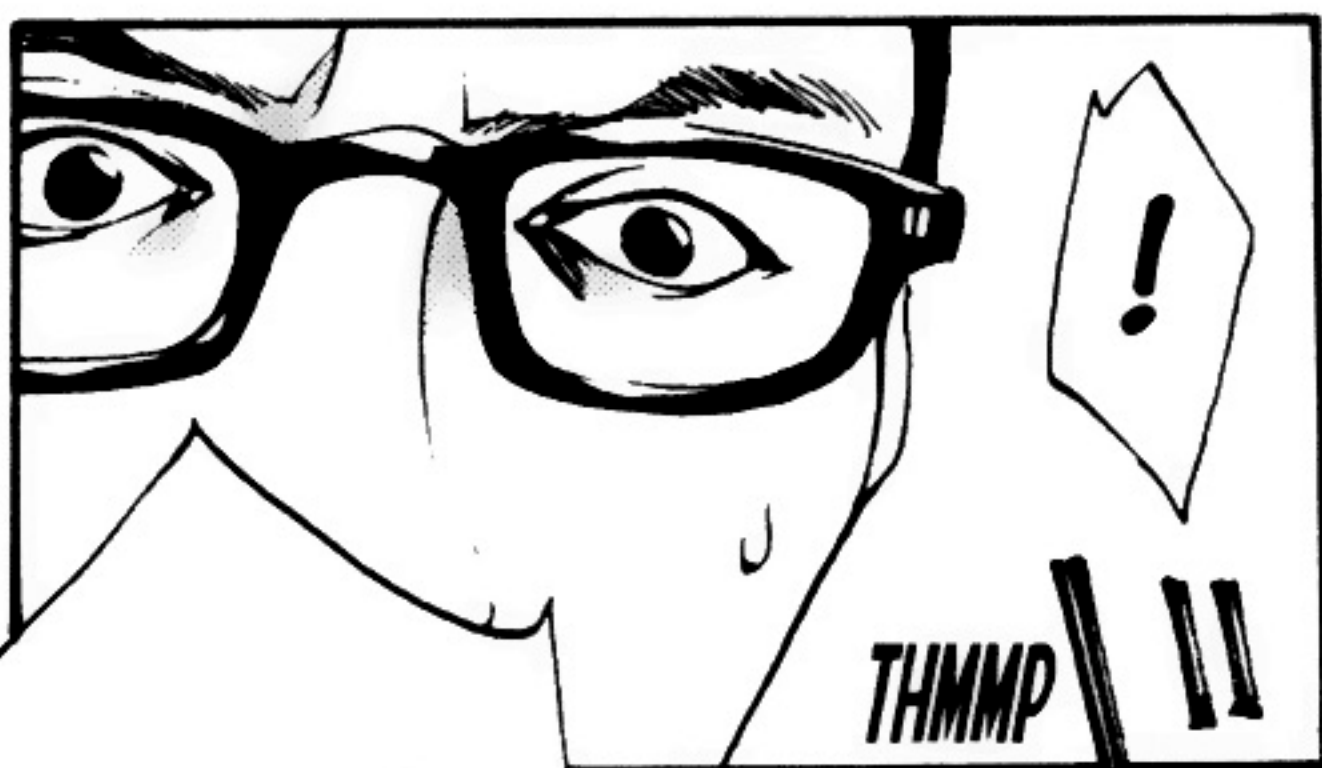
WELL, ON
THIS SHOW
WE MAKE
YOUR WISHES
HAPPEN! SO
SEND 'EM IN TO
THE KINGDOM!

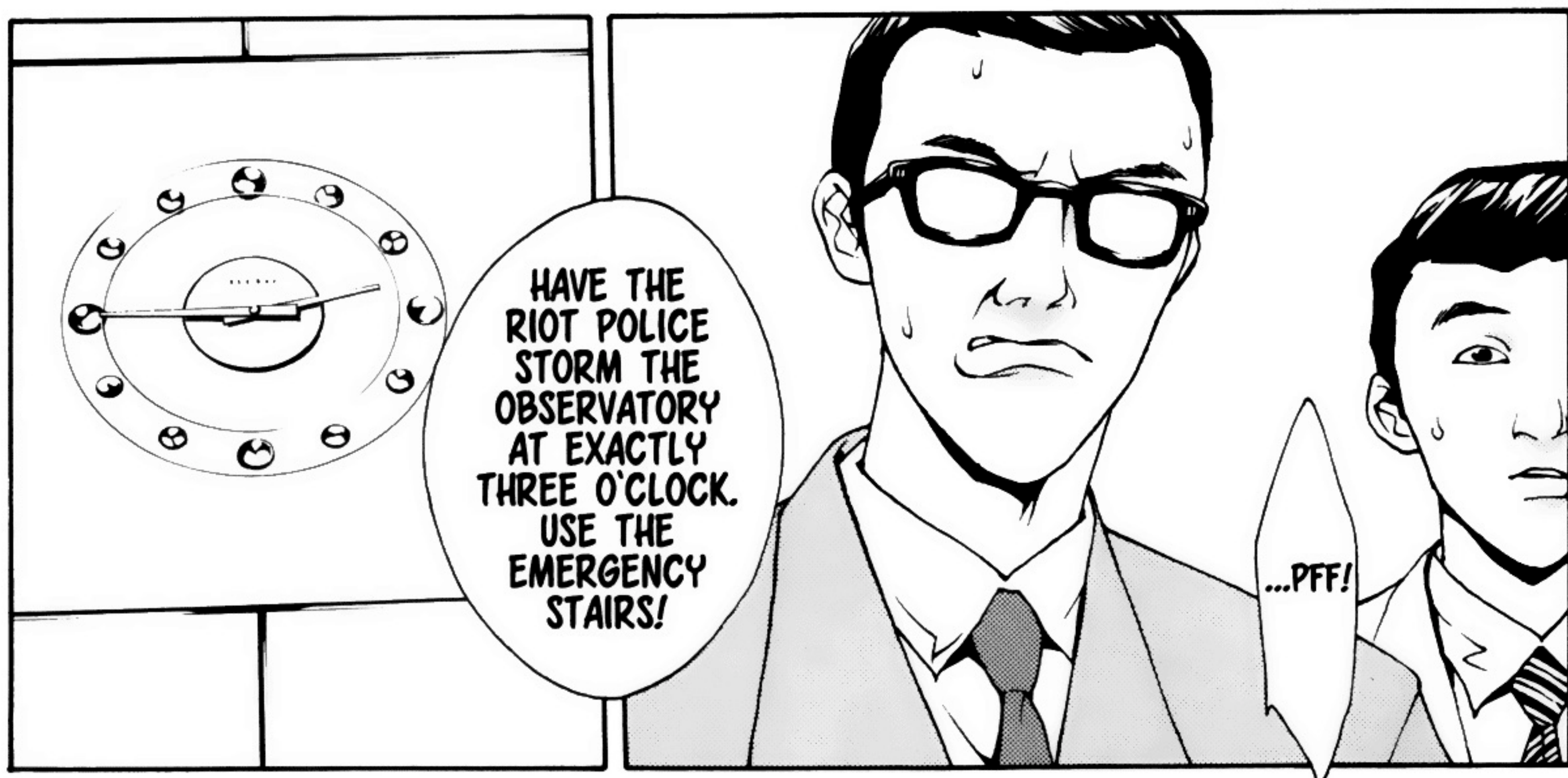


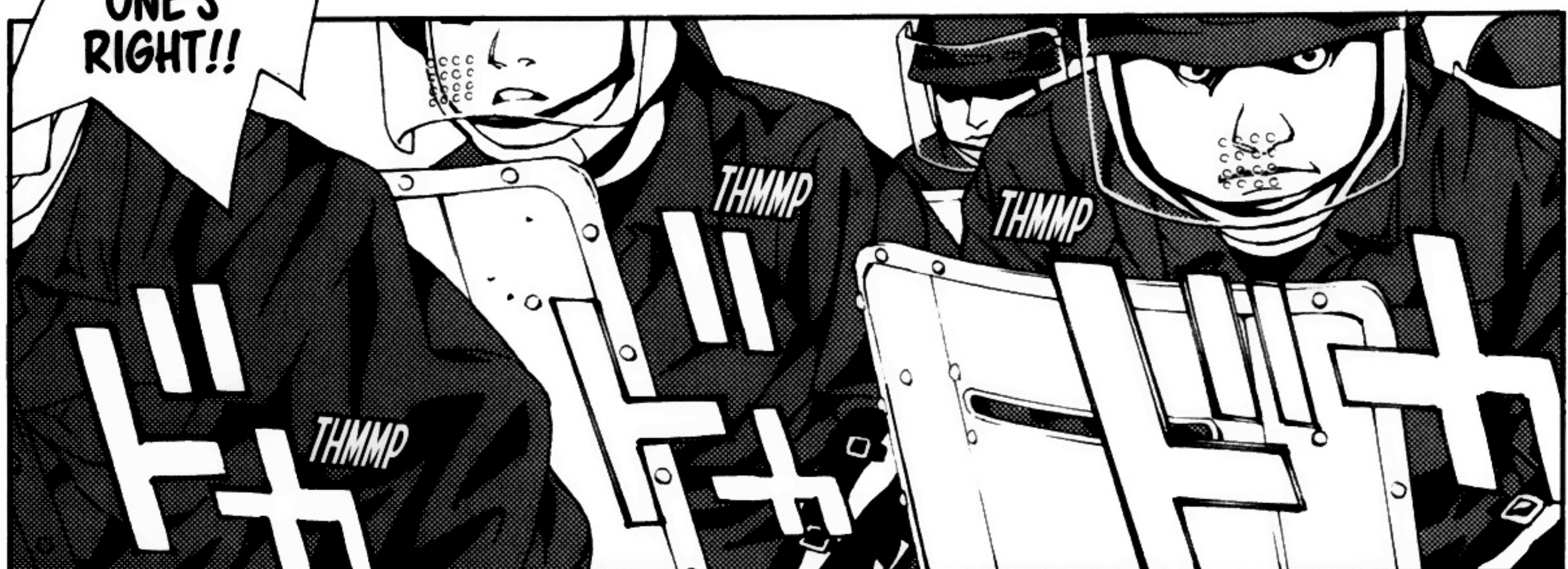
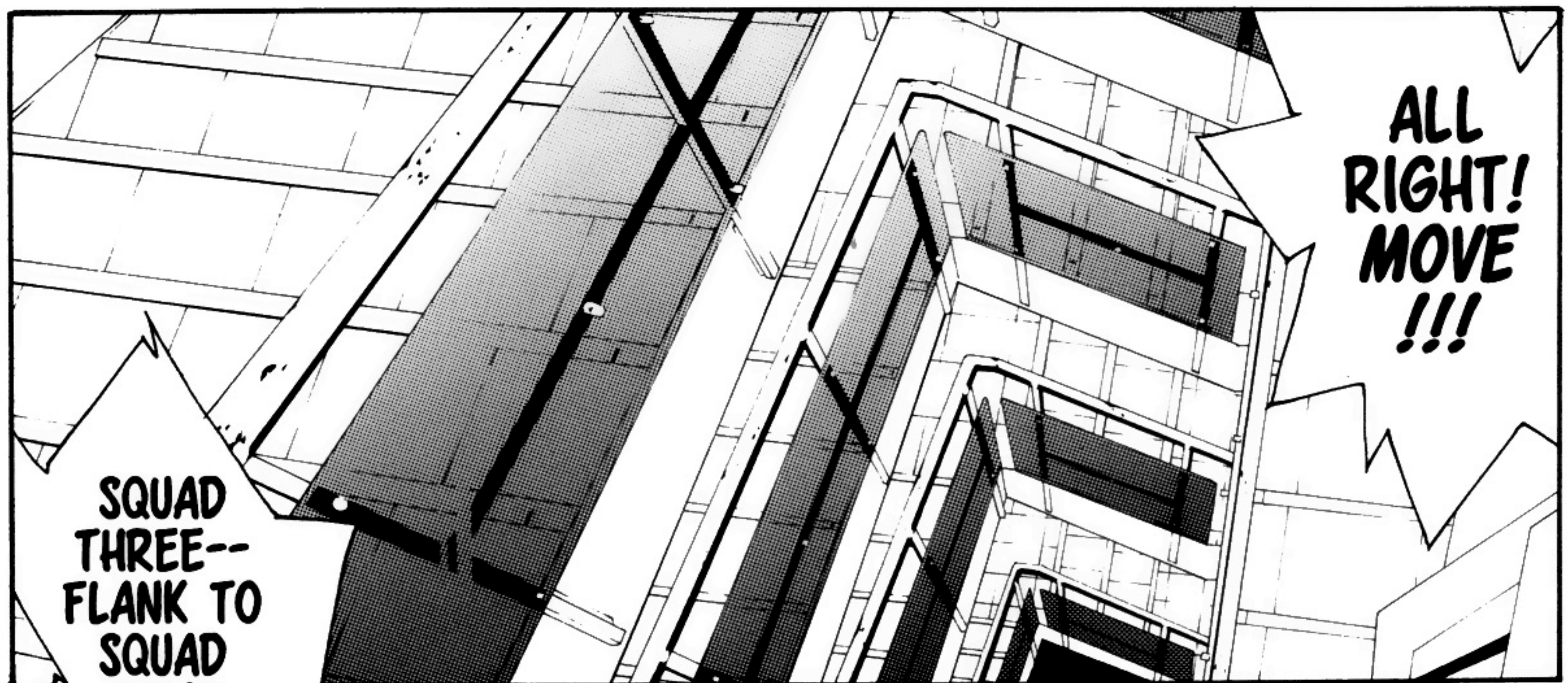
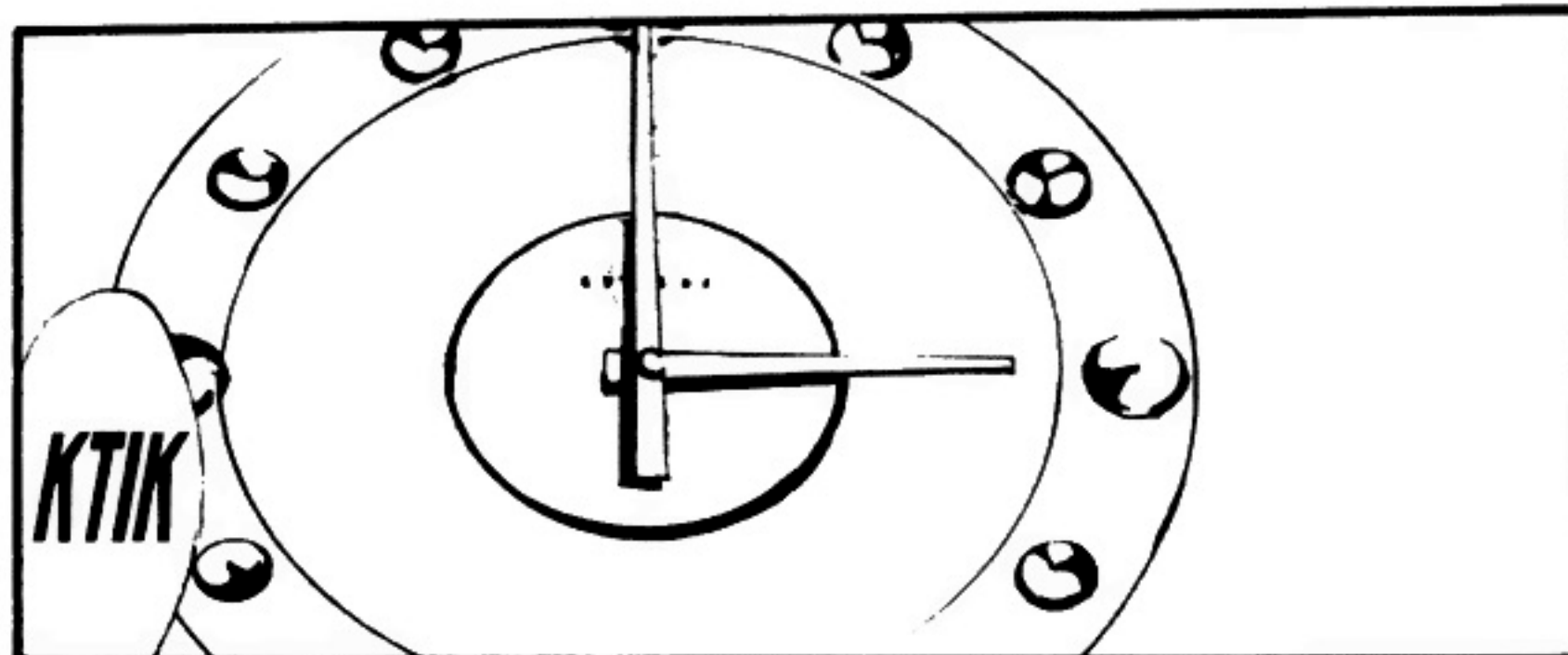
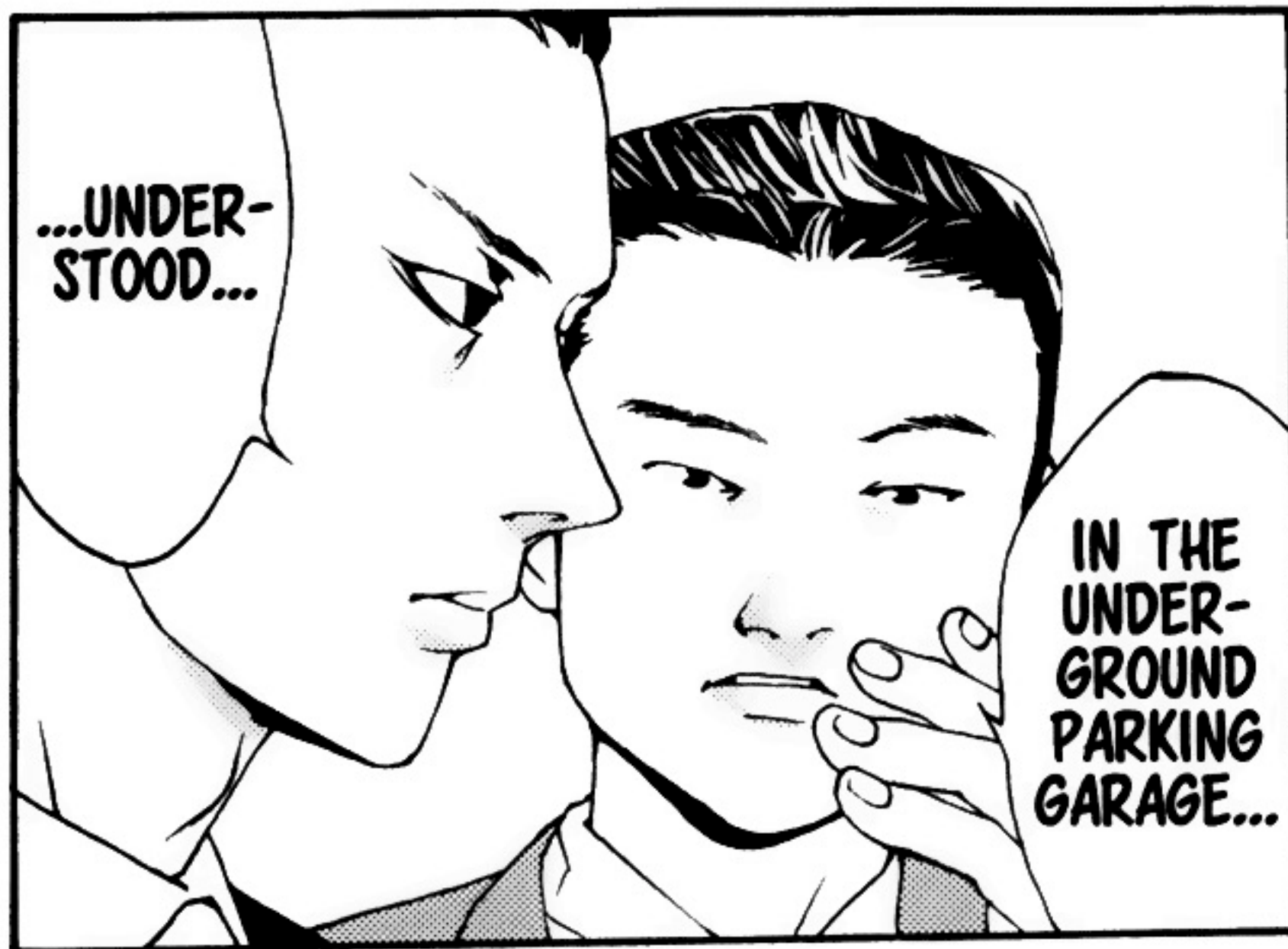
YOU
SURE
KNOW
HOW TO
PICK YOUR
FRIENDS...

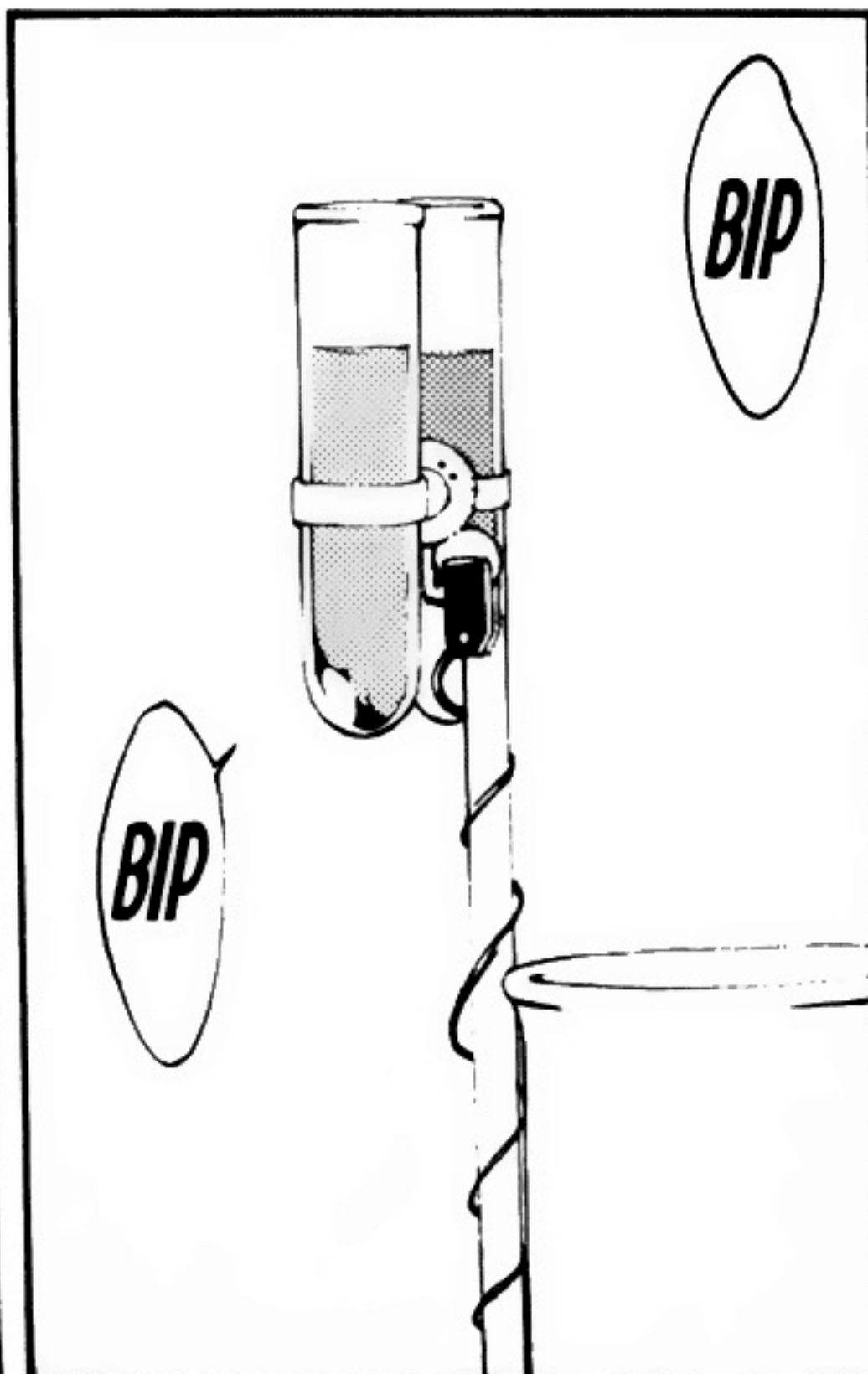
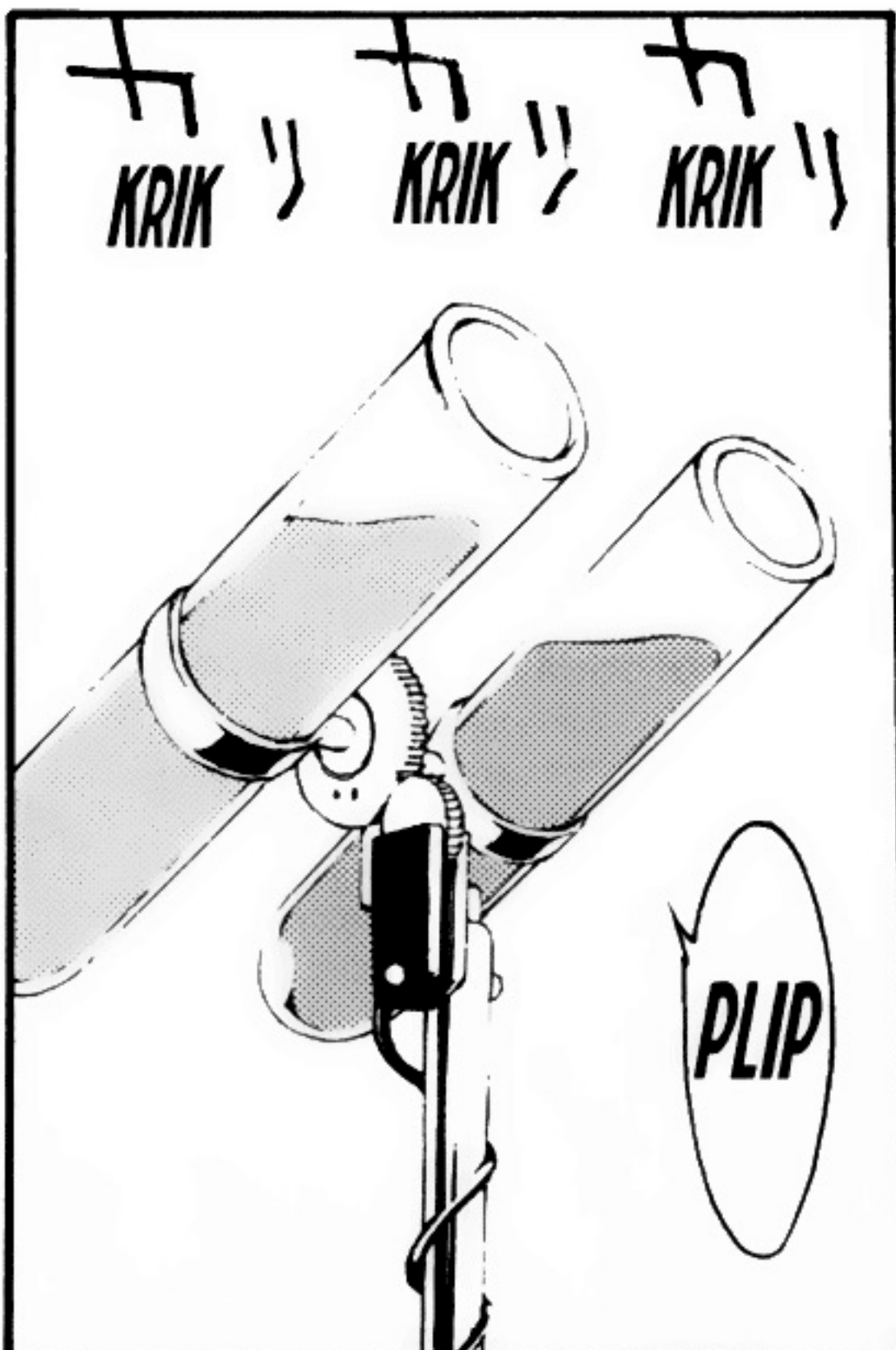
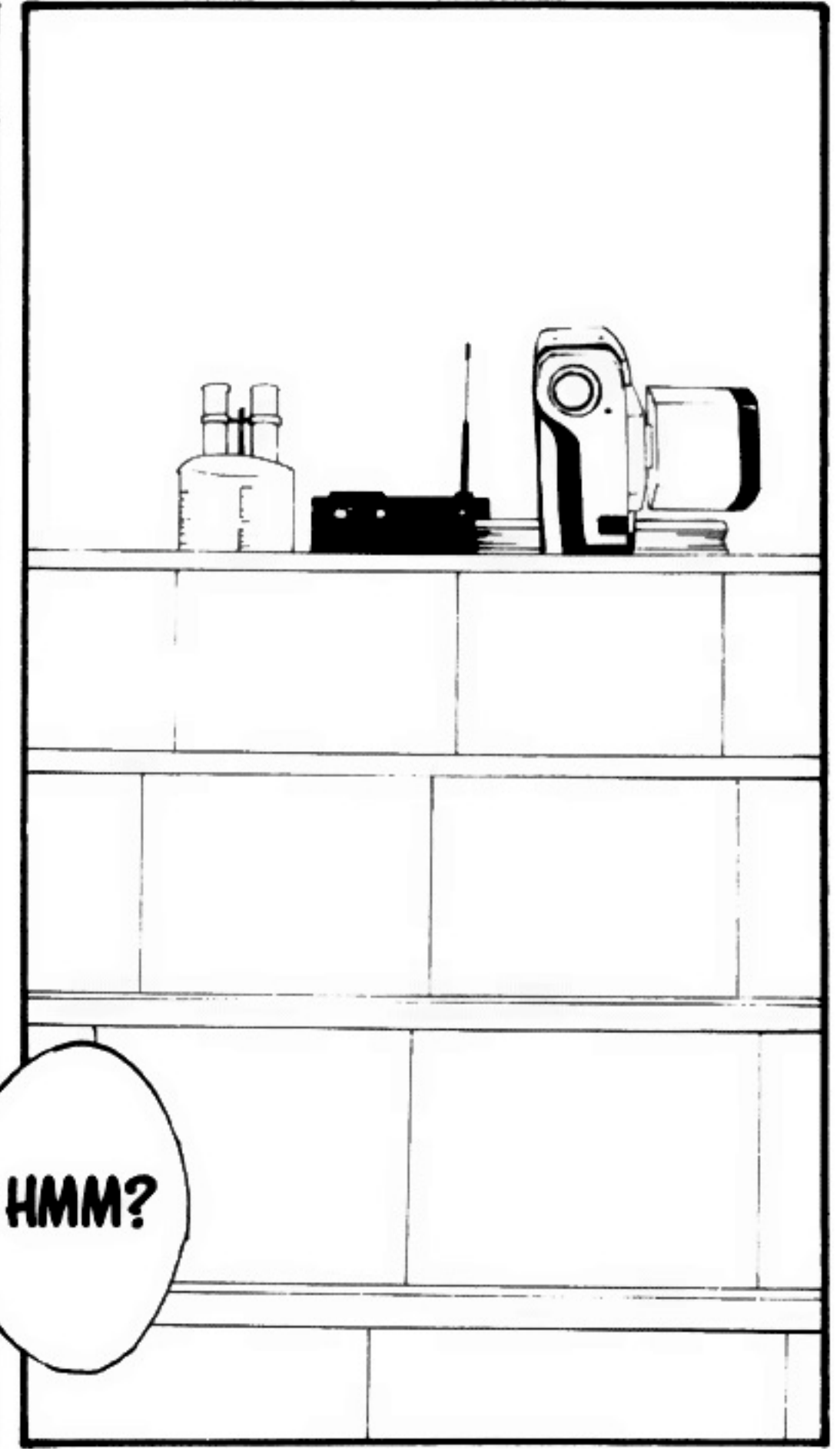
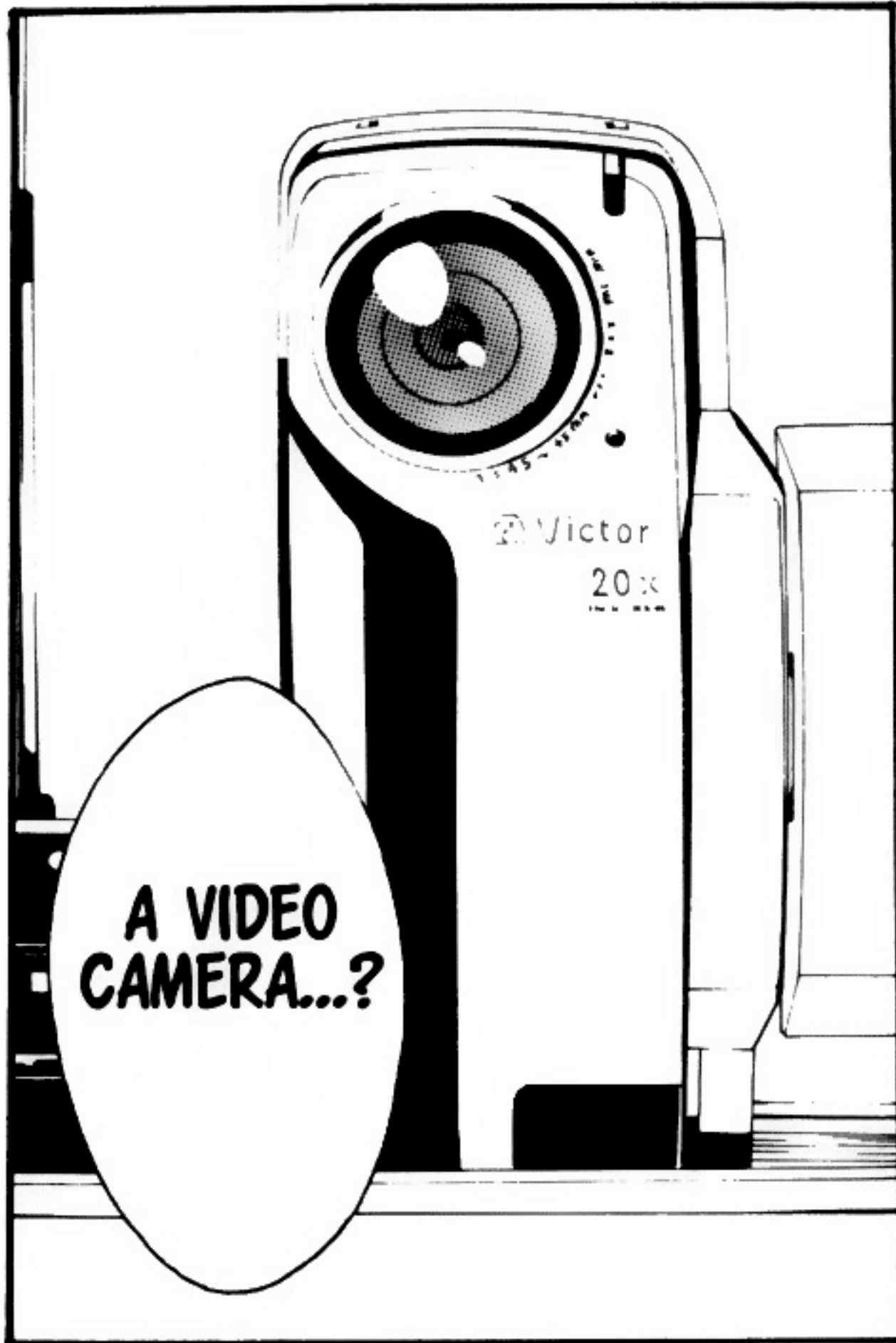


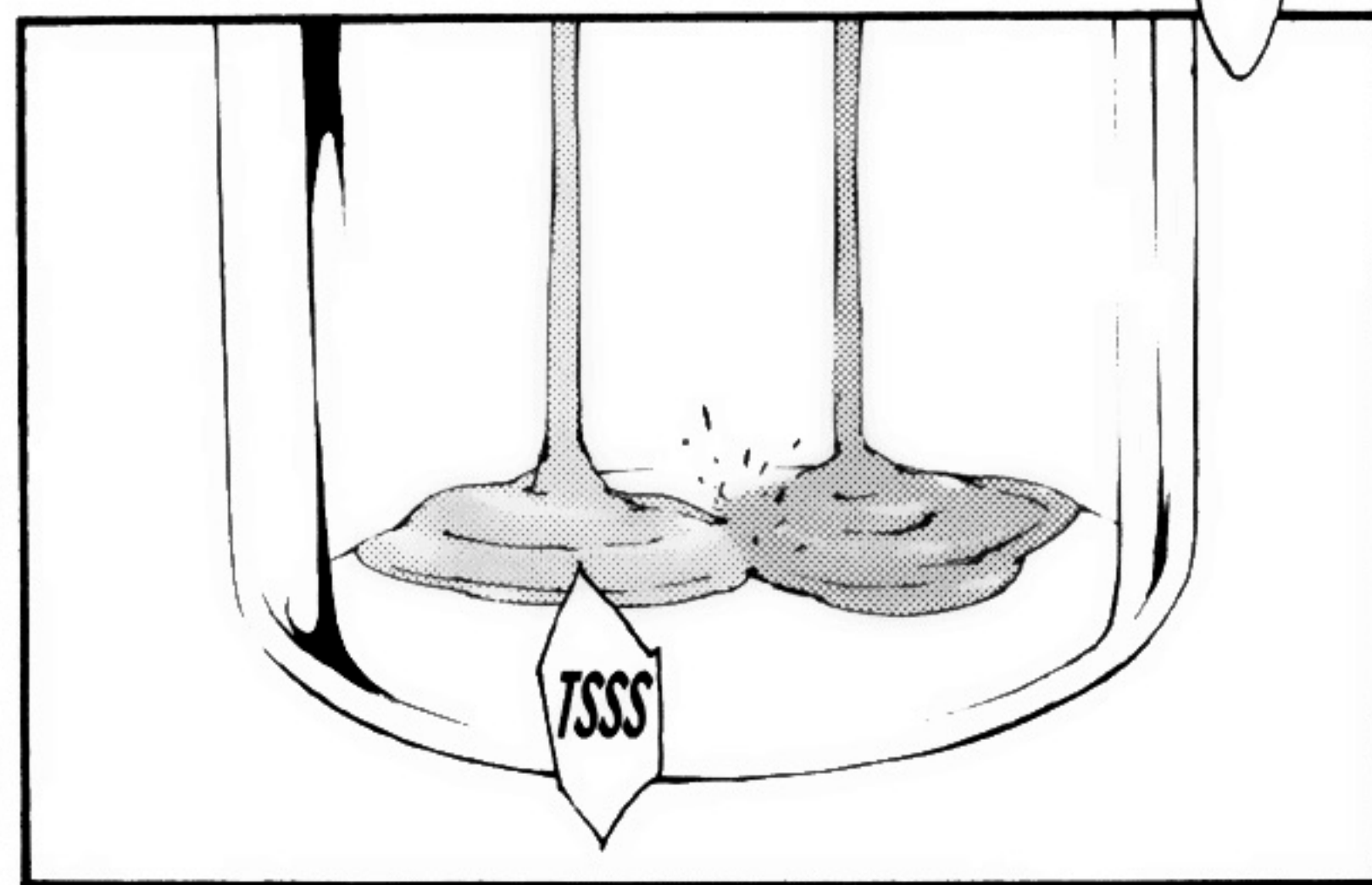
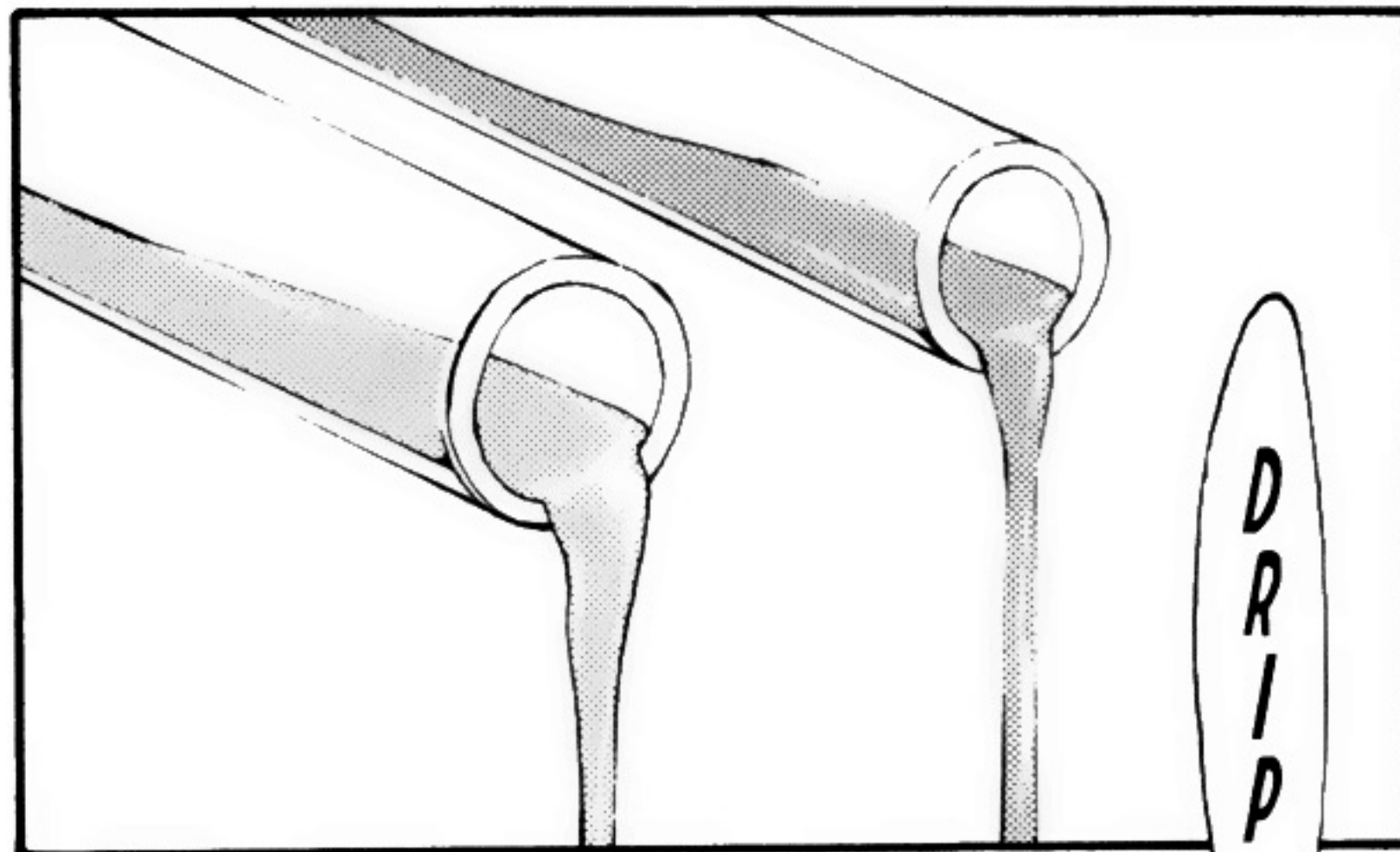
TOGUCHI!!













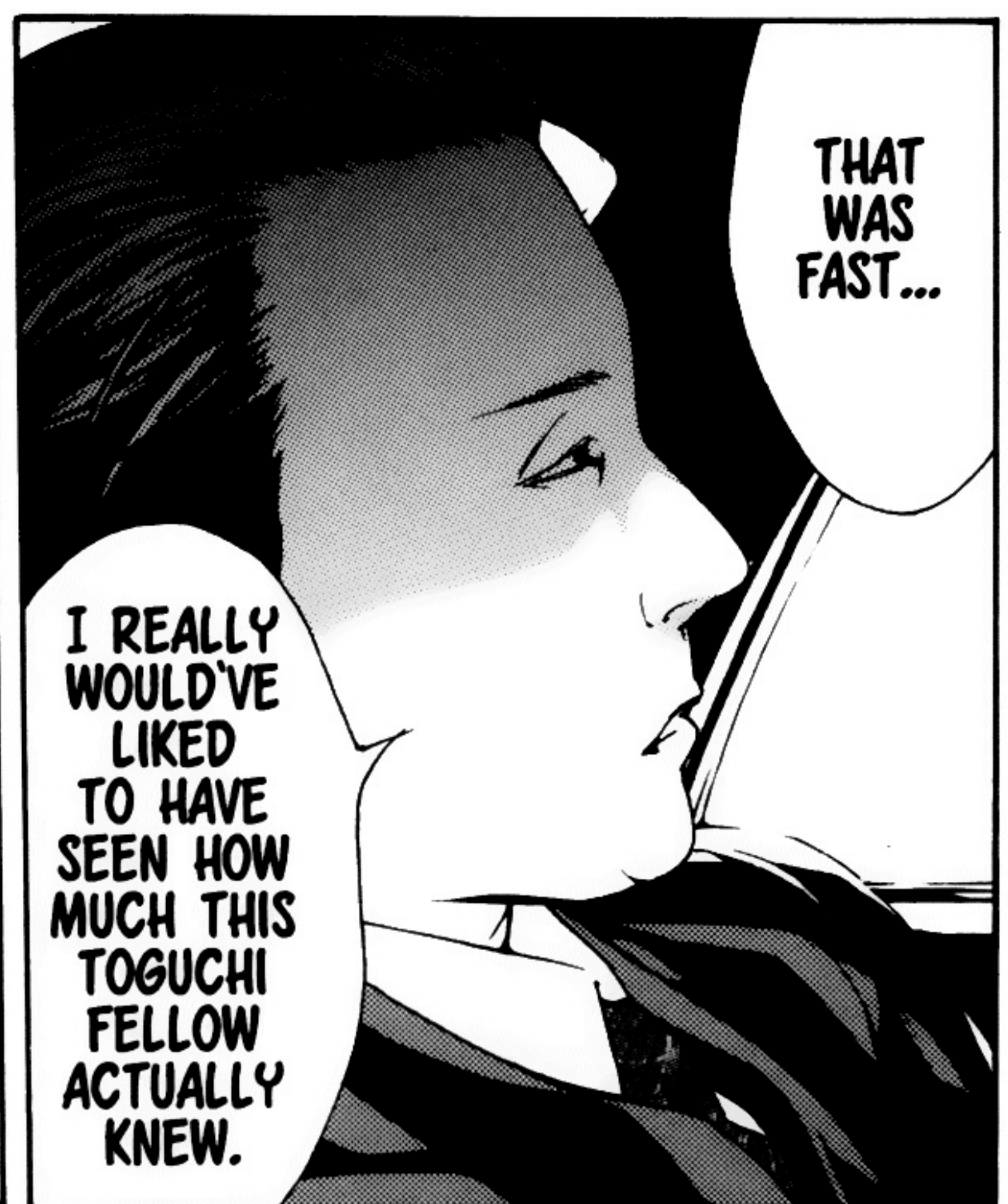
THE RIOT
POLICE
MOVED IN
AT THREE
O'CLOCK.



WELL?
WHAT'S
THE
SITUATION?

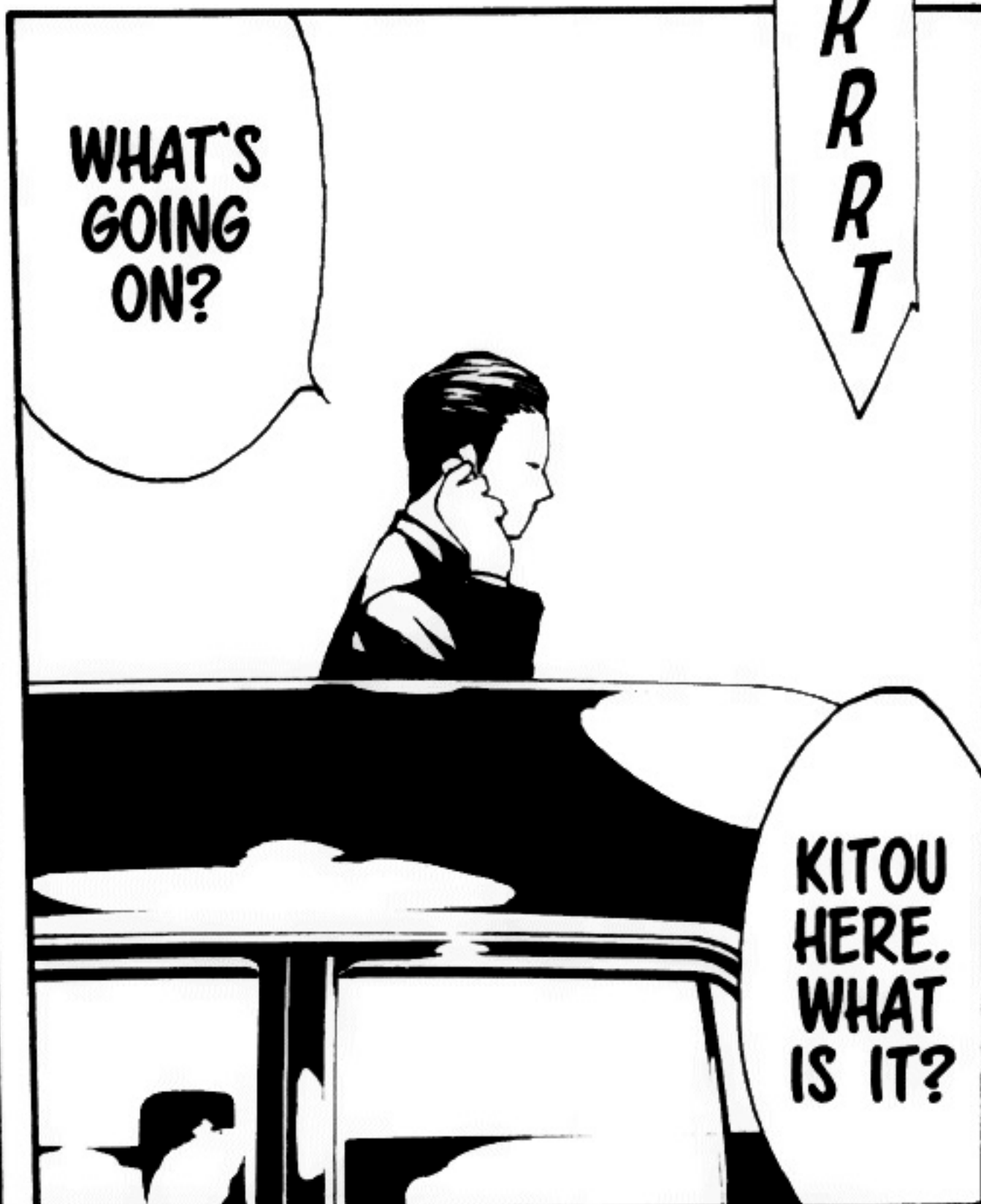


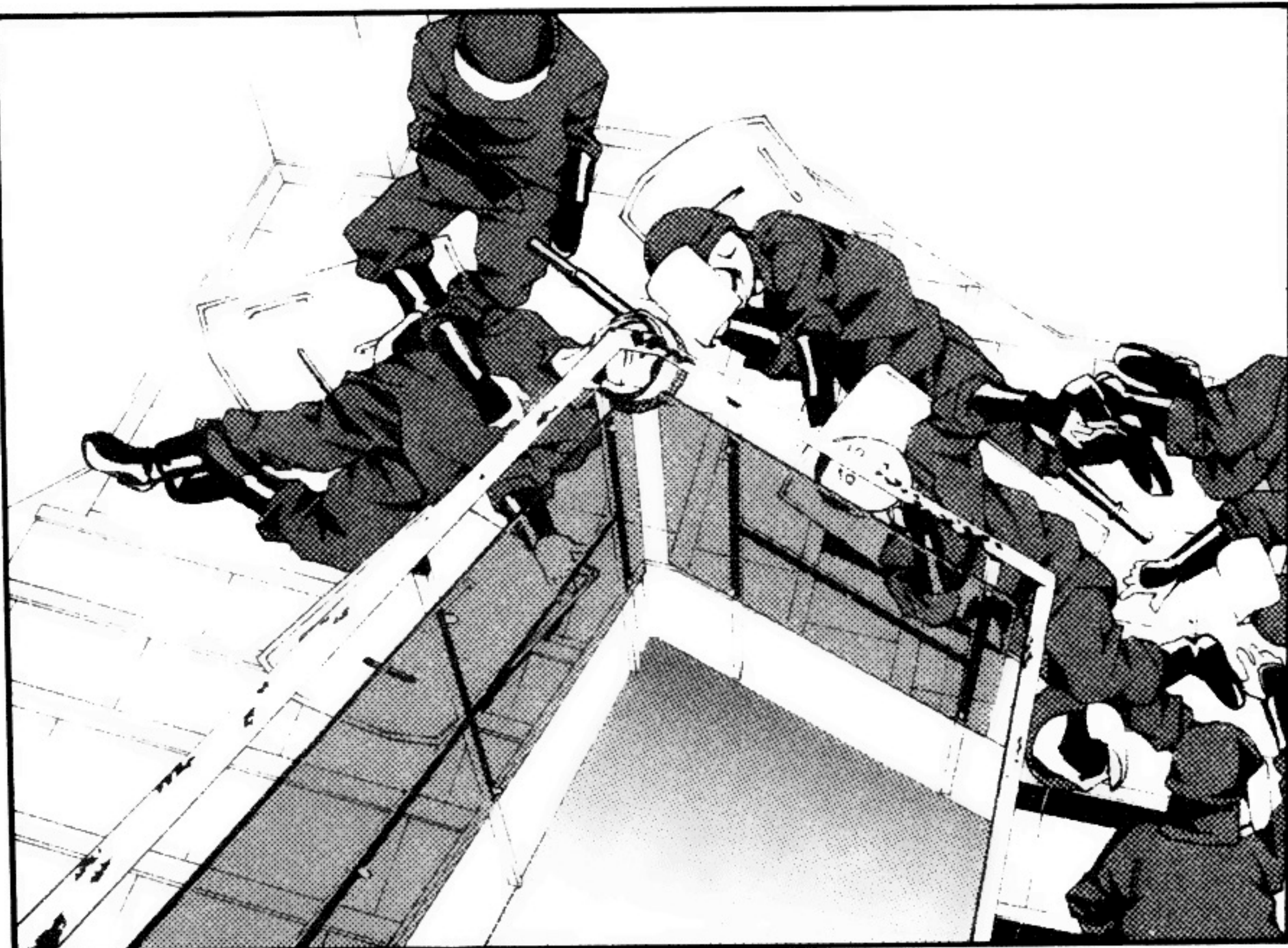
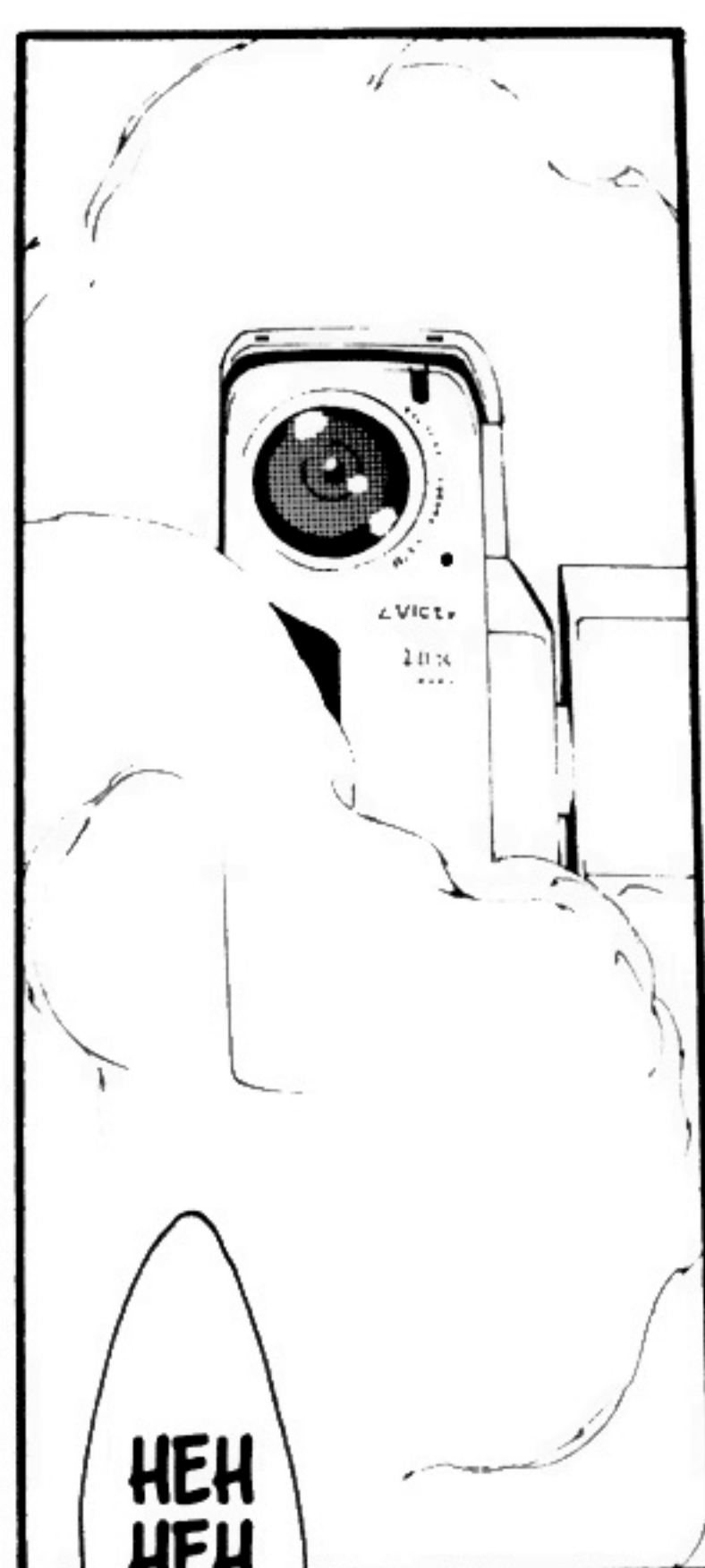
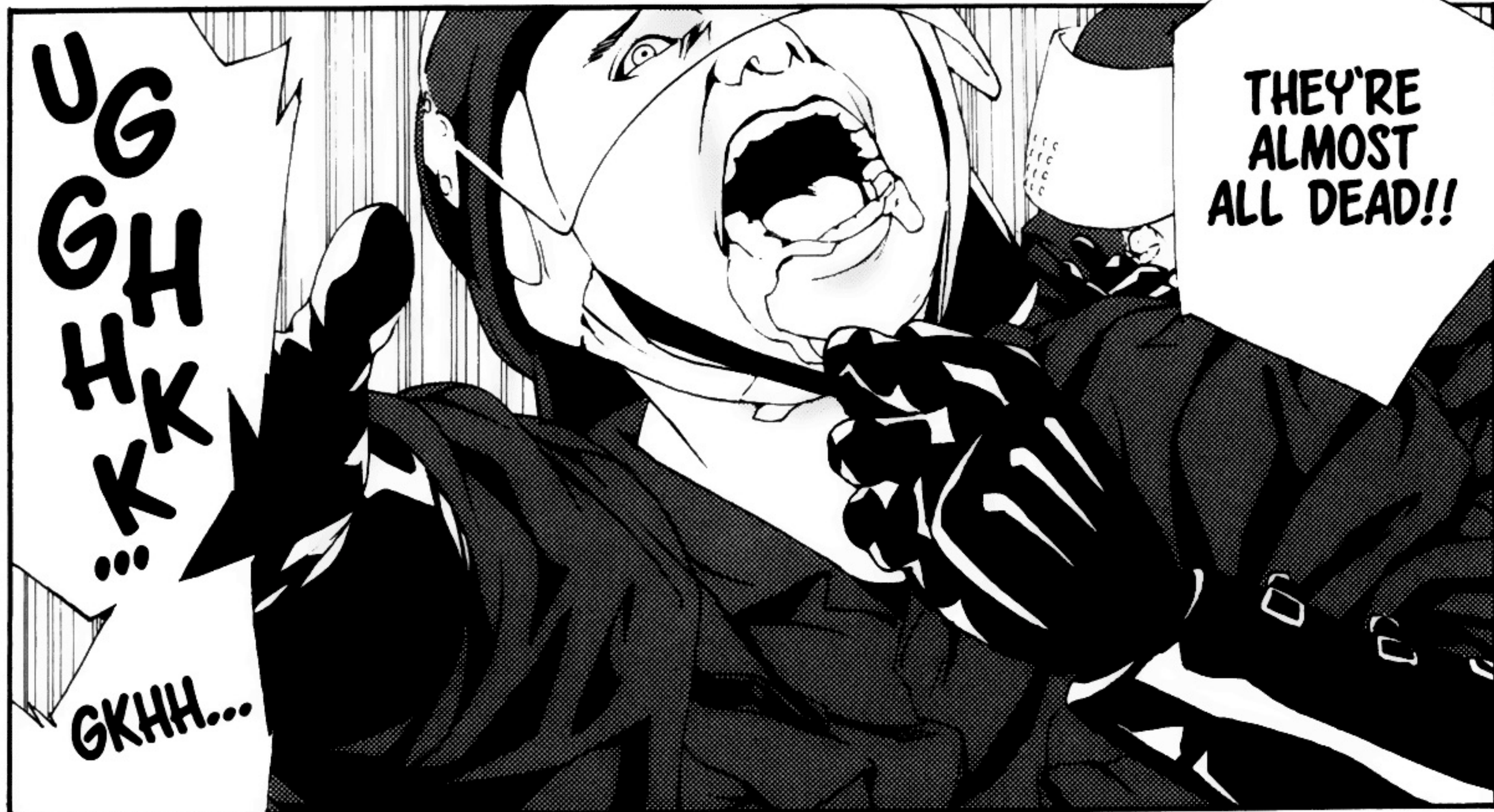
I JUDGED
THAT IF
WE PLAYED
A WAITING
GAME WE'D
ONLY LOSE
MORE
HOSTAGES...

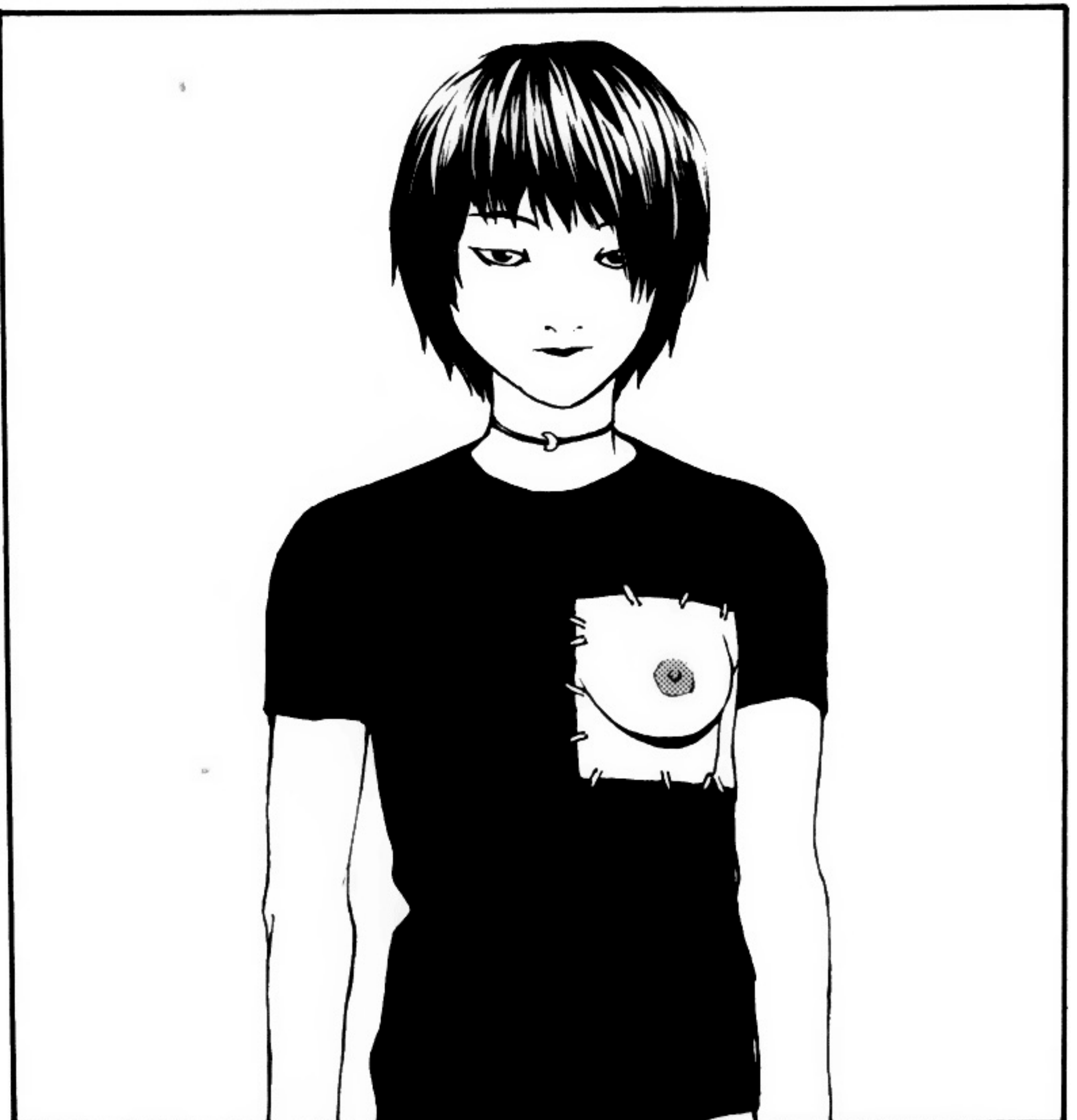
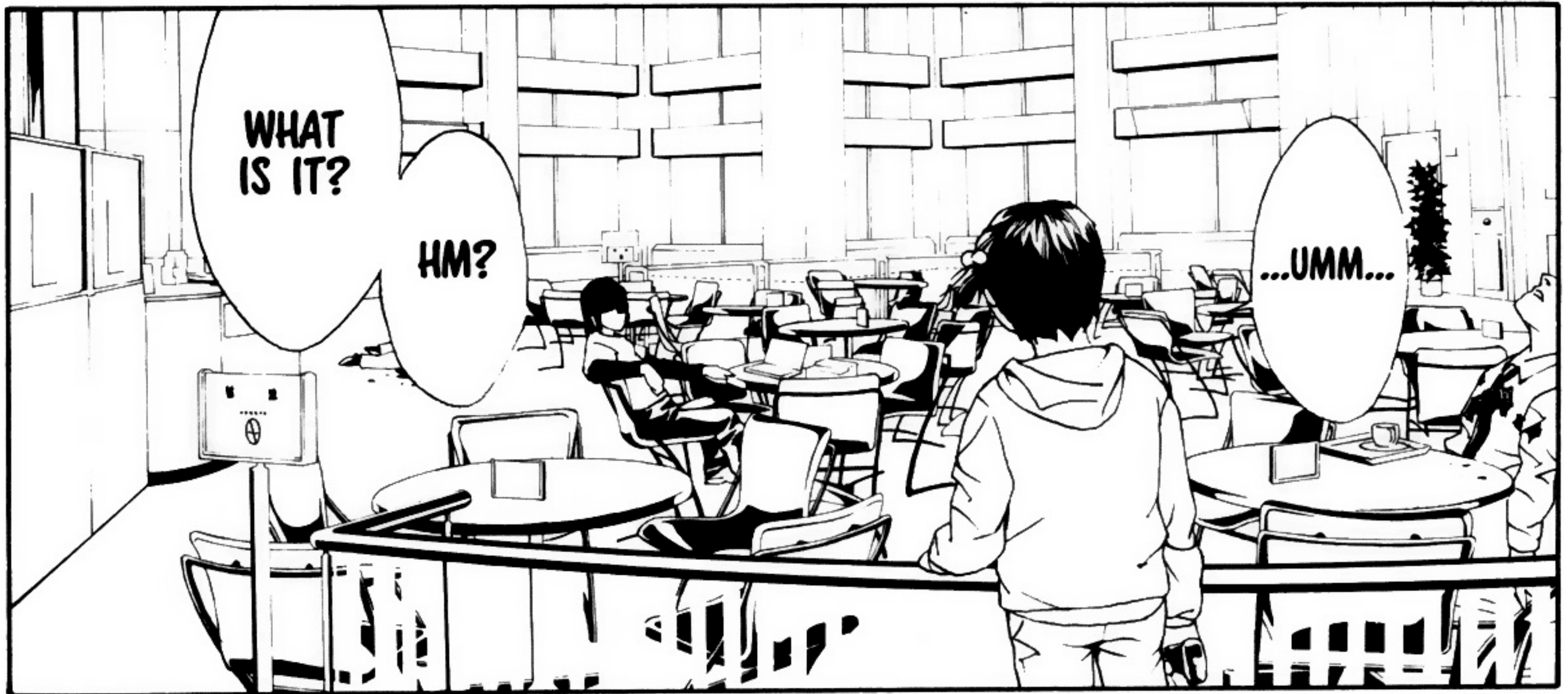


THAT
WAS
FAST...

I REALLY
WOULD'VE
LIKED
TO HAVE
SEEN HOW
MUCH THIS
TOGUCHI
FELLOW
ACTUALLY
KNEW.

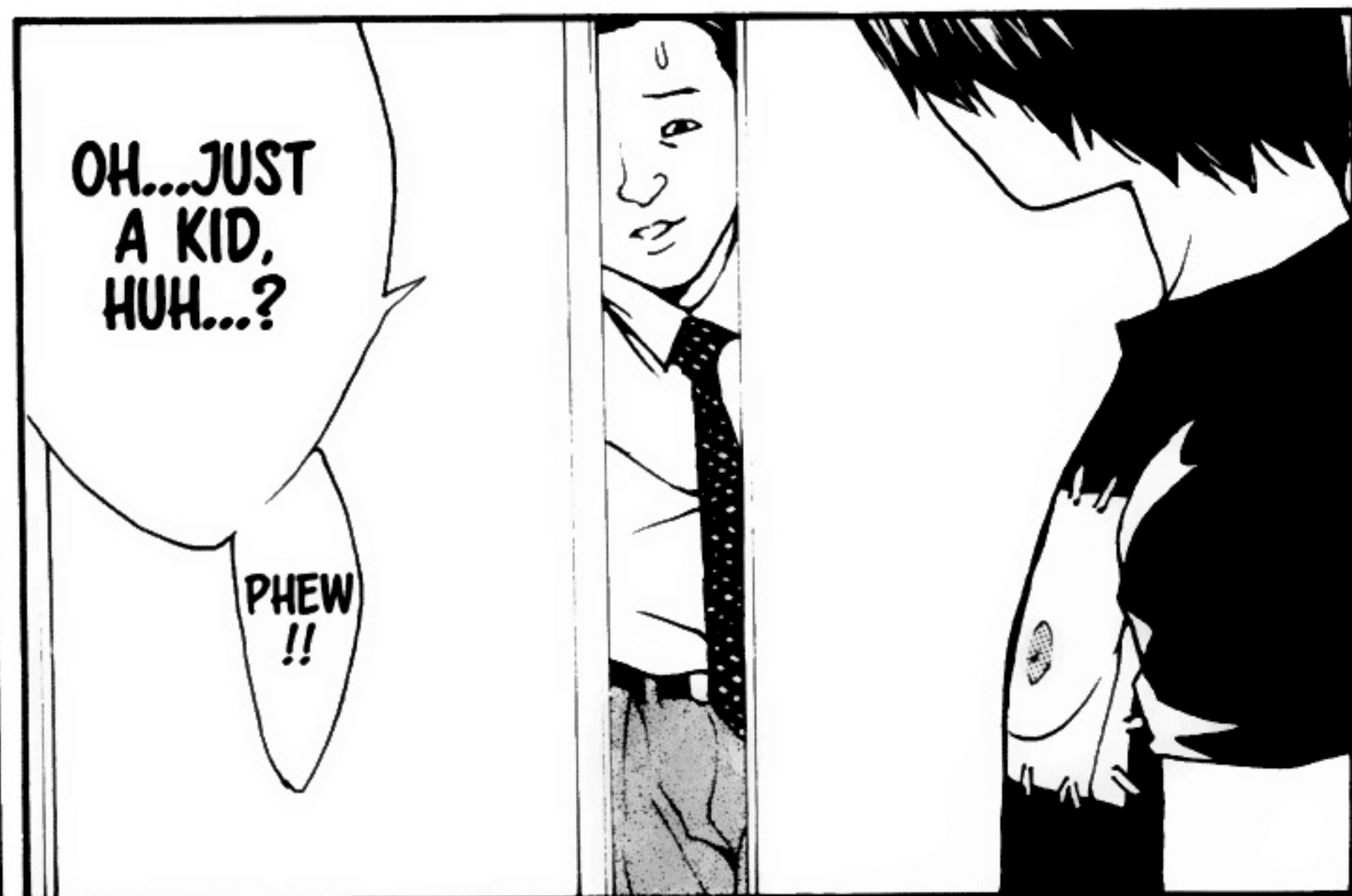


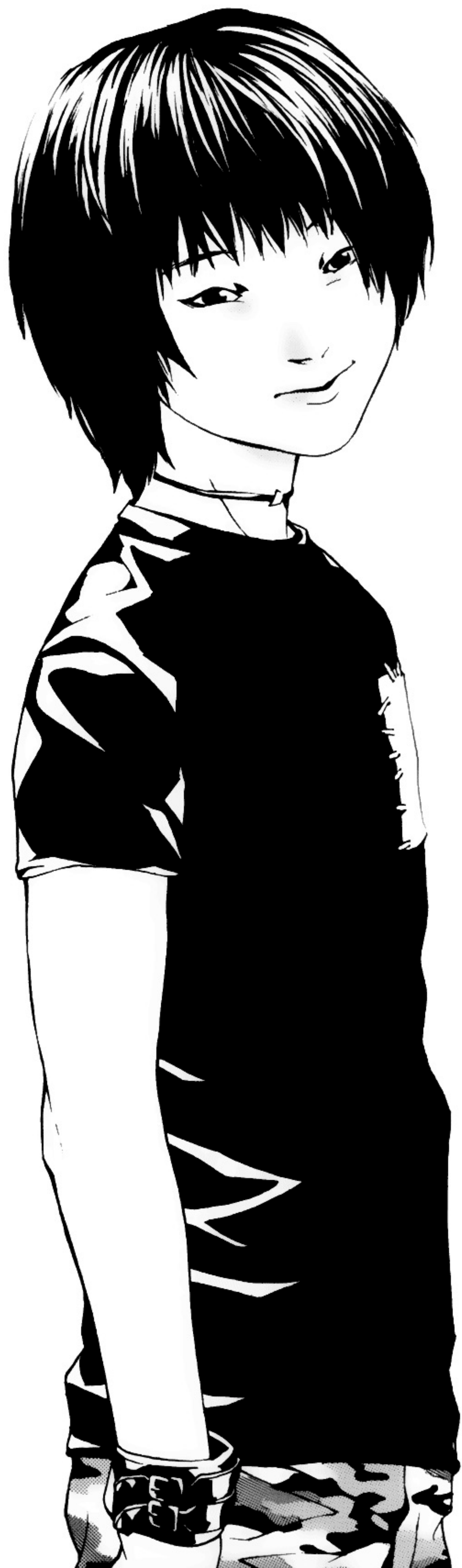
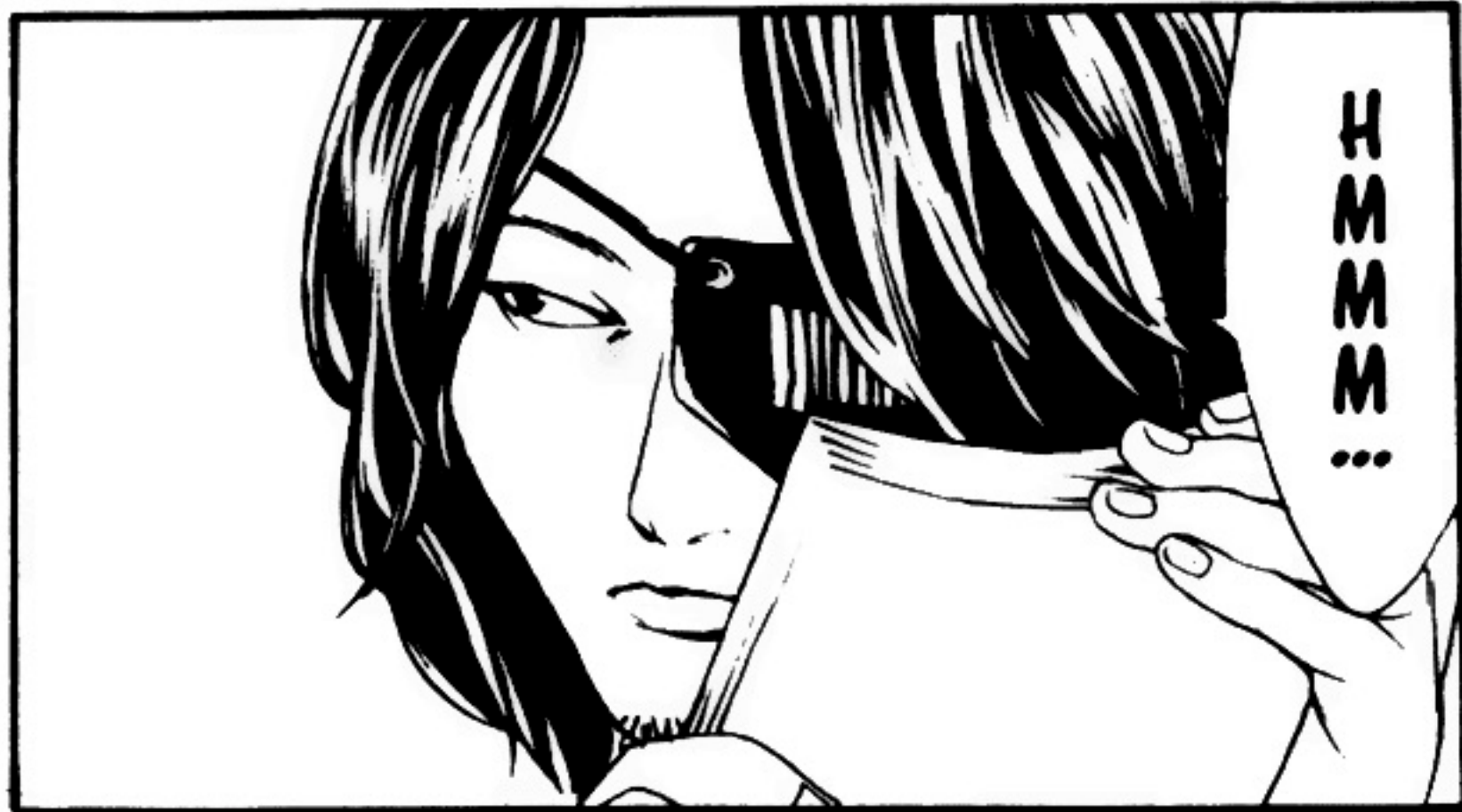
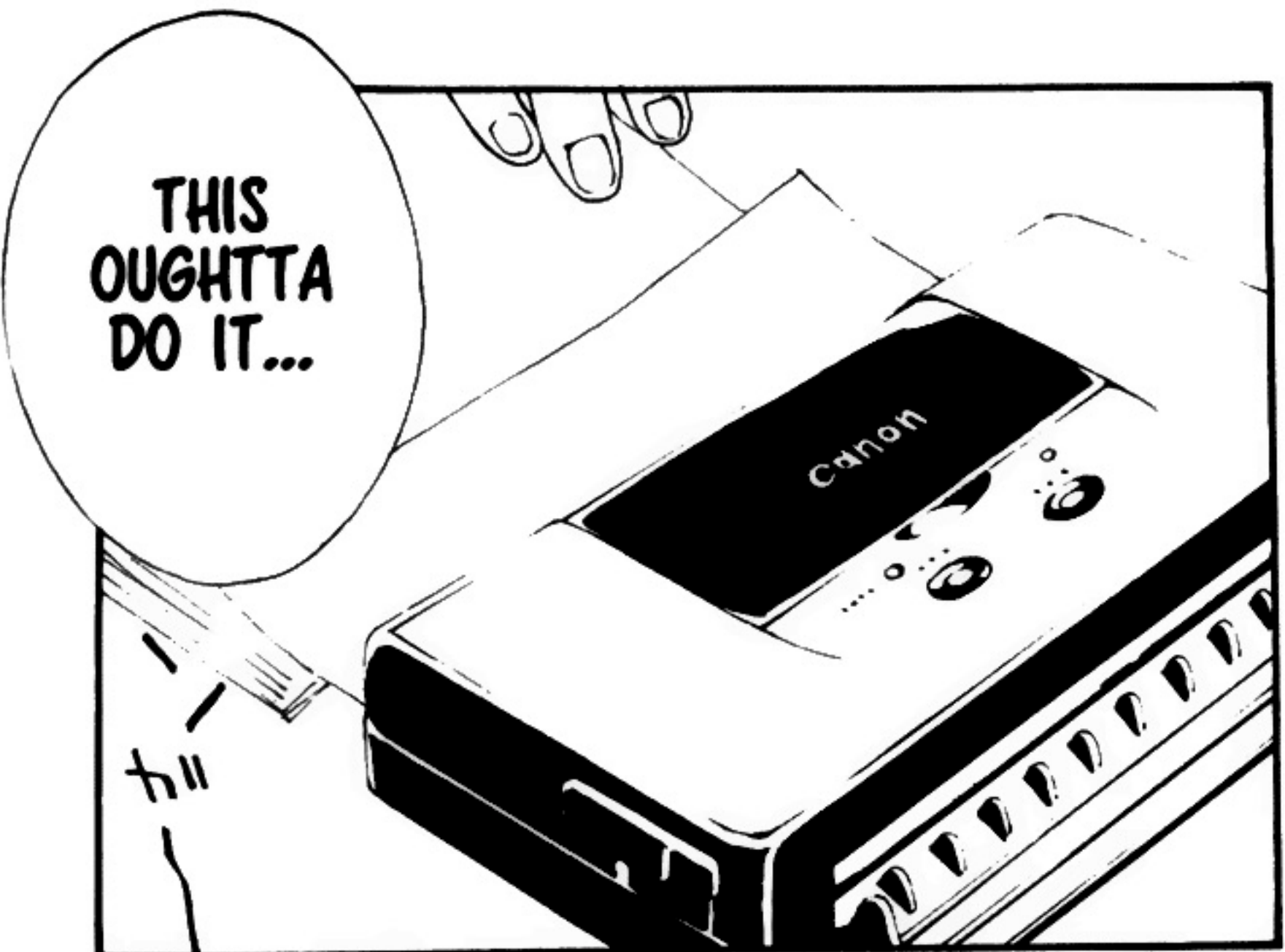


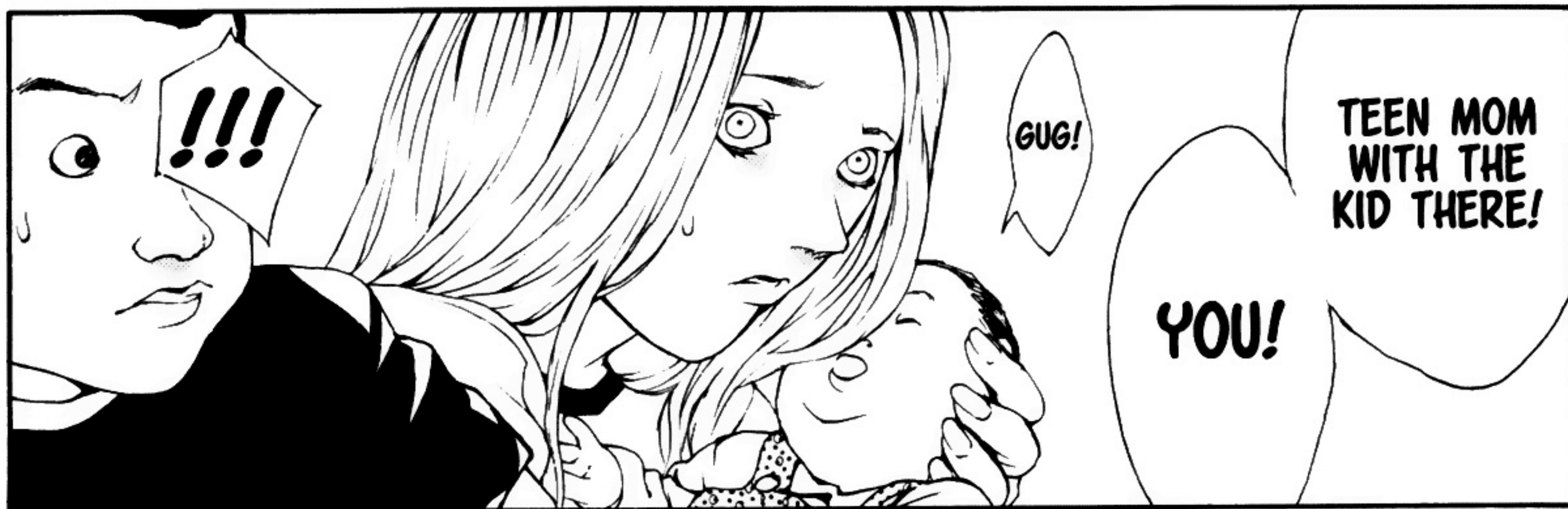


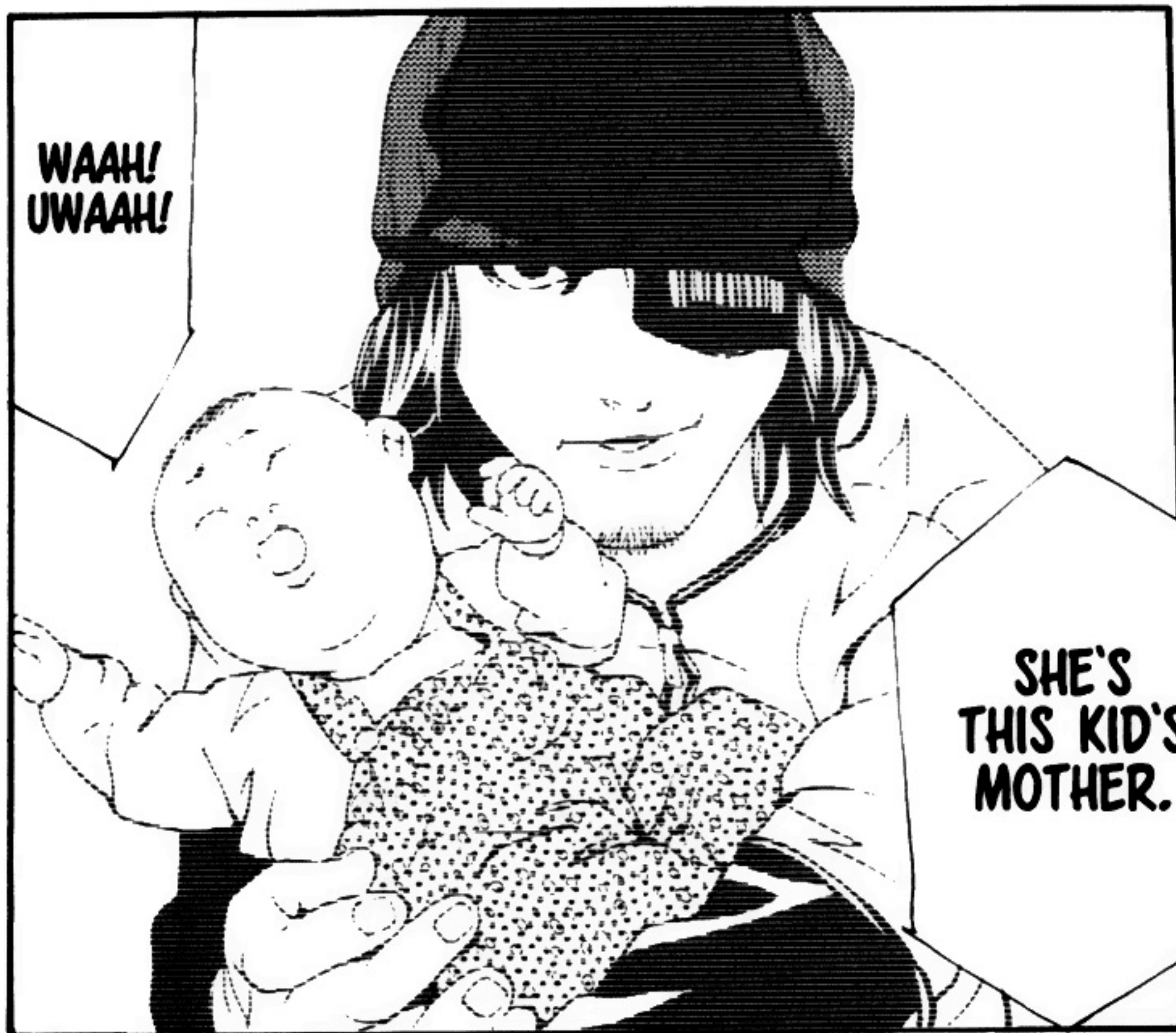


KRIK



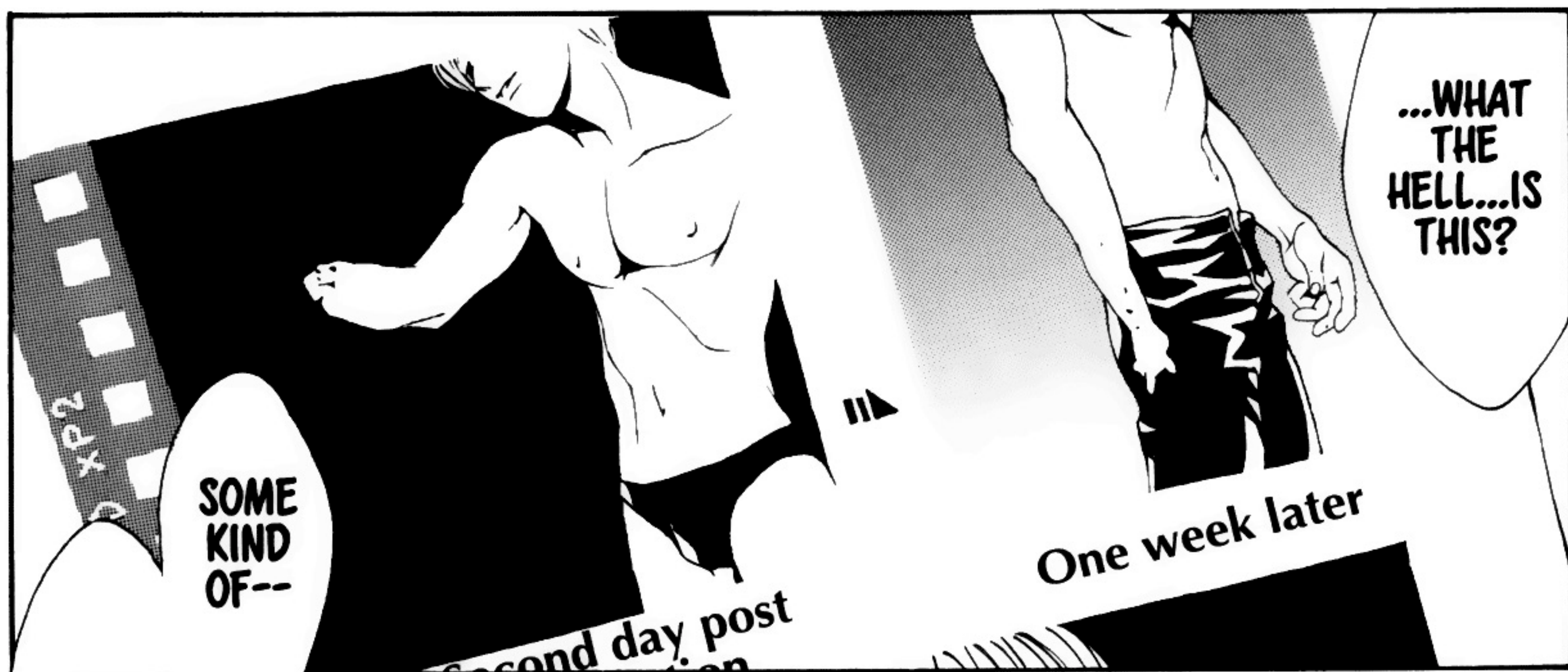






SHE'S
THIS KID'S
MOTHER.





...WHAT
THE
HELL...IS
THIS?

SOME
KIND
OF--

--SPECIAL
EFFECTS
THING?

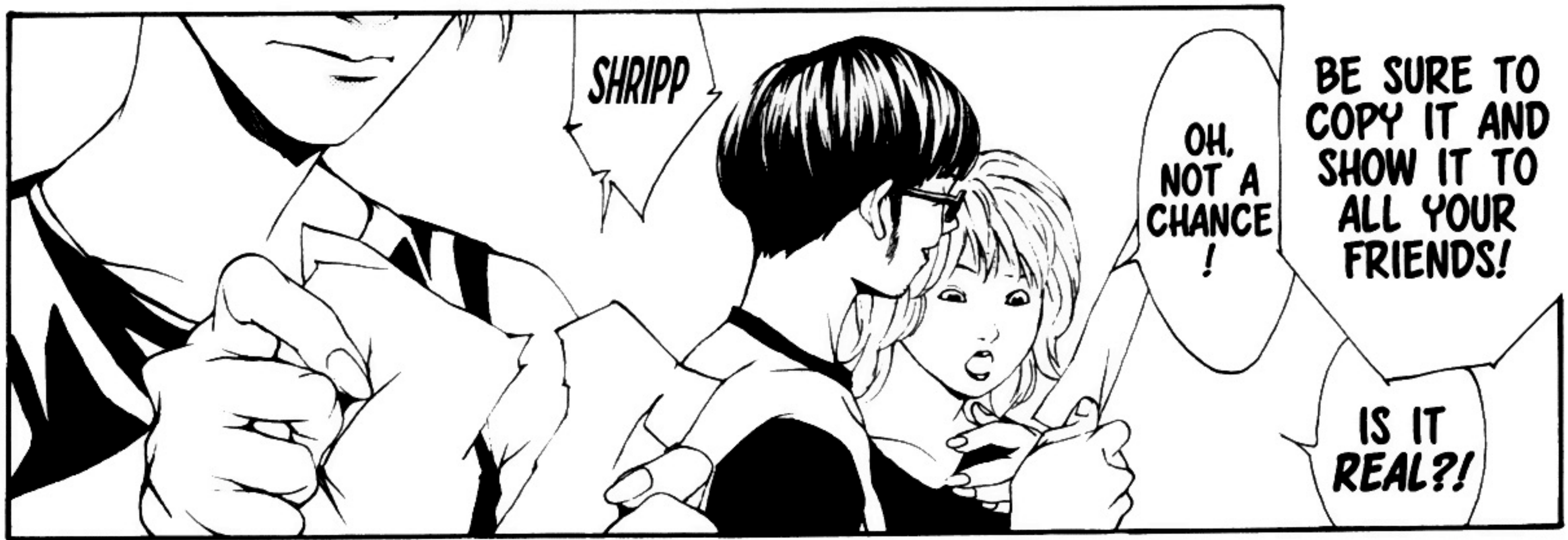


Two weeks later

I'VE JUST
CIRCULATED A
FREE PIECE OF
MY ART HERE
IN FRONT
OF TOCHO!



THE TRUTH
HIDDEN BY
THE MASS
MEDIA IS
RIGHT
THERE
IN IT!!



...PLUS,
AMAMIYA, HE'S
DOCUMENTED
YOUR
ACTIVITIES...
SINCE
BACK WHEN
YOU LIVED AS
KOBAYASHI.

HE'S
POSTED FILES
ON SEVEN
BARCODE
KILLERS WE
DIDN'T KNOW
ABOUT...

HE
STARTED WHEN
KOBAYASHI
WAS FIRST
ASSIGNED TO
INVESTIGATIONS
SECTION ONE...

YEAH...
I CAN
CONFIRM
THAT.

AMAMIYA,
LOOK AT
THIS!!

!!



BASED ON
WHAT YOU'VE
SAID ABOUT
COMING INTO
CONTACT WITH
ZENITSU
BEFORE,
THIS IS...

NO...THAT
ISN'T ME.



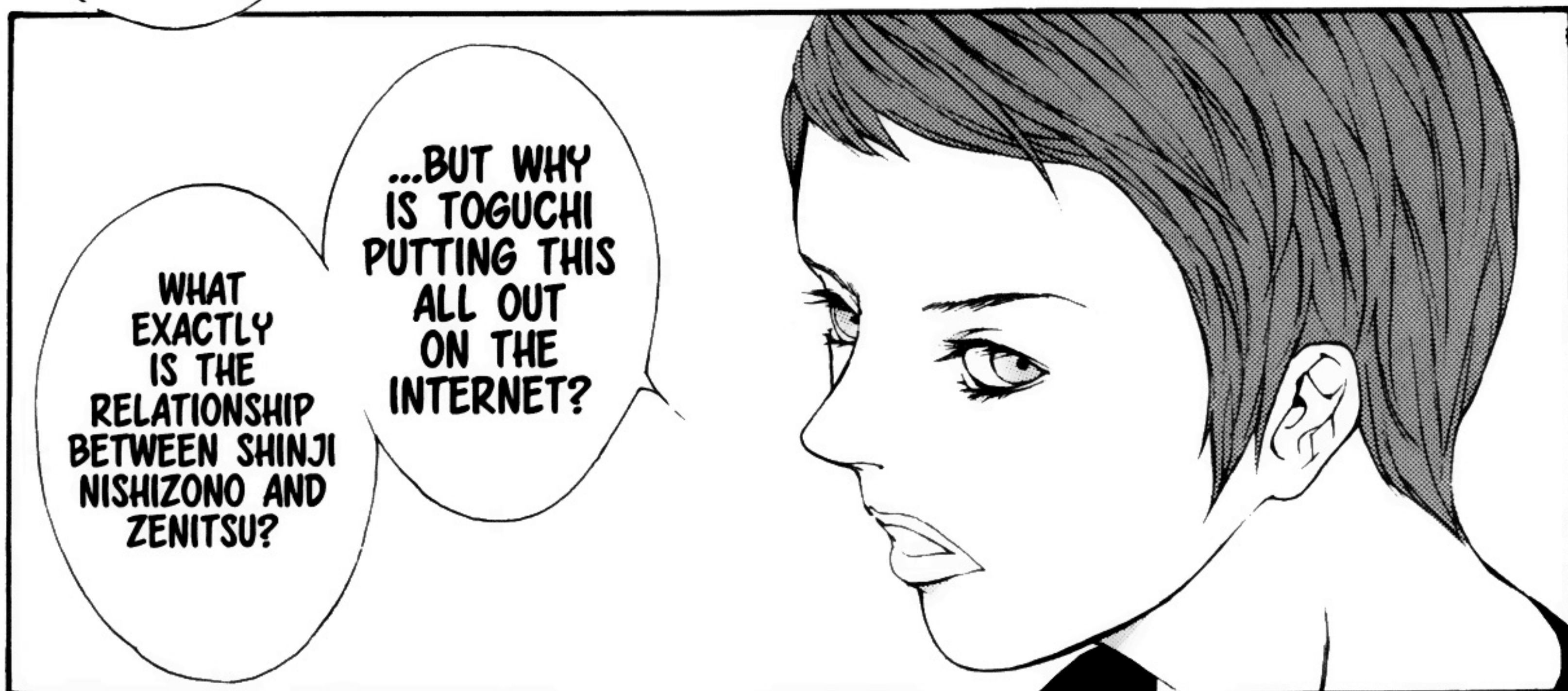
DO
YOU RE-
MEMBER
THIS?!

IT'S ME..
AND THAT
MAN NAMED
ZENITSU...



WHICH MEANS
THIS IS THE
PROOF THAT
THERE'S SOME
CONNECTION
BETWEEN SHINJI
NISHIZONO
AND ZENITSU...

...SHINJI
NISHIZONO.



WHAT
EXACTLY
IS THE
RELATIONSHIP
BETWEEN SHINJI
NISHIZONO AND
ZENITSU?

...BUT WHY
IS TOGUCHI
PUTTING THIS
ALL OUT
ON THE
INTERNET?



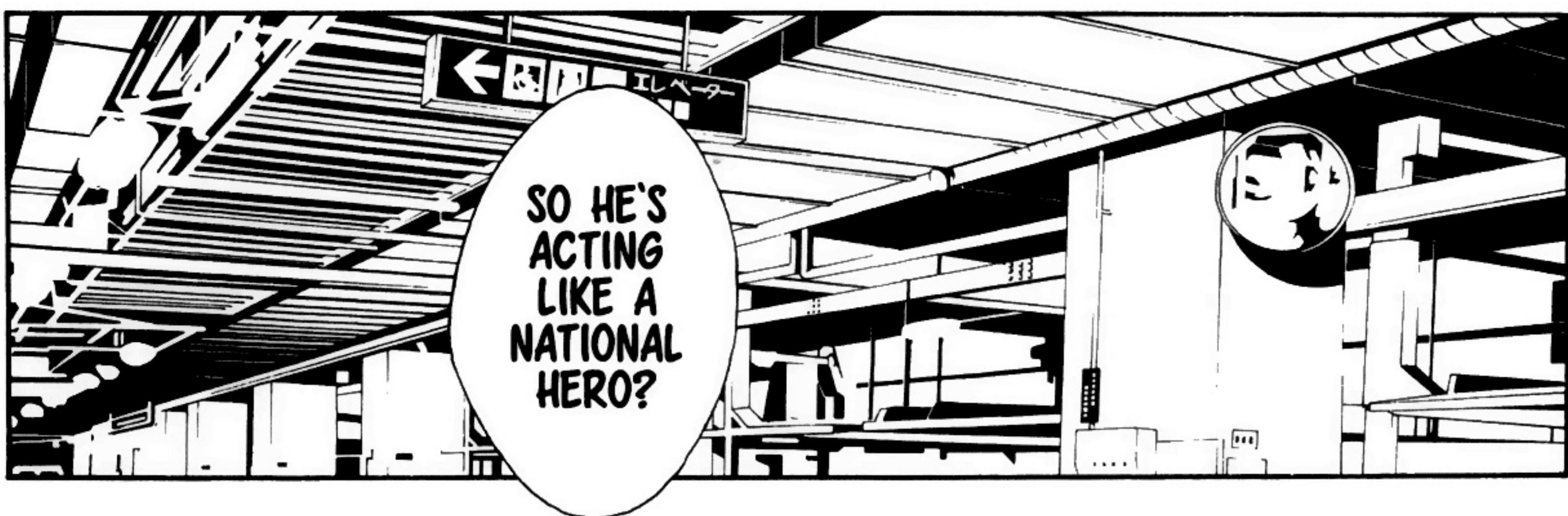
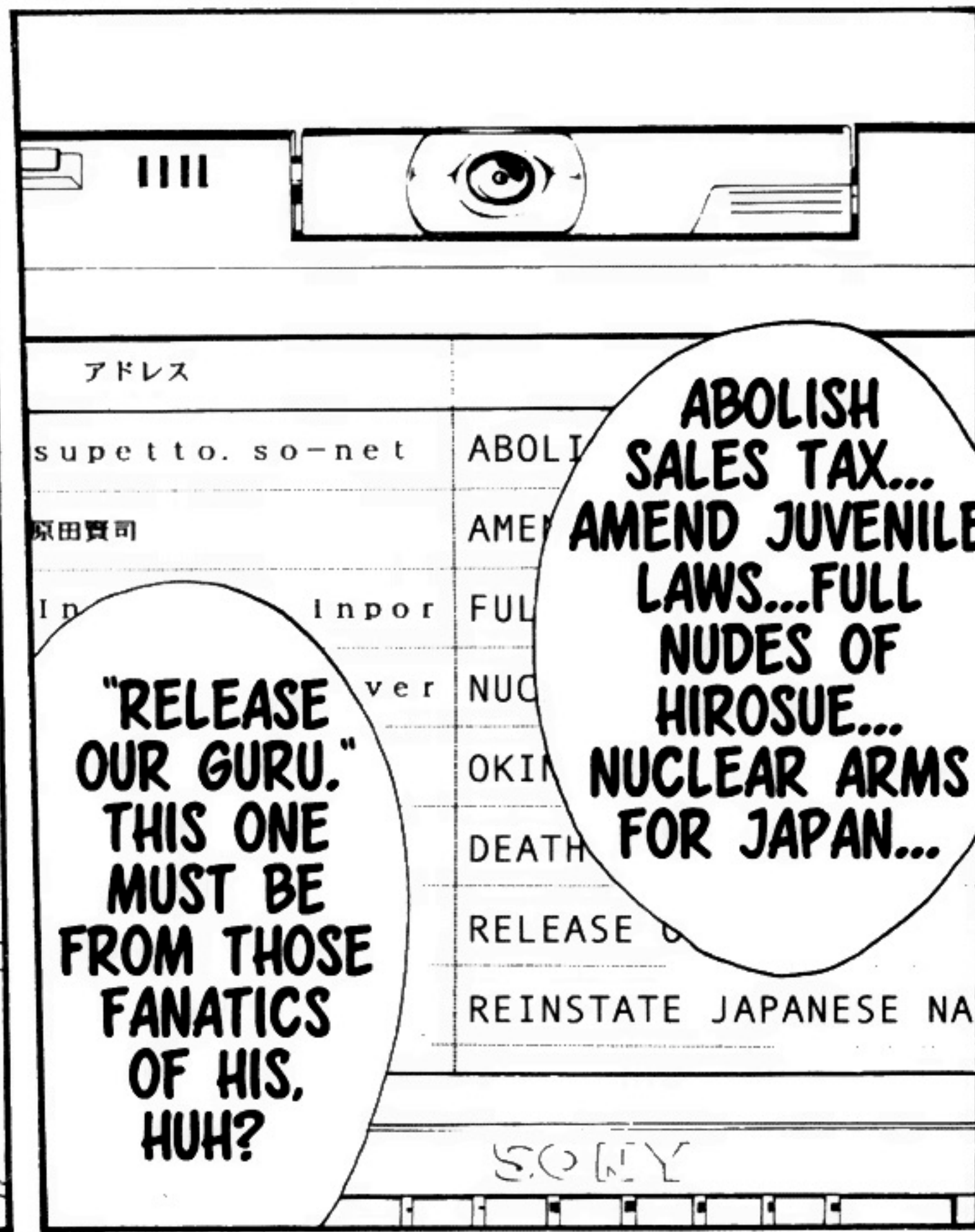
EITHER
WAY, HOW DOES
TOGUCHI
KNOW THINGS
ABOUT ME...

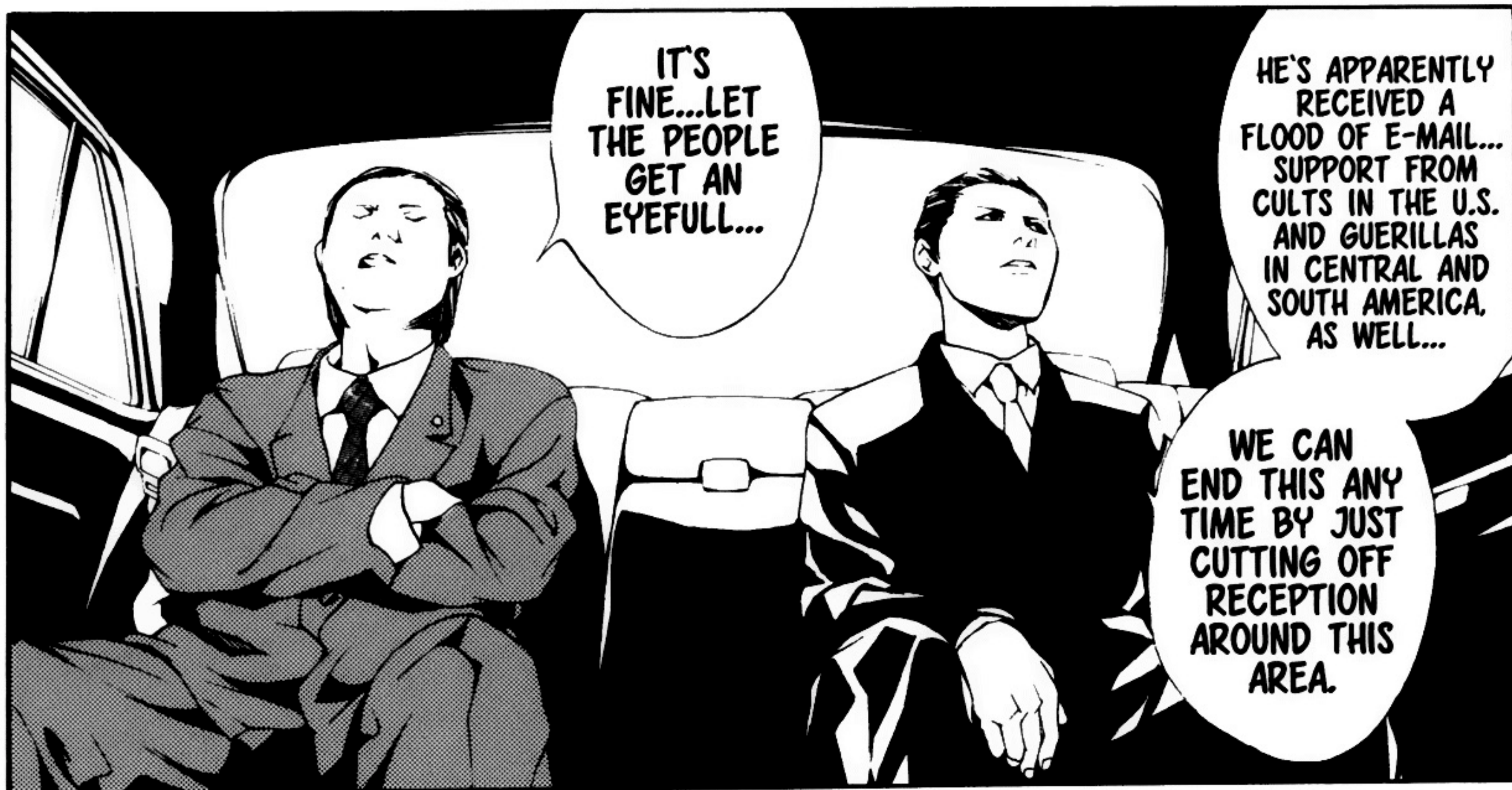
...THAT
I DON'T
KNOW?



LET'S
TAKE A
LOOK AT A
FEW, SHALL
WE?!

WELL, THEN!
I'VE BEEN
GETTING
TONS OF
E-MAILS FROM
SUPPORTERS
ACROSS THE
COUNTRY!





IT'S
FINE...LET
THE PEOPLE
GET AN
EYEFULL...

HE'S APPARENTLY
RECEIVED A
FLOOD OF E-MAIL...
SUPPORT FROM
CULTS IN THE U.S.
AND GUERRILLAS
IN CENTRAL AND
SOUTH AMERICA,
AS WELL...

WE CAN
END THIS ANY
TIME BY JUST
CUTTING OFF
RECEPTION
AROUND THIS
AREA.



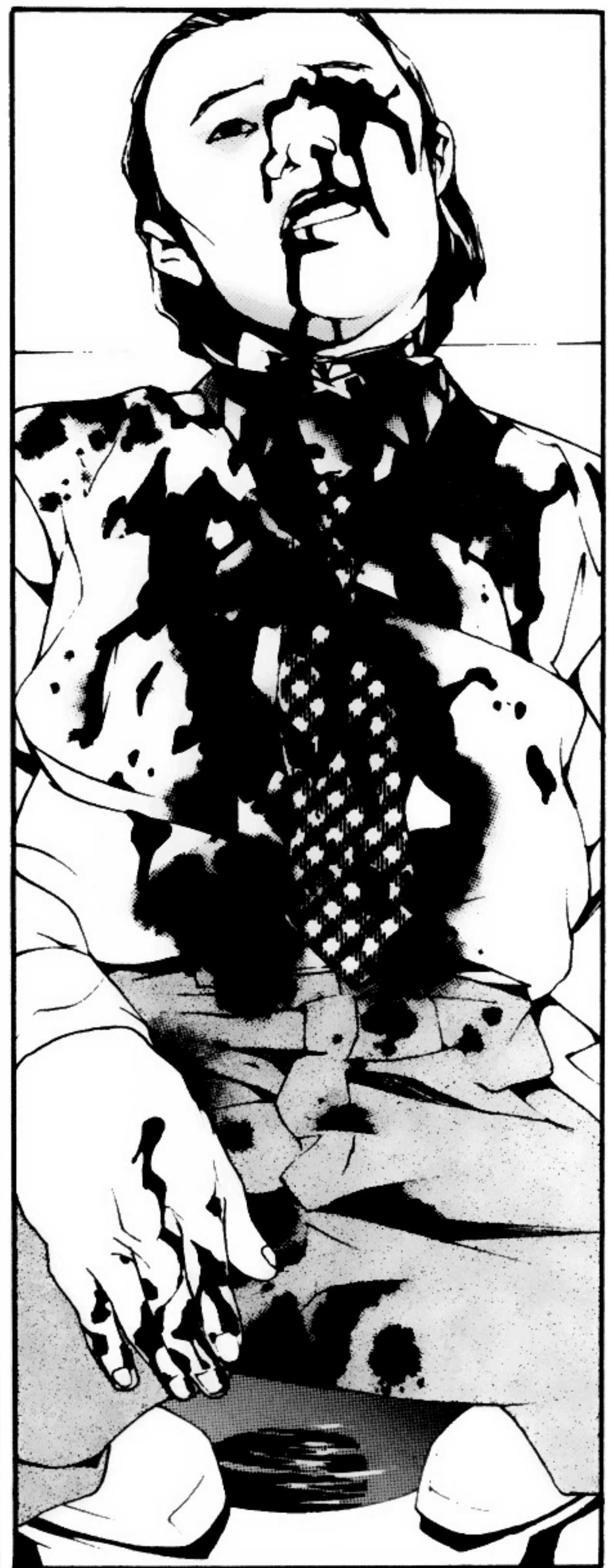
THEN ONCE
THEY'VE HAD
THEIR FILL
AND FEEL
SICK FROM
IT ALL,
THEY'LL
CRY OUT...

...UNTIL
THE PIGS
WHO FORM
PUBLIC
OPINION ARE
STUFFED.

ALL THE
DEAD
BODIES...
THE
MURDERS...



...FOR
JUSTICE
THROUGH
LAW!



**CONCERNING
THE "TOCHO
OBSERVATORY
HIJACKING,"
WHICH BEGAN
BEFORE
DAWN ON THE
TENTH...**

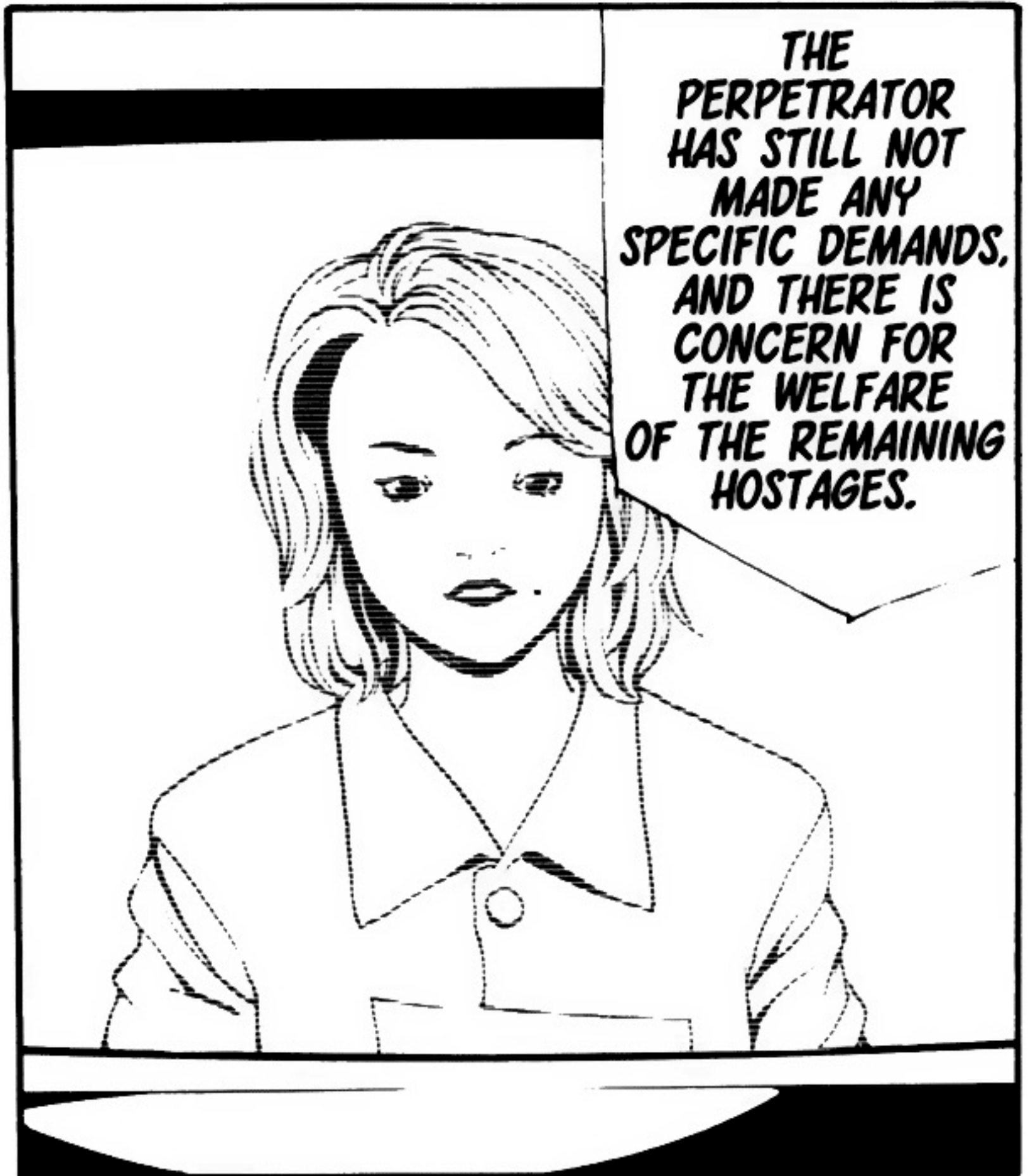


**...ARE
HOMEMAKER
SADAKO MORI
AND HER SON
TAKUYA.**

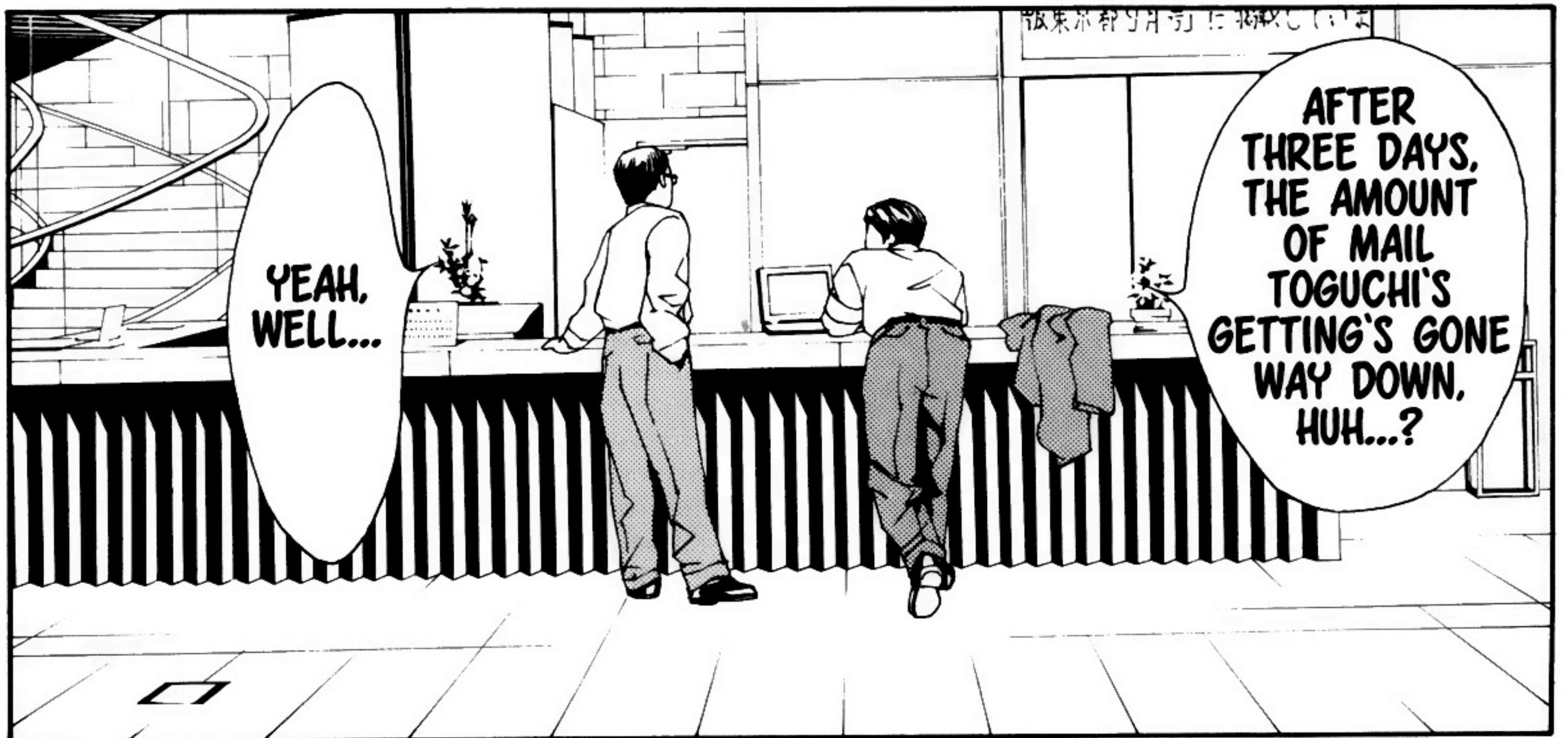
**...TODAY
IS THE THIRD
MORNING SINCE
THE INCIDENT
BEGAN, AND
THE ONLY
HOSTAGES WHO
HAVE BEEN
RELEASED...**



E E Y A A W W N N !!



THE PERPETRATOR HAS STILL NOT MADE ANY SPECIFIC DEMANDS, AND THERE IS CONCERN FOR THE WELFARE OF THE REMAINING HOSTAGES.



YEAH, WELL...

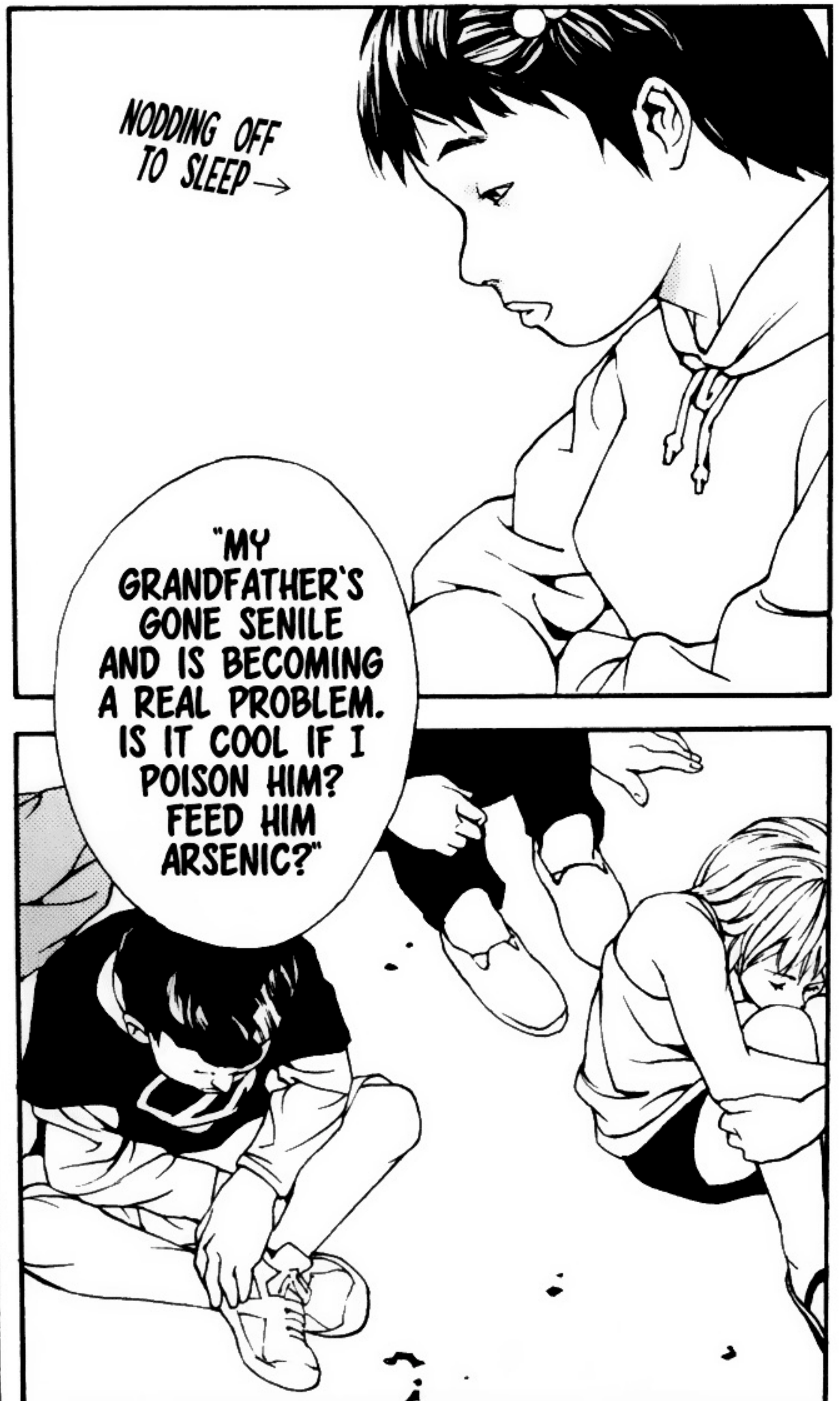
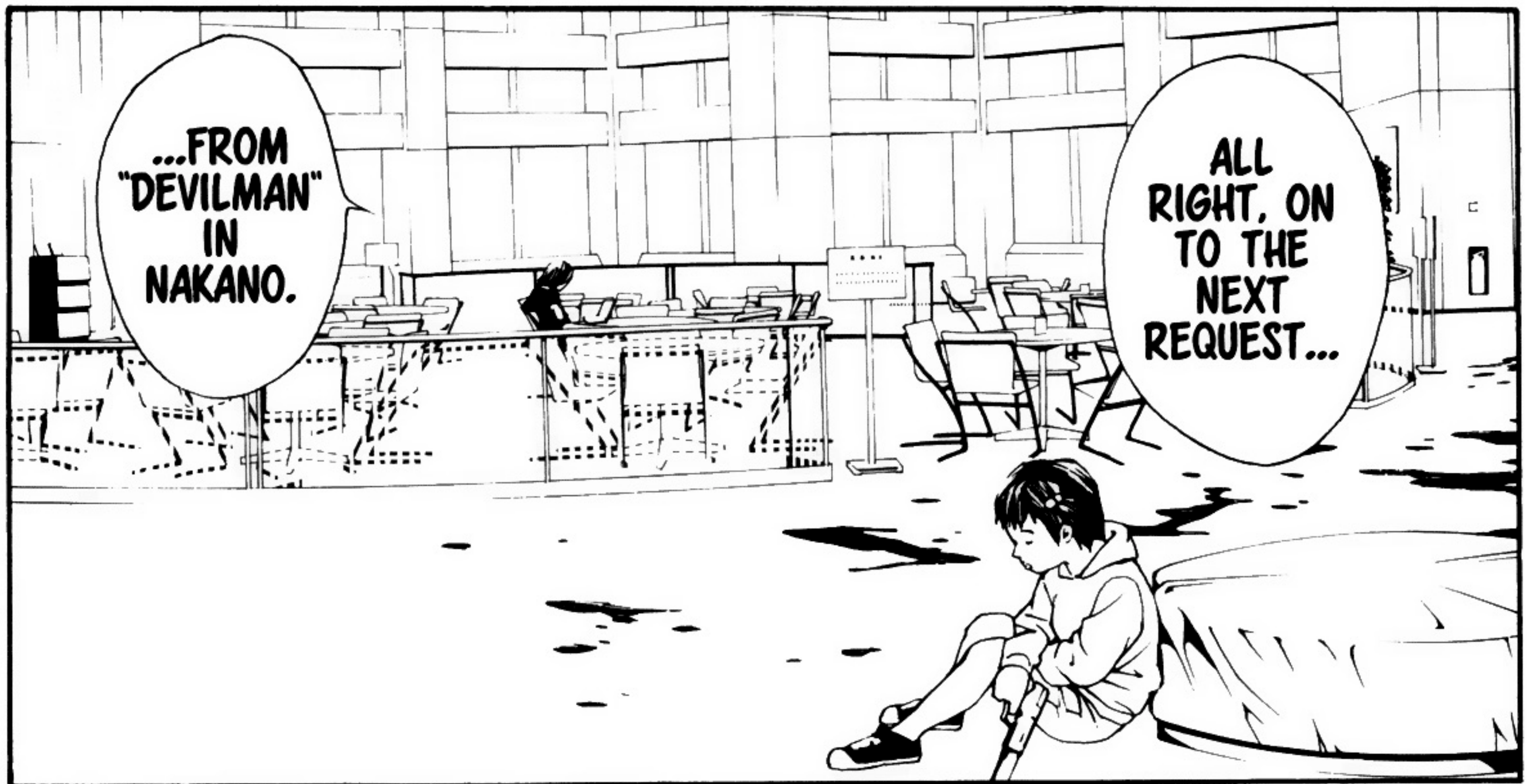
AFTER THREE DAYS, THE AMOUNT OF MAIL TOGUCHI'S GETTING'S GONE WAY DOWN, HUH...?

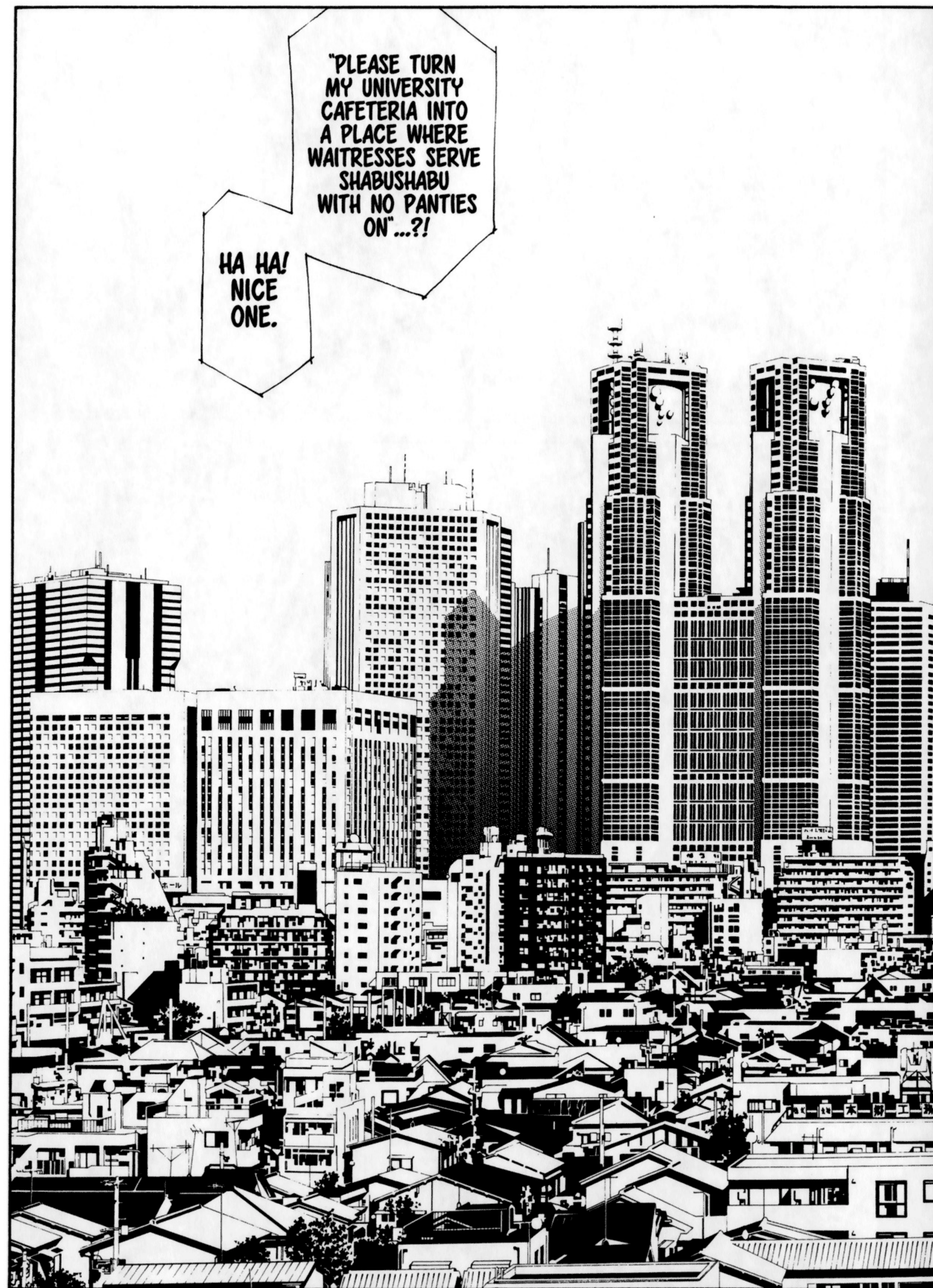


THAT'S WHAT THE GENERAL PUBLIC'S ALL ABOUT!

BIT BY BIT, THEY'VE TURNED--AND NOW THEY'RE BASHING HIM!

...I GUESS EVEN THE PEOPLE WHO STARTED OFF INTERESTED JUST GOT BORED.





HA HA!
NICE
ONE.

"PLEASE TURN
MY UNIVERSITY
CAFETERIA INTO
A PLACE WHERE
WAITRESSES SERVE
SHABUSHABU
WITH NO PANTIES
ON"...?!

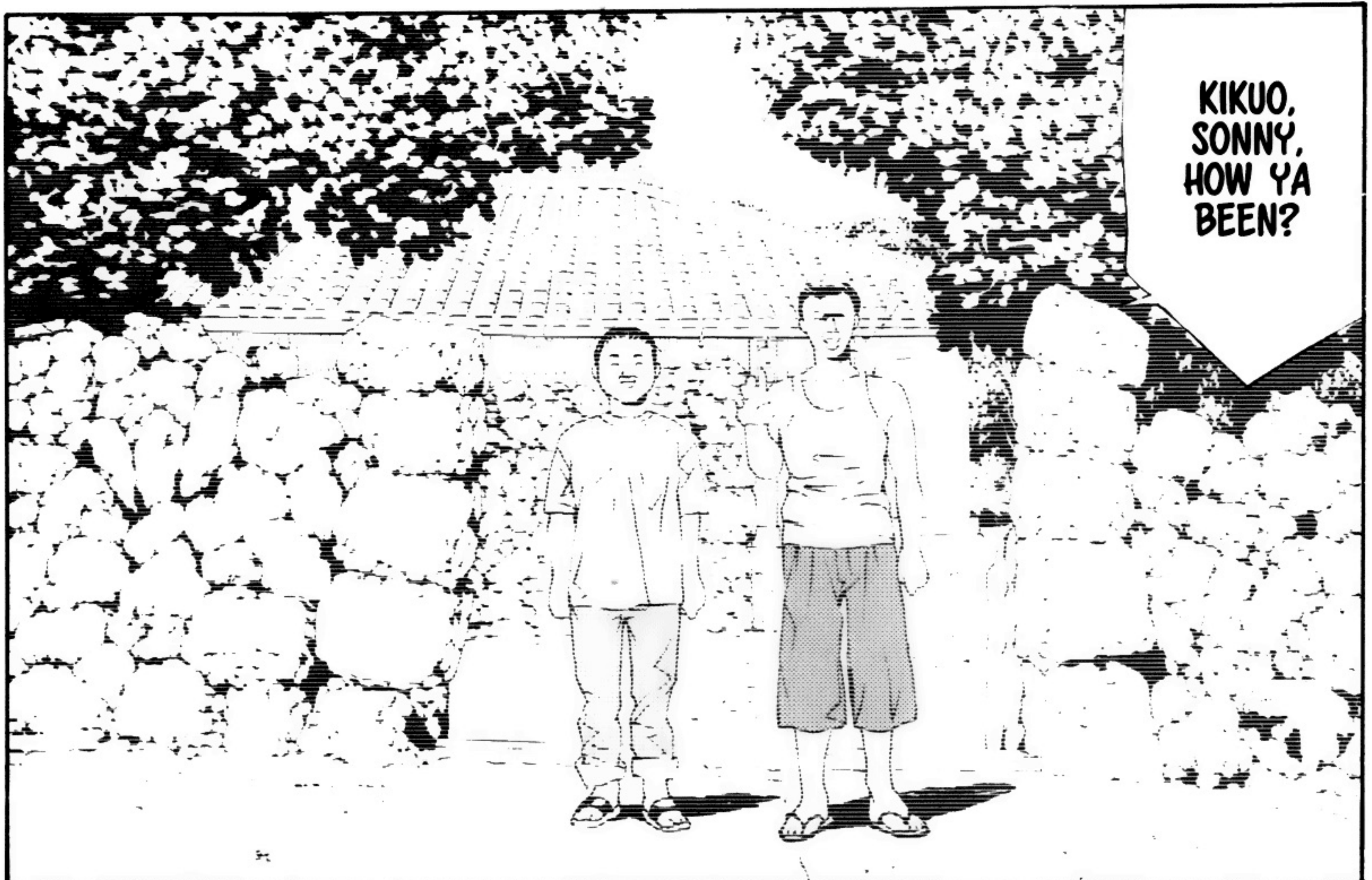
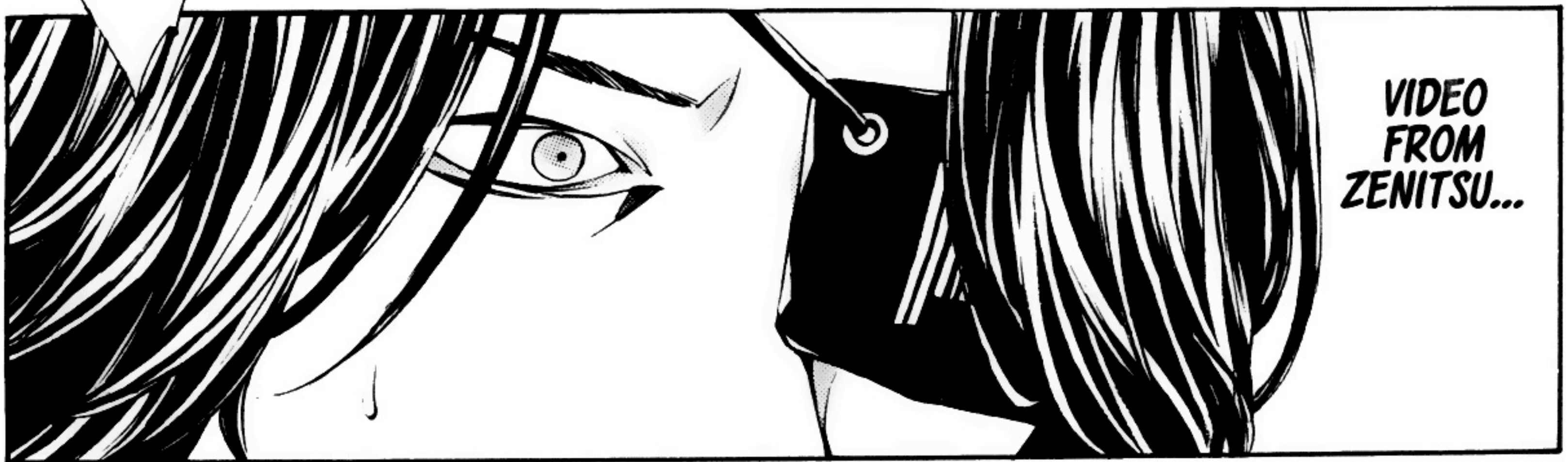
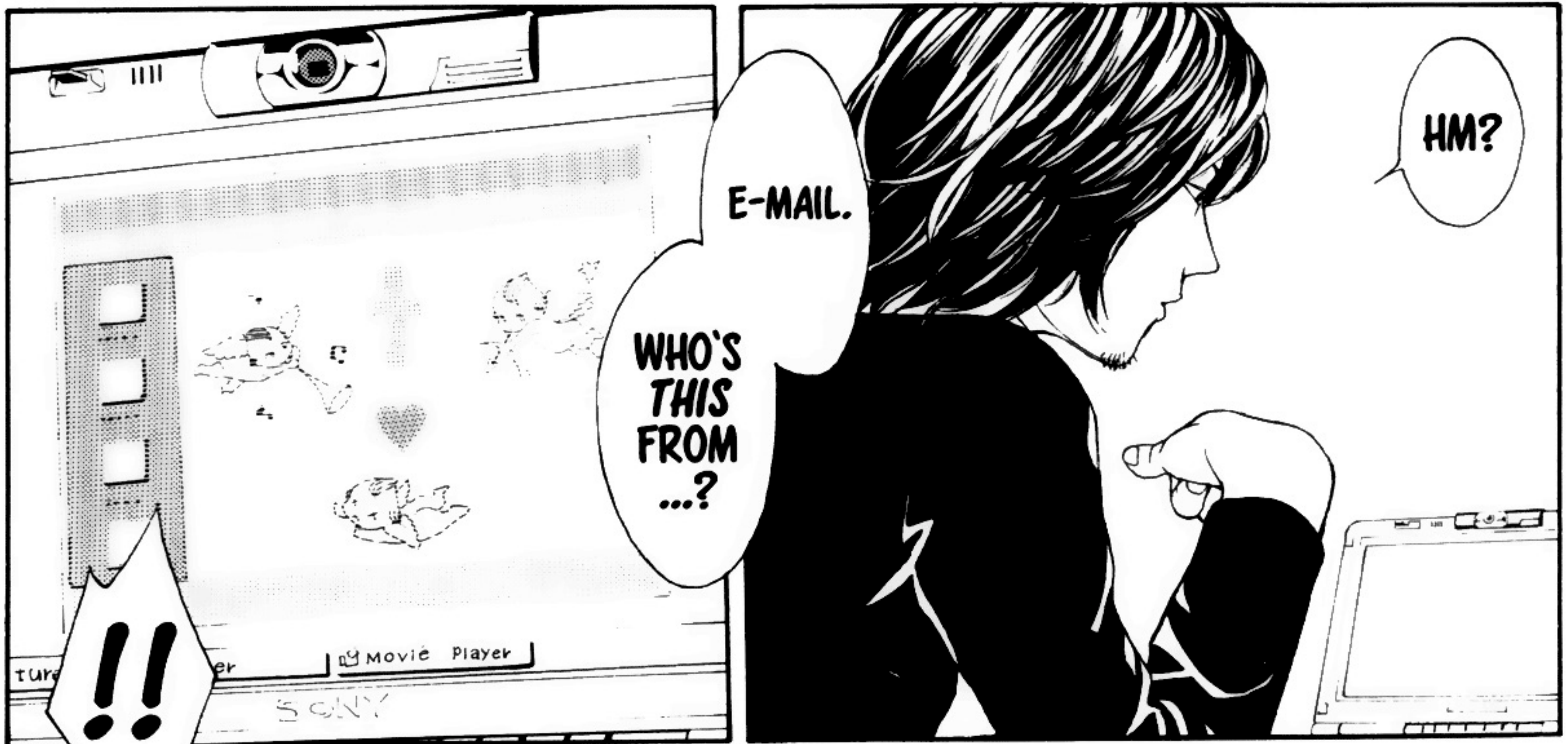


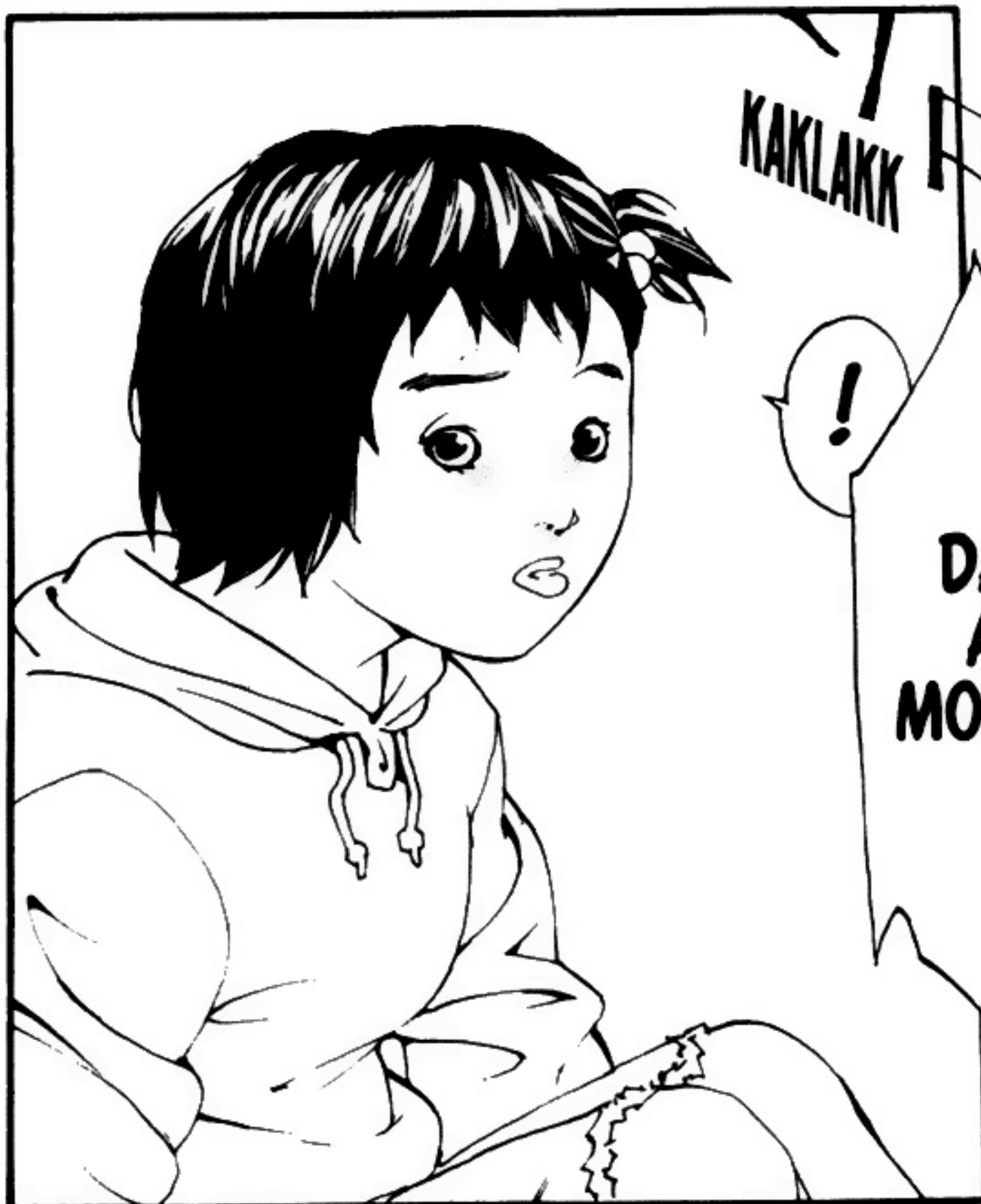
AAALL
RIGHT,
ON TO
THE NEXT
REQUEST
...

FILE: 22 Kikuo Toguchi 3

渡久地菊夫 3

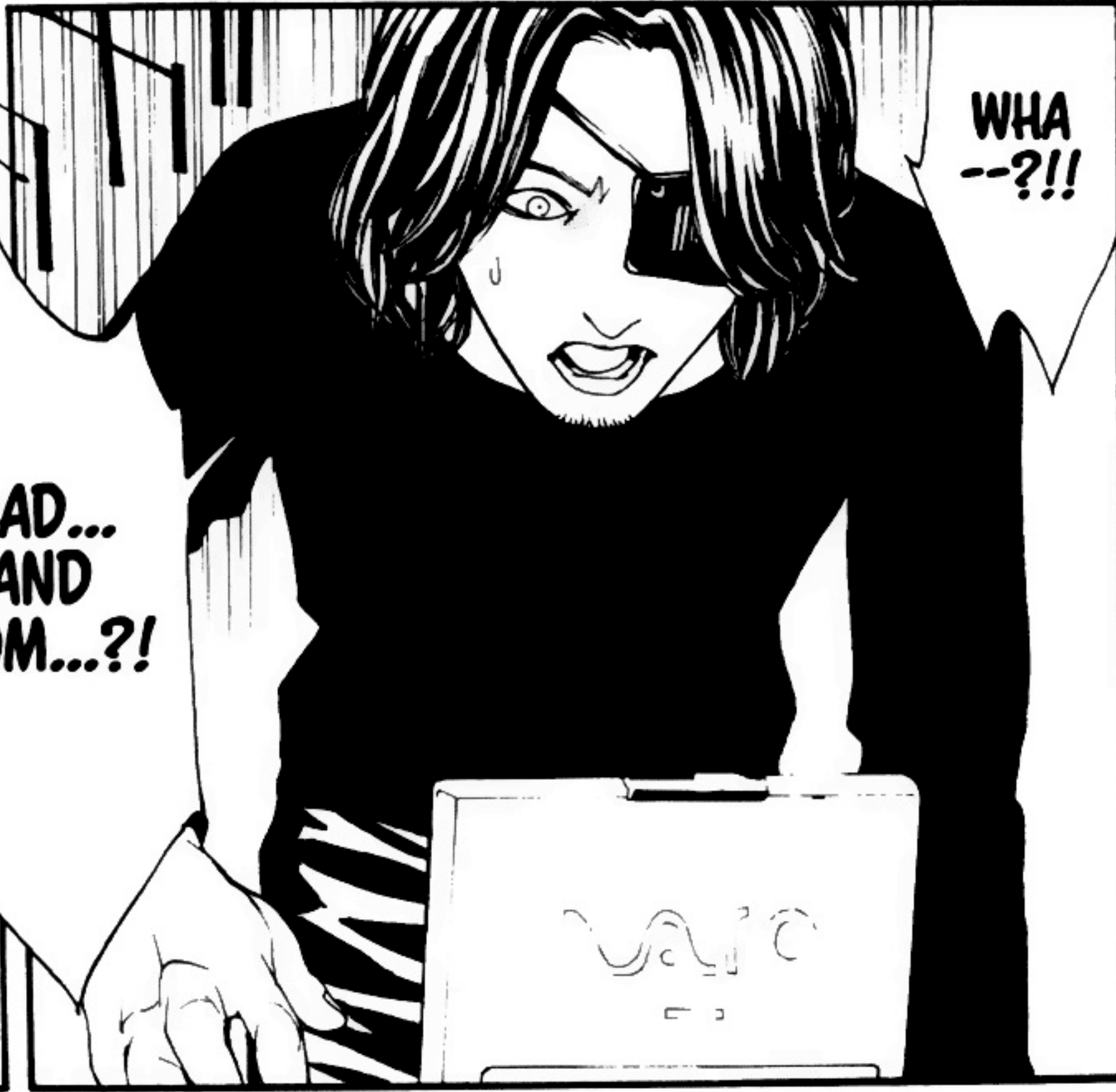
THIS
ONE'S FROM
"SCARLET
PURPLE" IN
NIIZASHI.



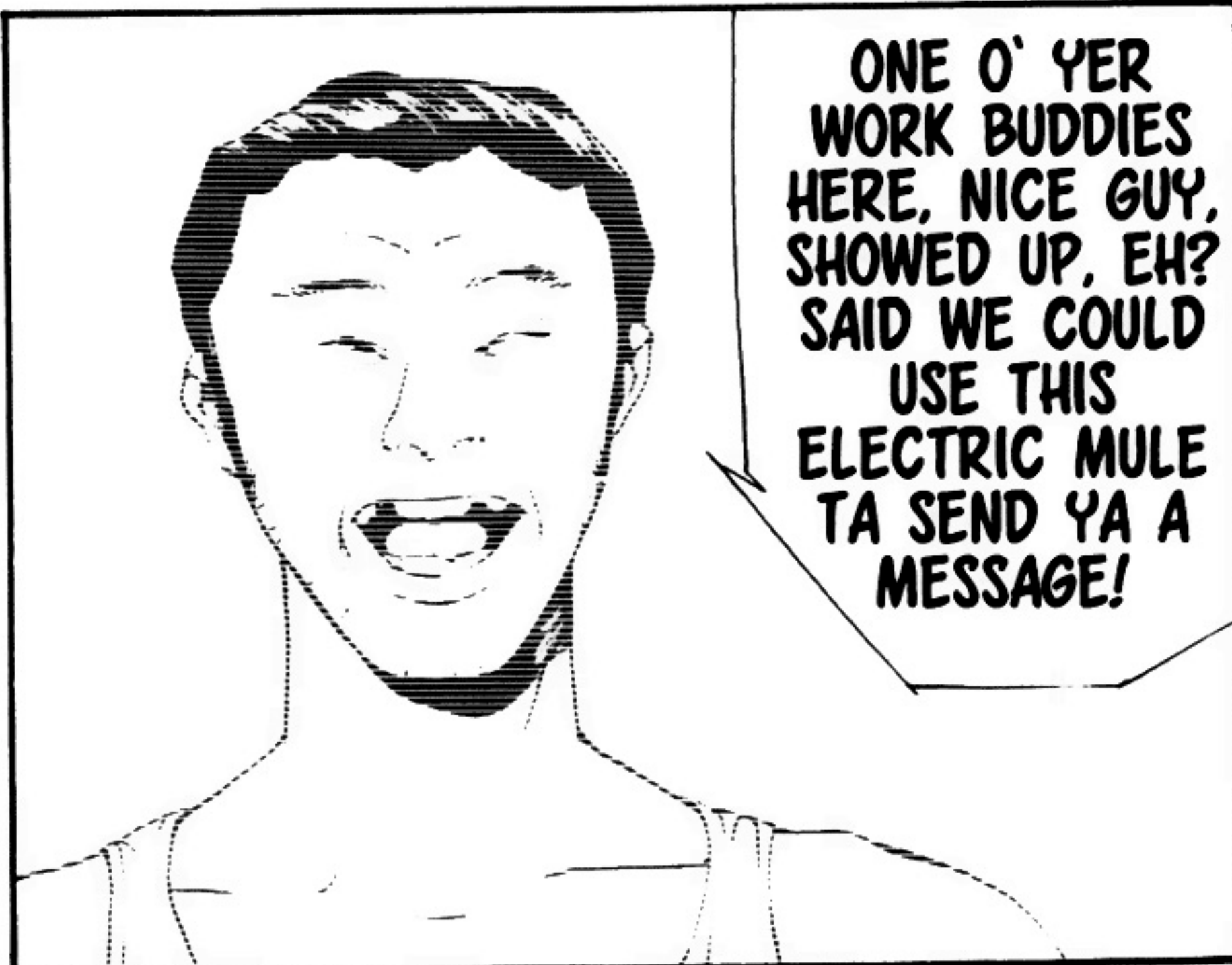


!

DAD...
AND
MOM...?!



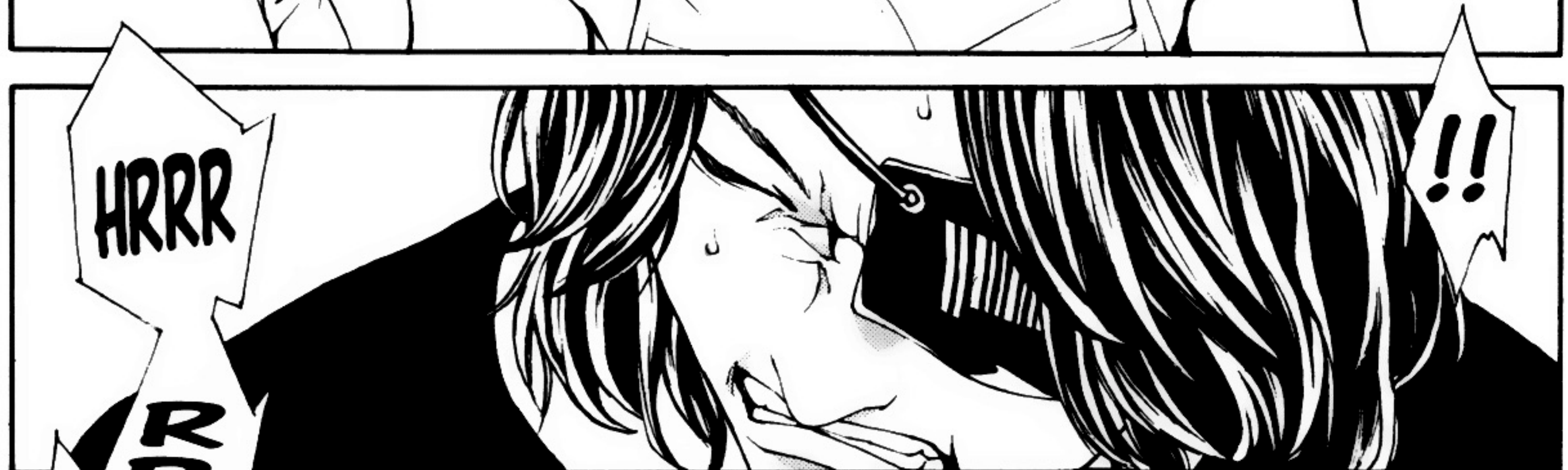
WHA
--?!!



ONE O' YER
WORK BUDDIES
HERE, NICE GUY,
SHOWED UP, EH?
SAID WE COULD
USE THIS
ELECTRIC MULE
TA SEND YA A
MESSAGE!



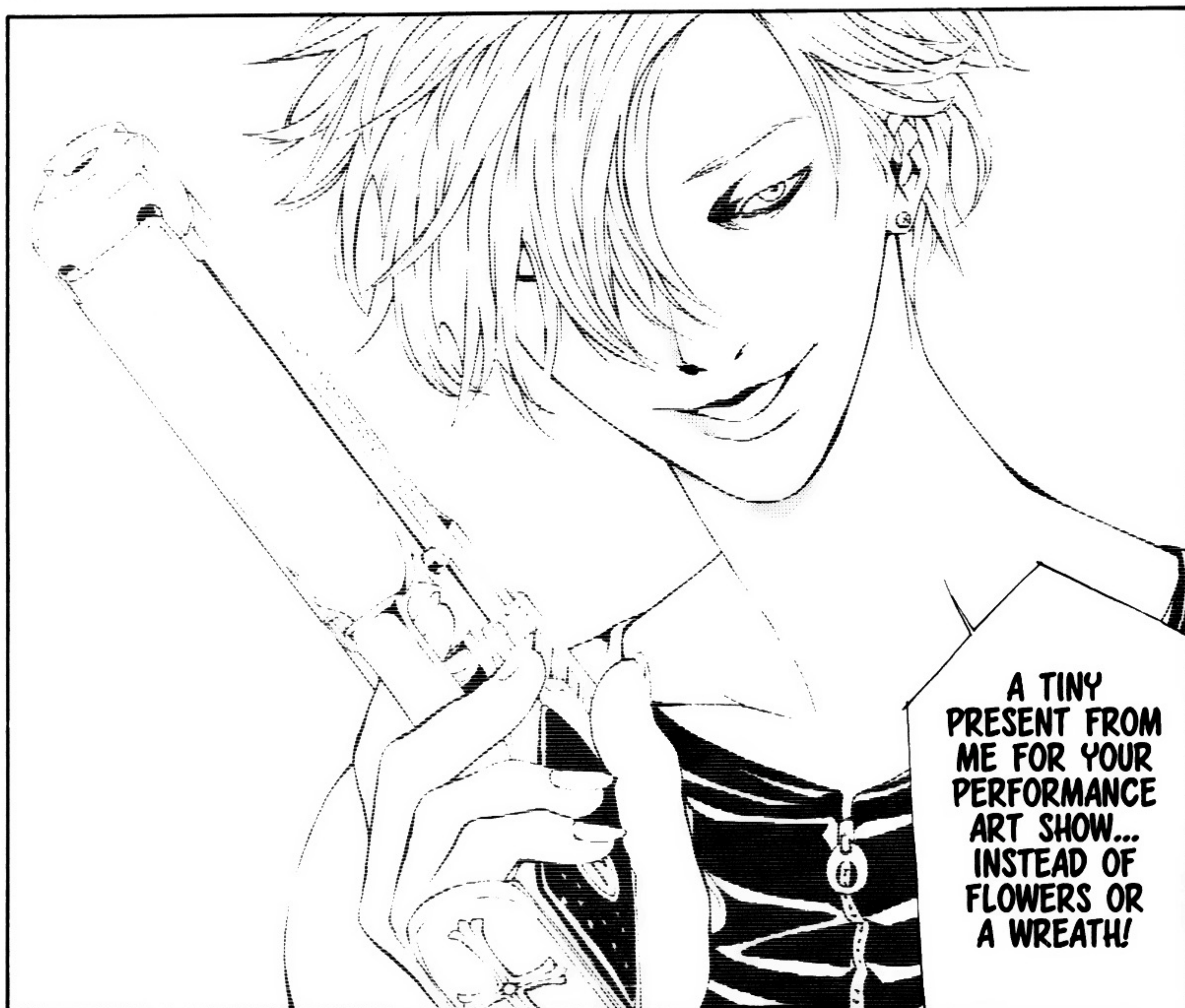
IT'S
ELECTRONIC
MAIL,
DEAR!





...JUST TO
MAKE SURE
YOUR PARENTS
WEREN'T
EXPOSED TO
ANY UNDUE
PUBLIC
SCRUTINY.

I FIGURED THE
MASS MEDIA
WOULD BE
LOOKING FOR
YOUR FAMILY...
SO I GOT
HERE AHEAD
OF THEM...



A TINY
PRESENT FROM
ME FOR YOUR
PERFORMANCE
ART SHOW...
INSTEAD OF
FLOWERS OR
A WREATH!



GRRR!!

MOTHERFUCKER!!



KCHOKK

GRR AAA



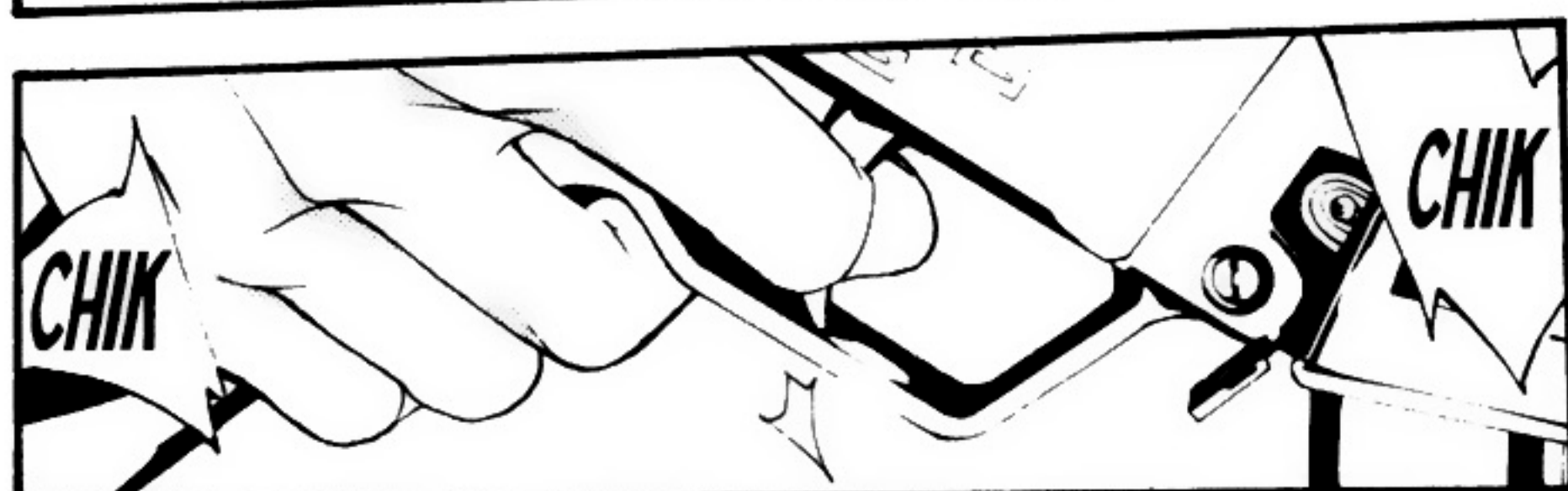
AARRG !!

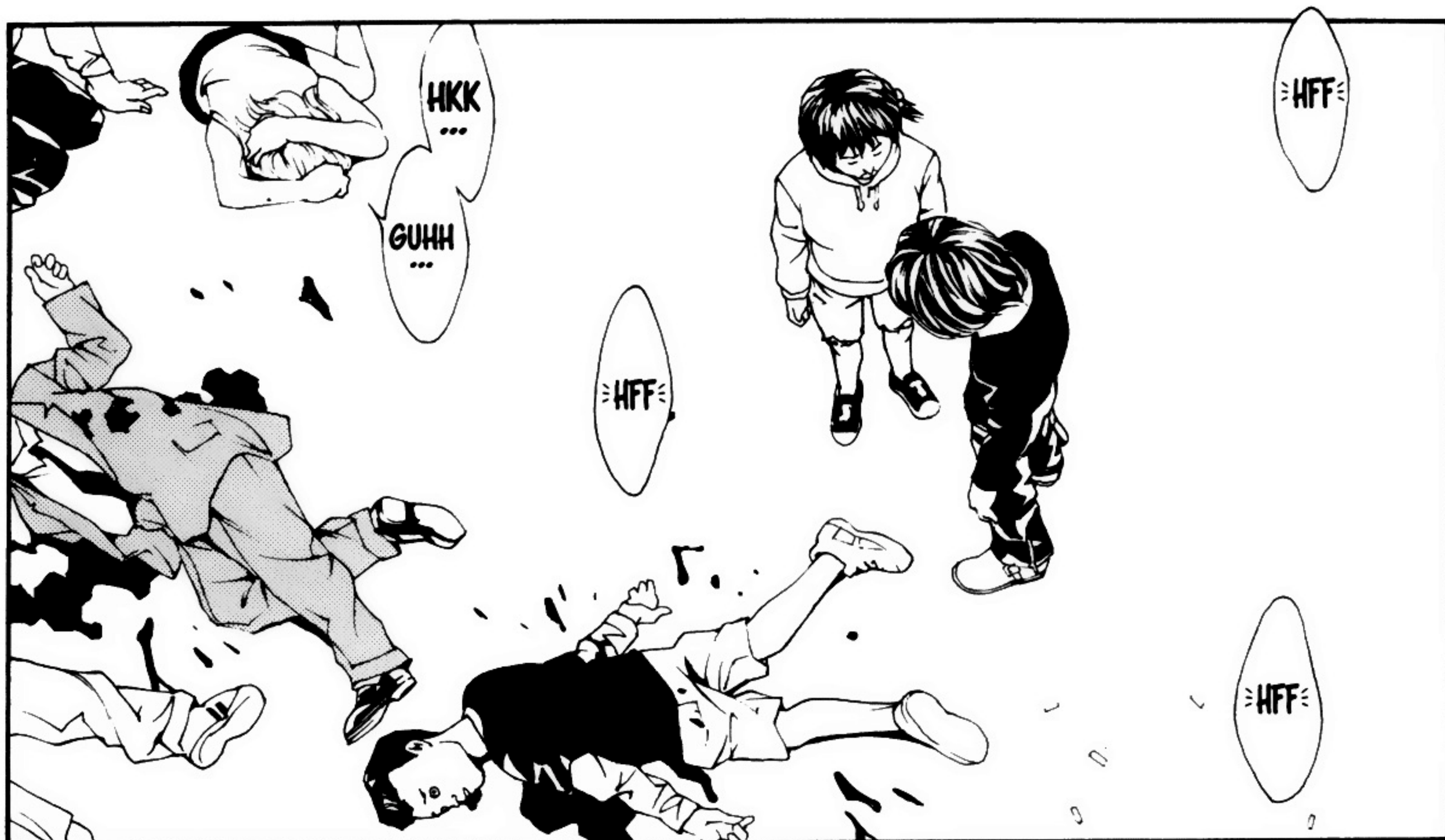
ZEN
ST
UUU!!



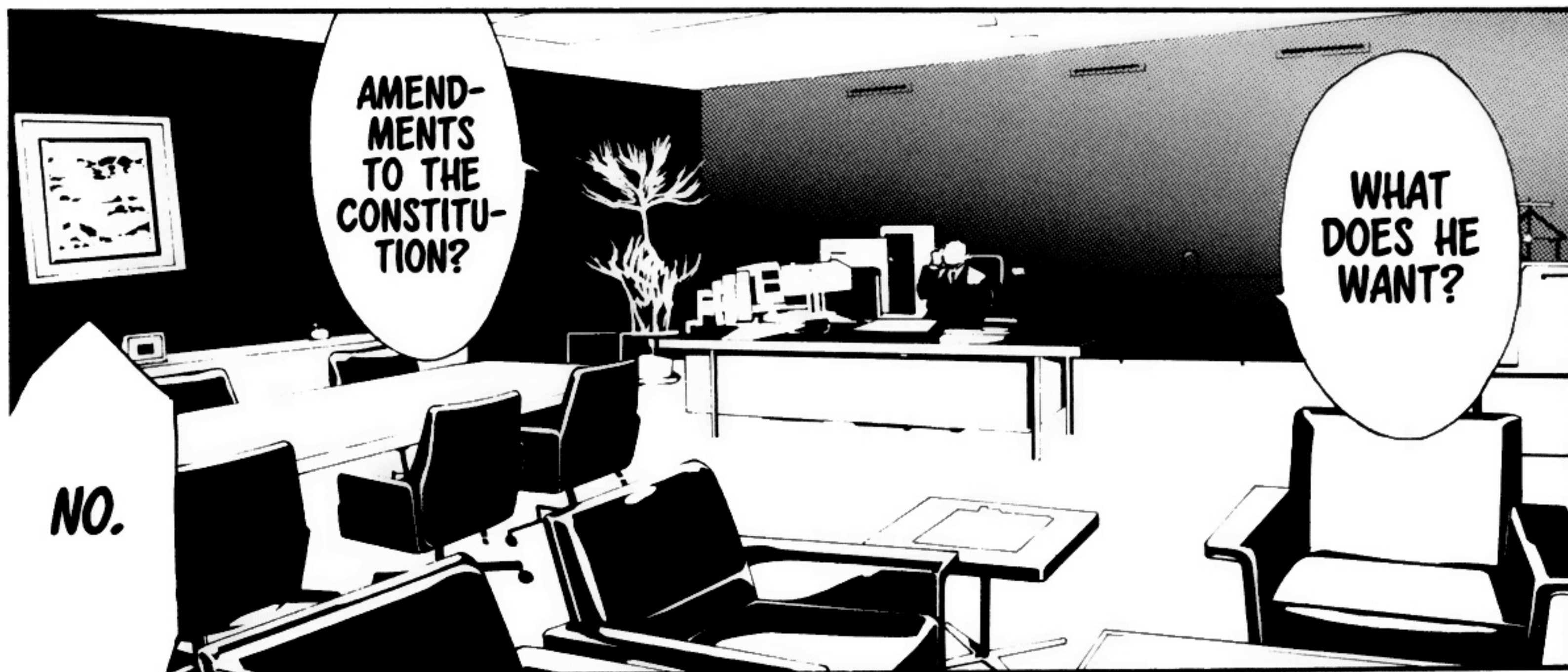












AMEND-
MENTS
TO THE
CONSTITU-
TION?

WHAT
DOES HE
WANT?

NO.



HE SAYS
HE WANTS
TO SEE
KAZUHIKO
AMAMIYA.

WHUPP



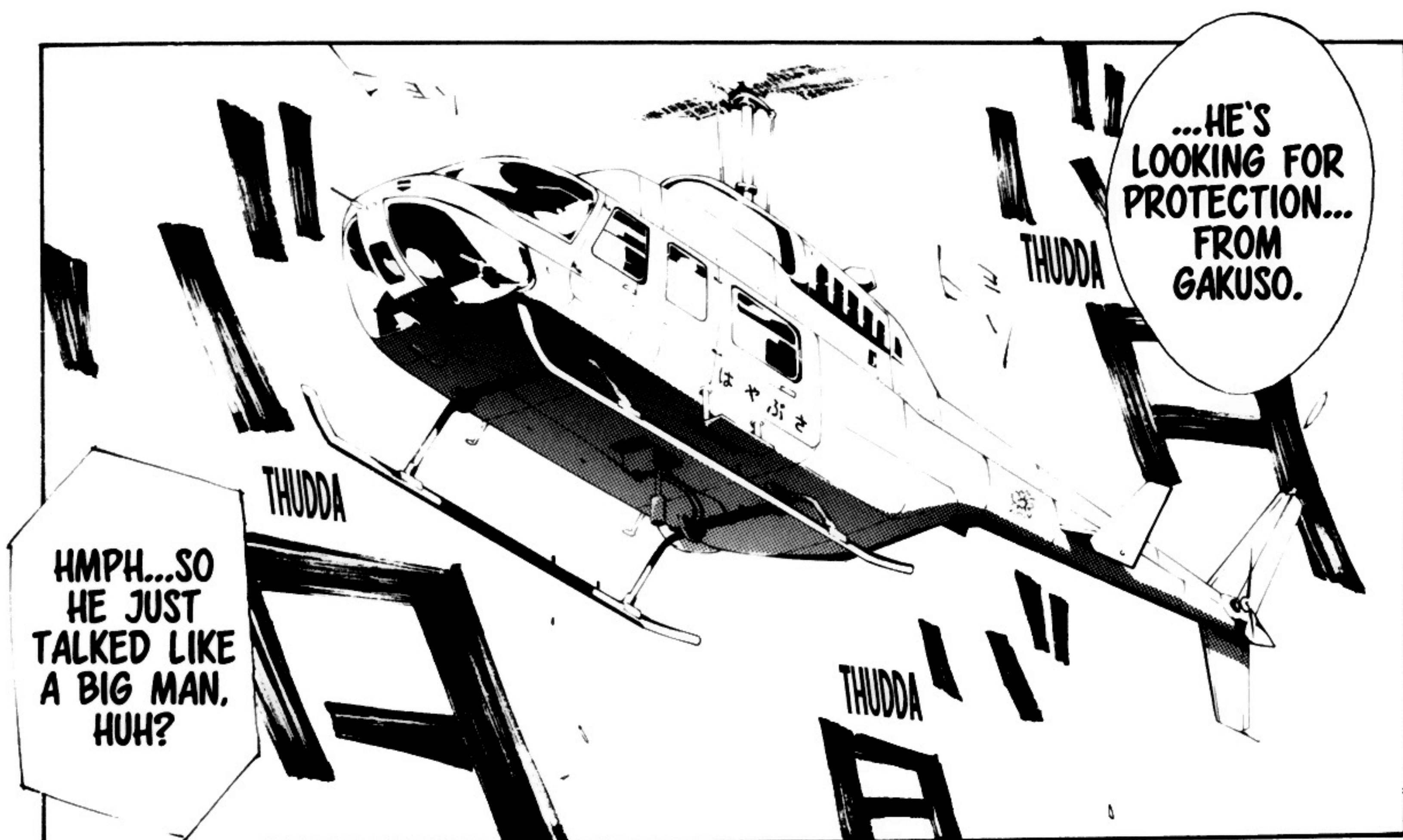
SO HE
WANTS
TO MAKE
A DEAL...?

HE'LL
REVEAL ALL
ABOUT THE
GAKUSO
SOCIETY...

...BUT
ONLY WITH
AMAMIYA
PRESENT TO
OVERSEE
IT...

AND...

WHUPP





...ASK YOU
SOMETHING
?

...WHAT
IS IT...?



CAN
I...



OH...
THIS...

WELL,
A LONG
TIME
AGO...

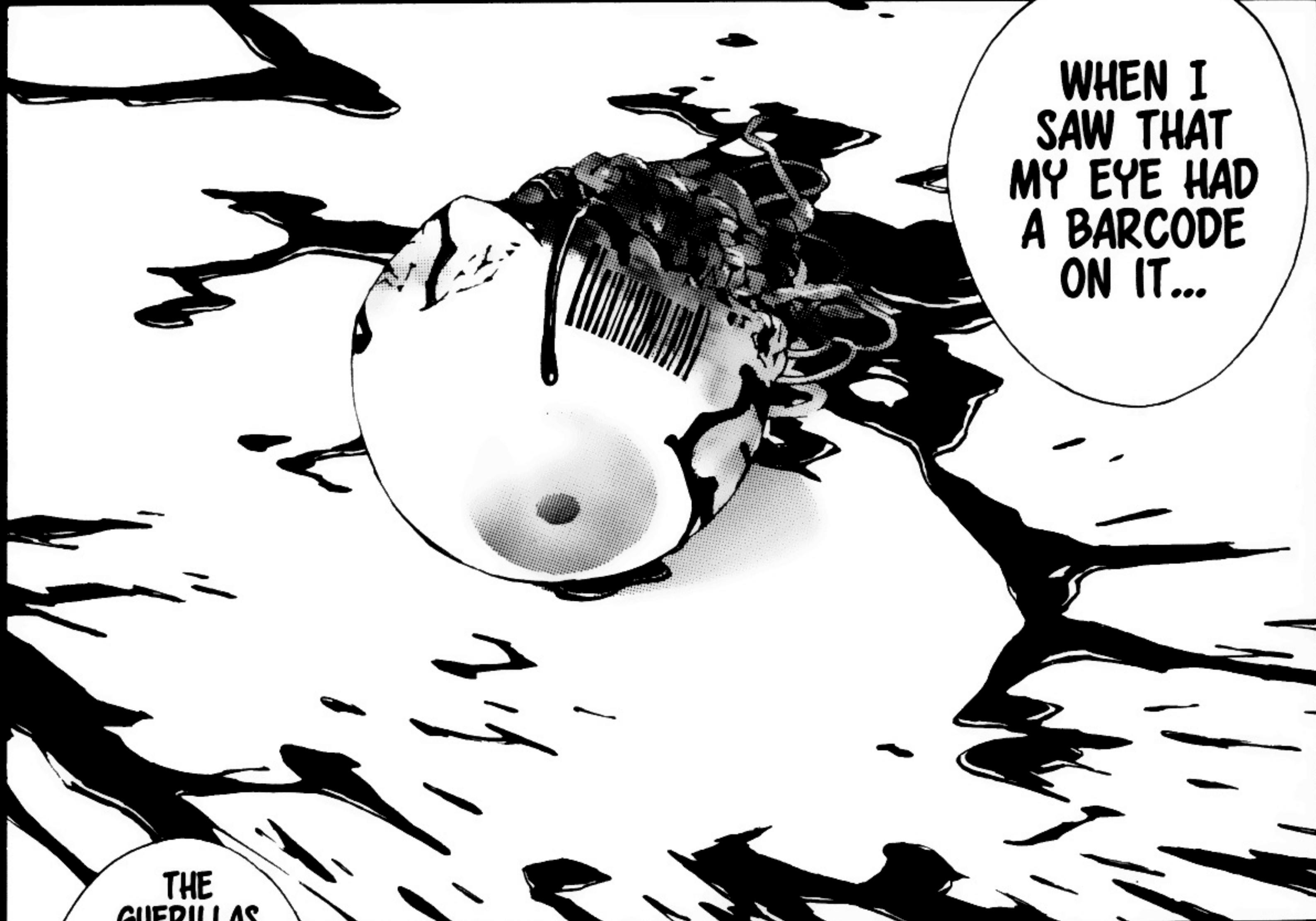
...I WAS
IN THIS
WARZONE...
AND I
WAS CAUGHT
BY SOME
GUERRILLAS...



WHAT
HAP-
PENED...

...TO
YOUR...
RIGHT
EYE?





WHEN I
SAW THAT
MY EYE HAD
A BARCODE
ON IT...

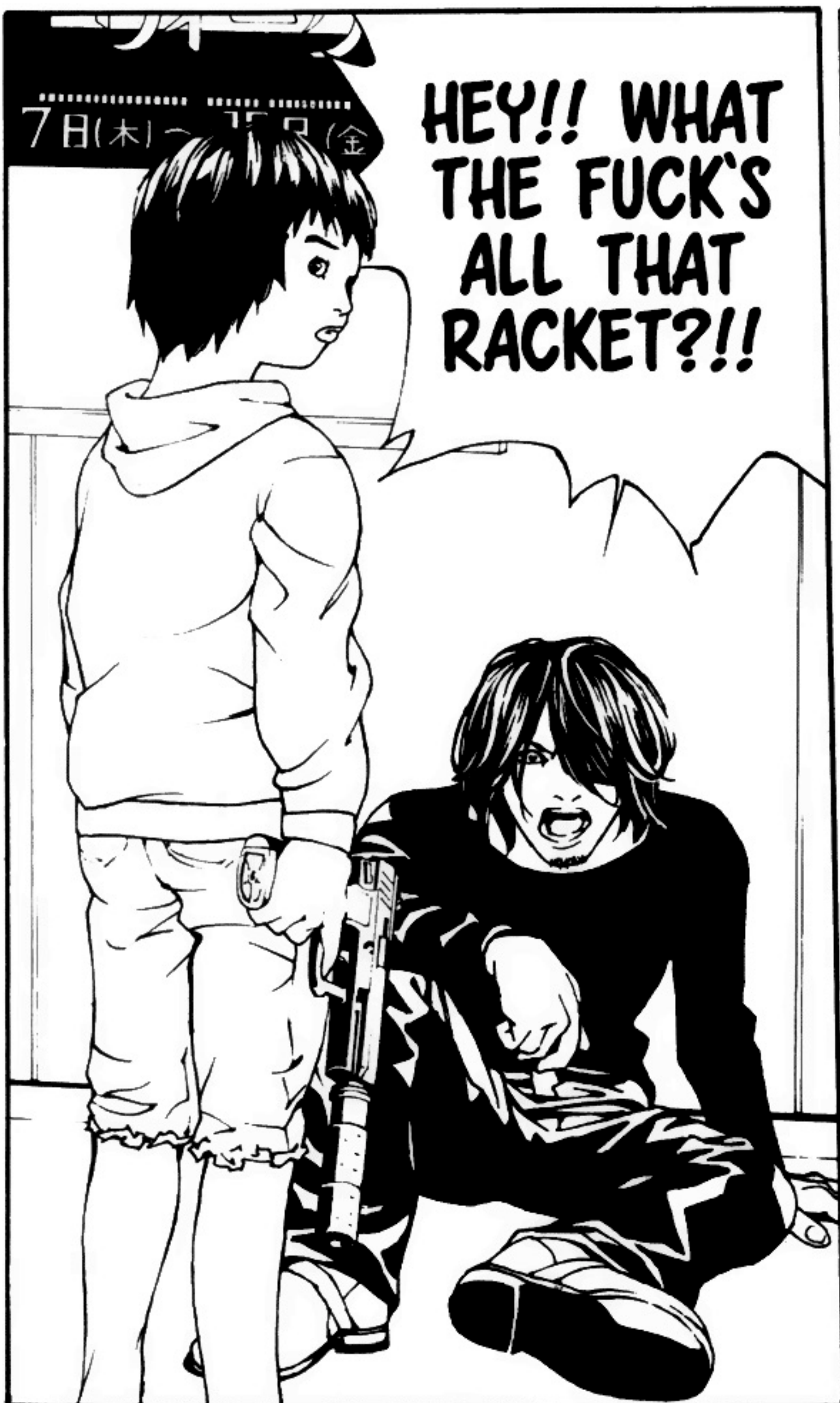


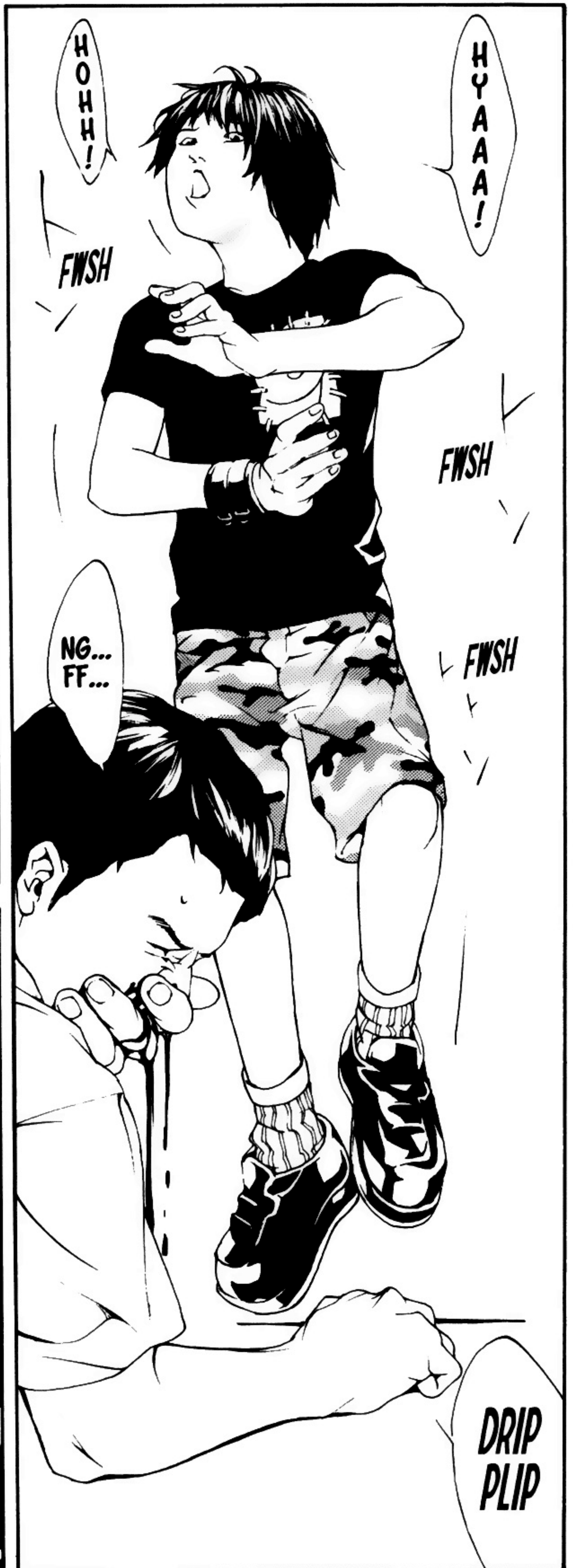
THE
GUERRILLAS
WERE SAYING
SOMETHING
I COULDN'T
UNDERSTAND,
BUT THEY WERE
SCARED OUT OF
THEIR WITS.



NATURALLY,
THE ONE
WHO WAS
MOST AFRAID
WAS ME...







WE'RE GOING
TO LAND IN
A NEARBY
PARK. WHEN
YOU COME...

WE'RE
RIGHT OVER
YOU AS WE
SPEAK.

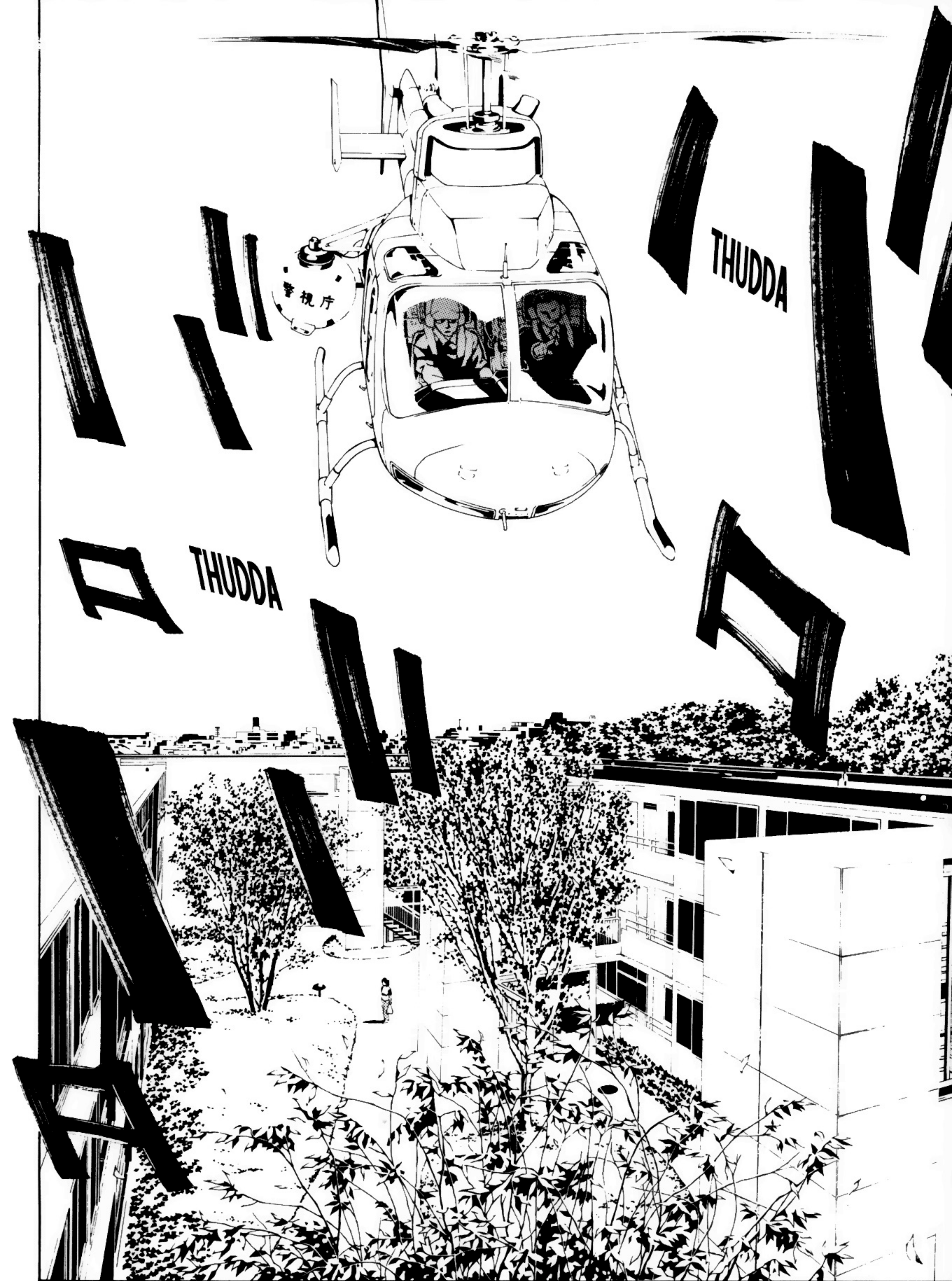
THUDDA

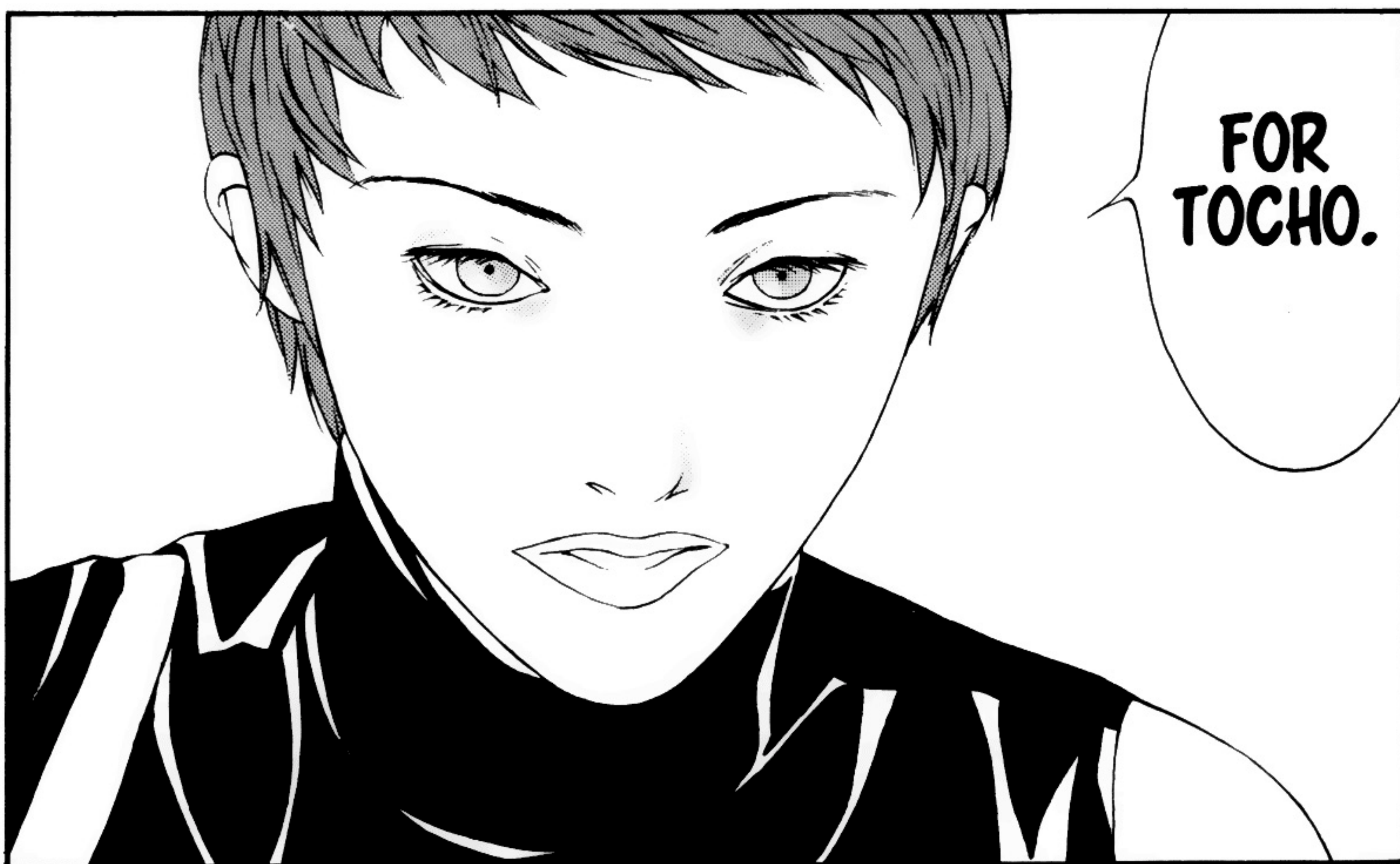
THUDDA

...BRING
KAZUHIKO
AMAMIYA
WITH YOU.

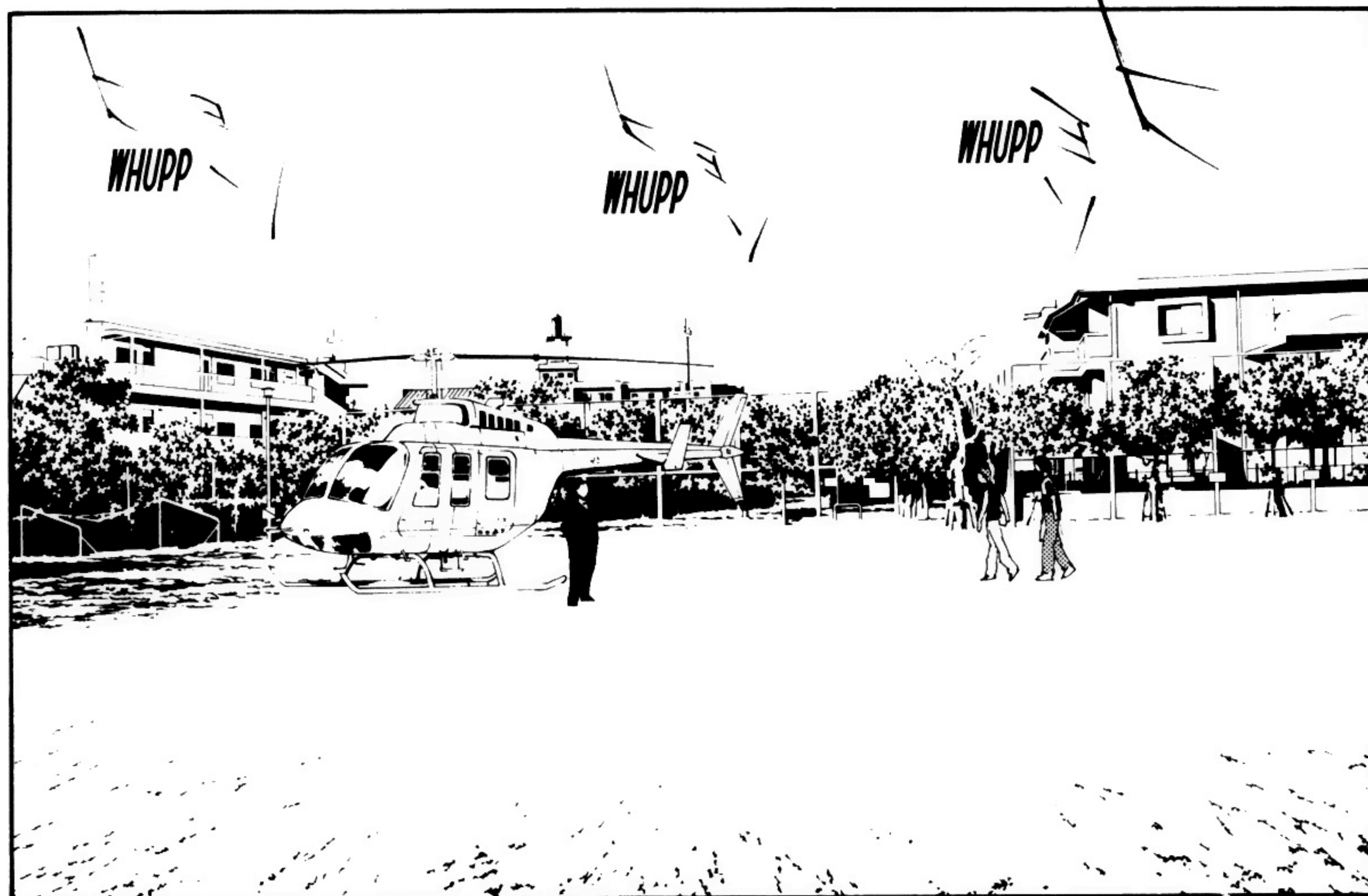
THUDDA

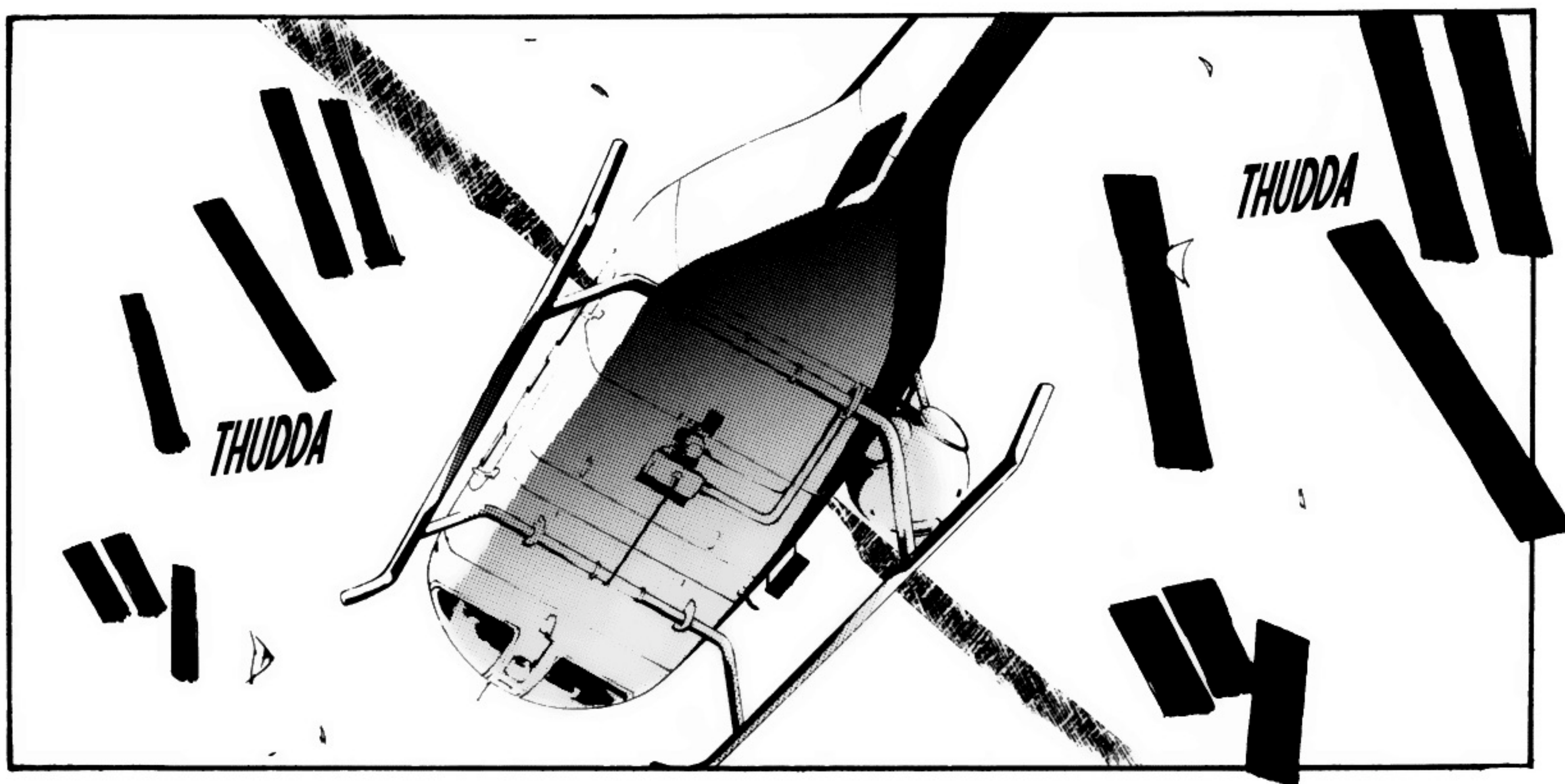
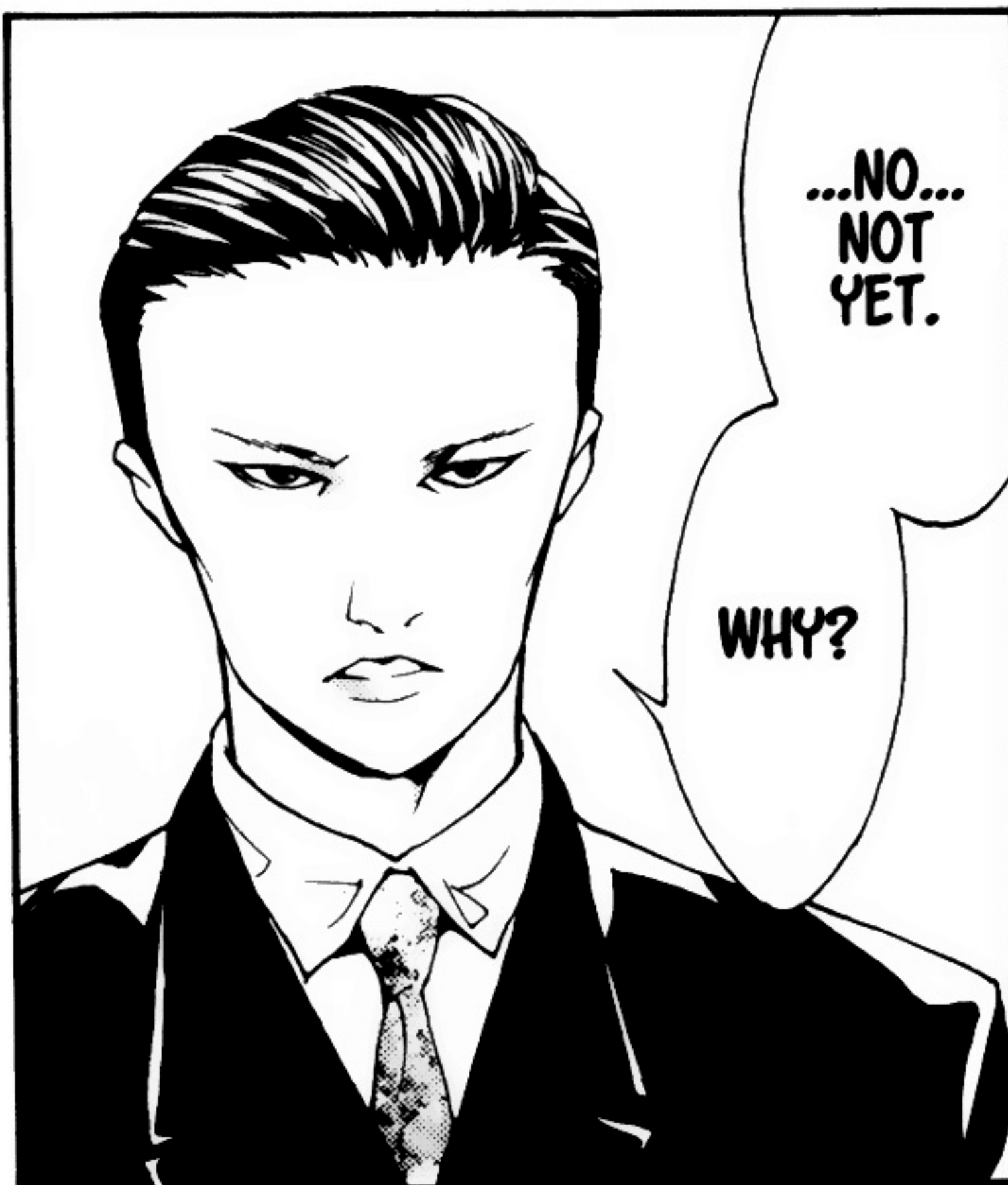






サイコ
M P D - P S Y C H O
多重人格探偵

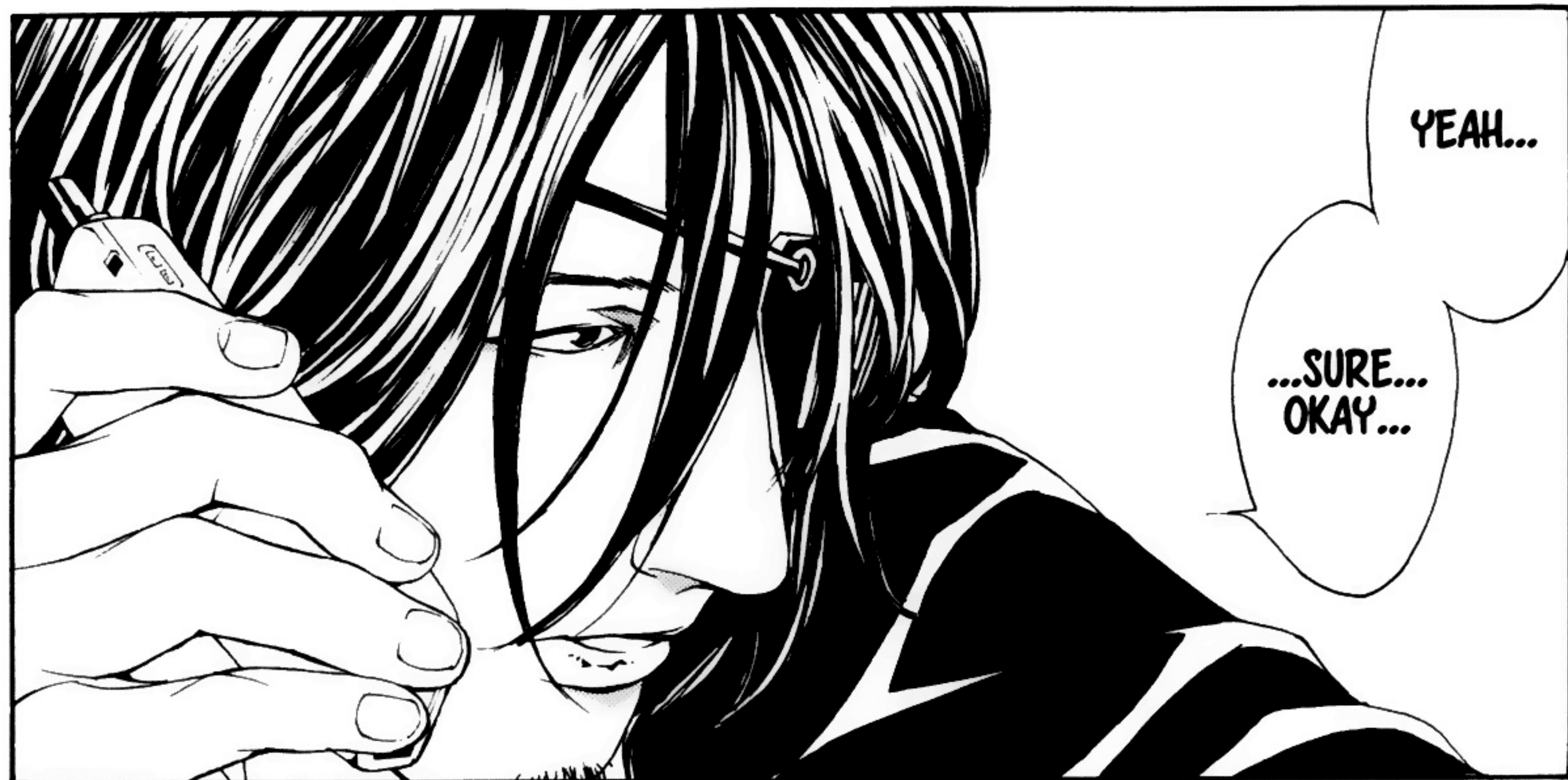
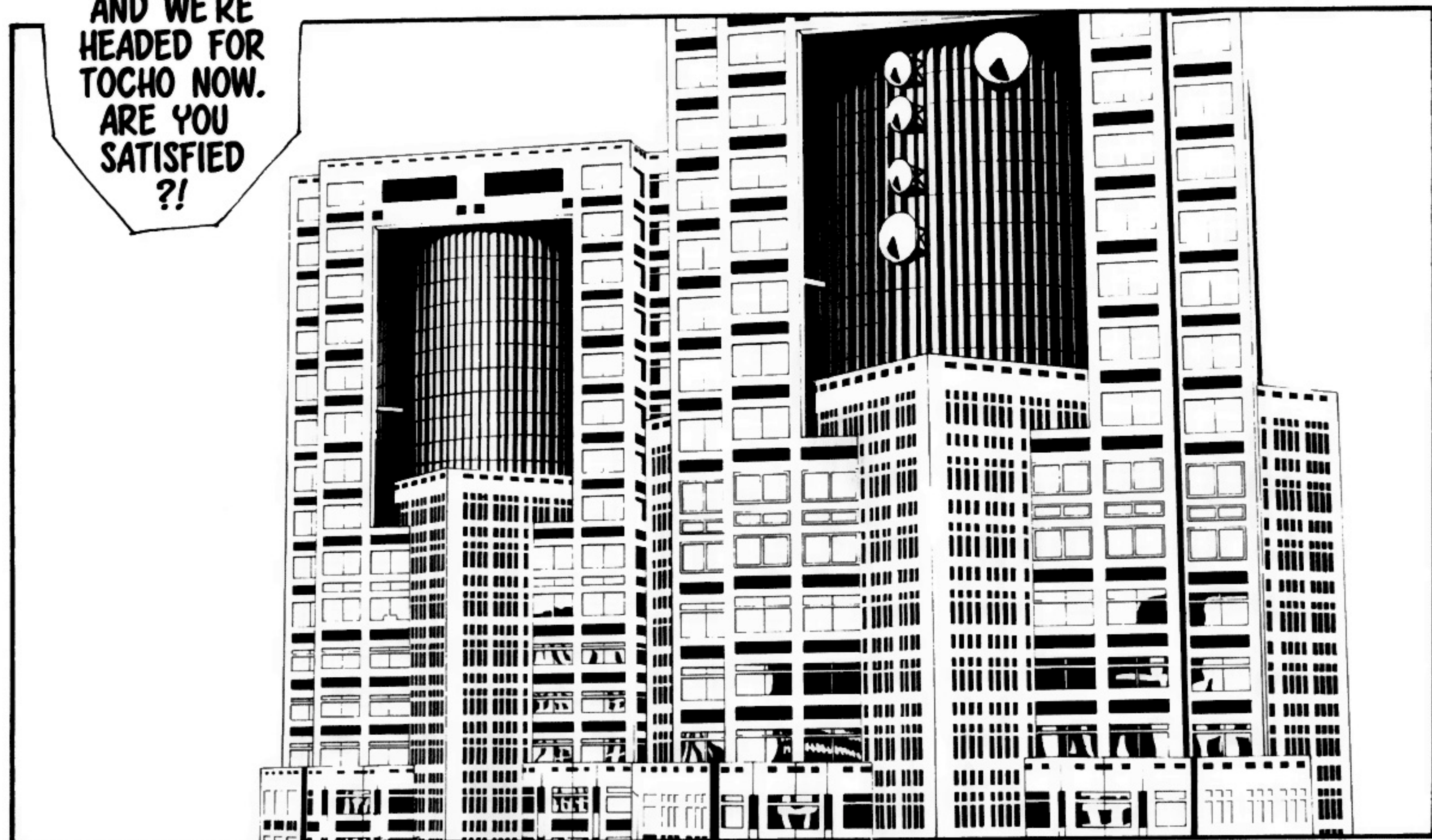






THIS IS
KITOU, PUBLIC
SECURITY
SECTION
FOUR. WE'RE
AGREEING
TO YOUR
DEAL.

I'VE GOT
KAZUHIKO
AMAMIYA
WITH ME,
AND WE'RE
HEADED FOR
TOCHO NOW.
ARE YOU
SATISFIED
?!



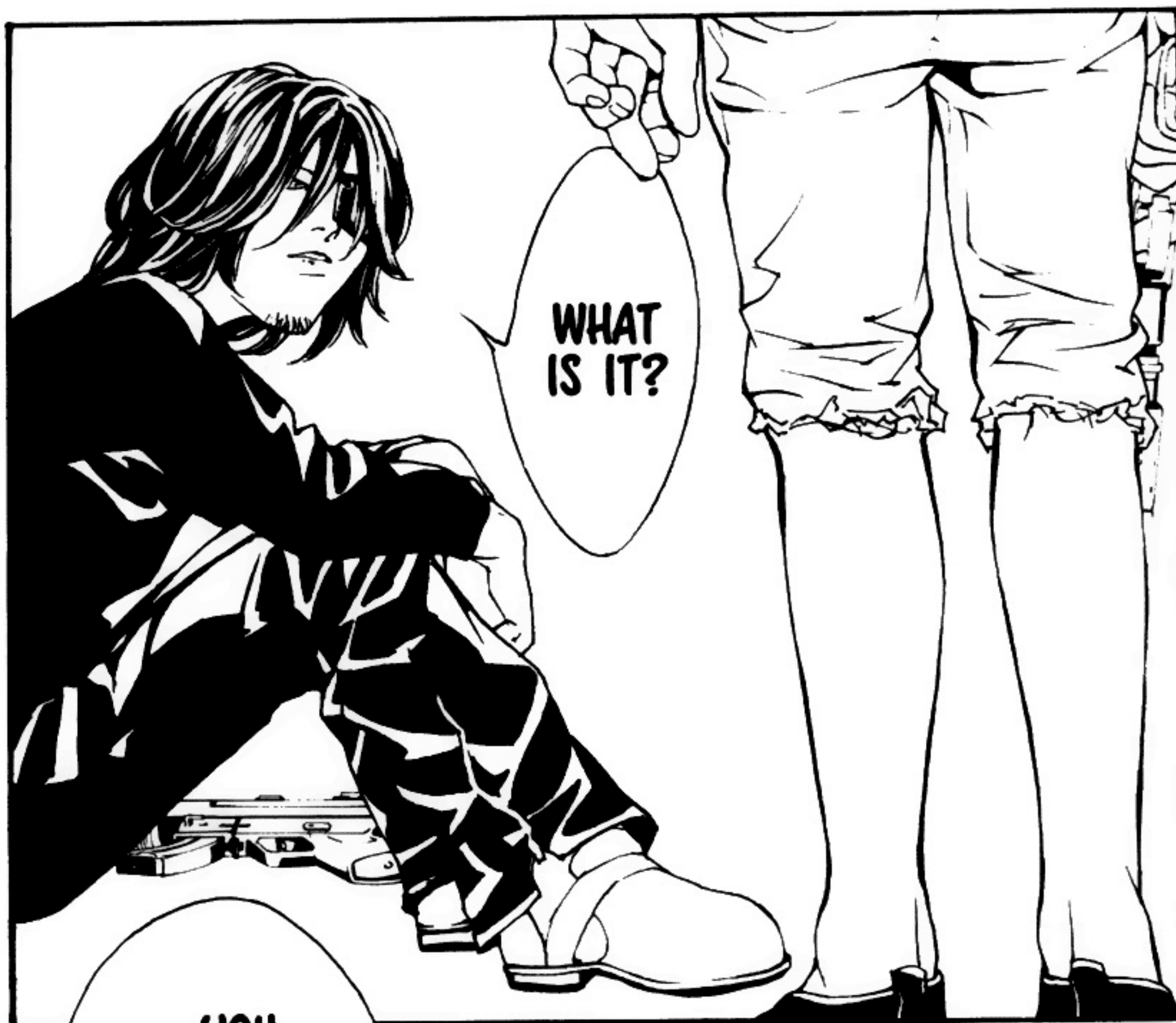
YEAH...

...SURE...
OKAY...

FILE : 23 Kikuo Toguchi 4

渡久地菊夫 4







AND
BESIDES,
YOU DIDN'T
COMMIT
ANY MAJOR
CRIMES...

...SINCE
YOU
DIDN'T
KILL
ANYONE...

...NOT
EVEN THAT
WOMAN
IN THE
ELEVATOR
...



AIEE
!!

PMMMF



YOU IDIOT!
WHAT'RE YOU
DOING?! HOW
COULD YOU
MISS AT THIS
RANGE!!!

EEE! AH!

EEE!

TINK

EEEEK!!

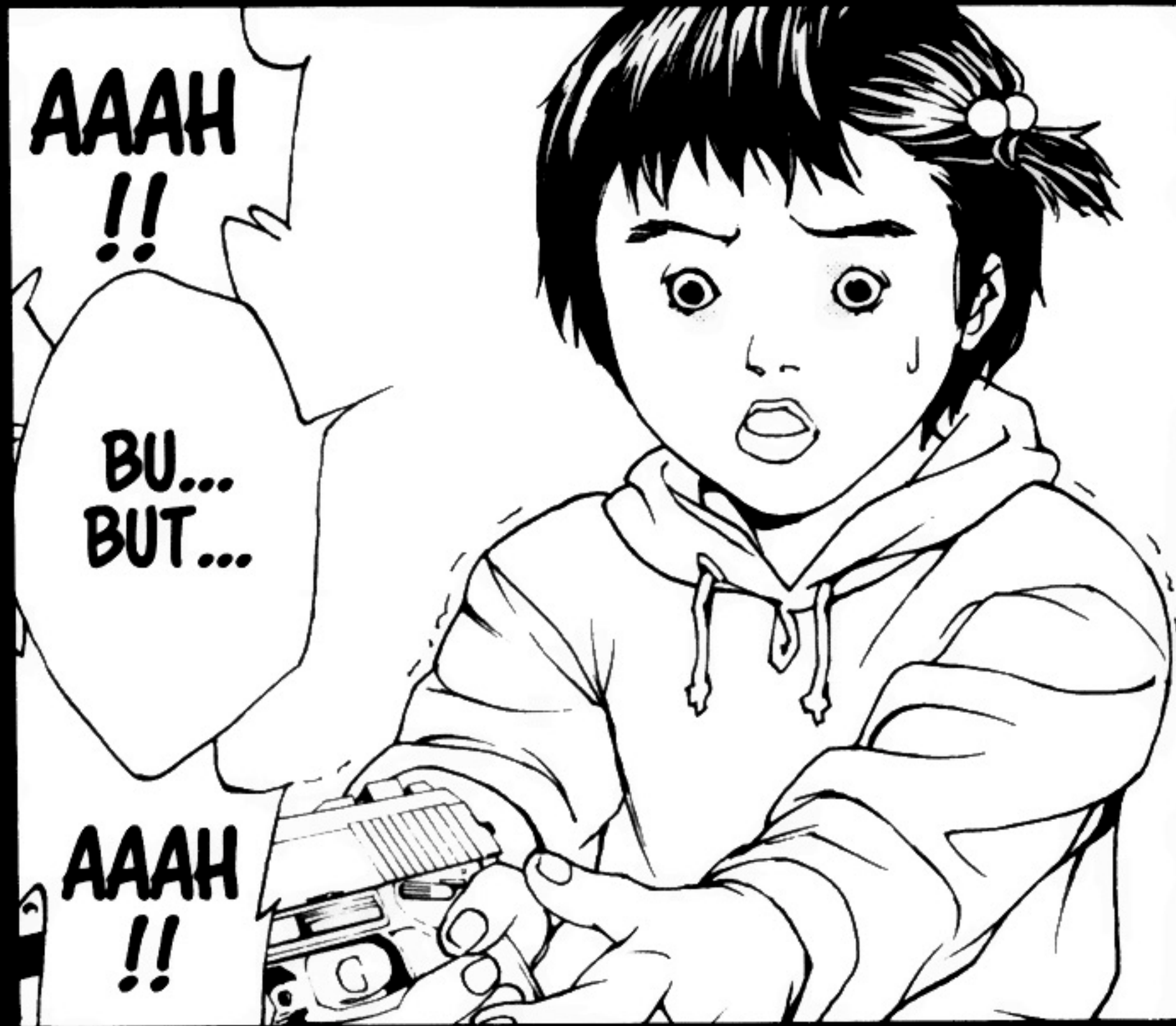
YOU
GOTTA
AIM
RIGHT!!

トラン街
民広場地下)



FEH!

GIMME
THAT!!



AAAH
!!

BU...
BUT...

AAAH
!!



AAH...

N.O. 35

N
N
N
O
O
O
O
!!



WELL,
THIS IS
JUST THE
SAME.

THERE'S
NO CRIME
IN KILLING
A PUPPY
OR A WILD
CAT, IS
THERE?



AAH!

--A BITCH
WITH AN
UGLY
HEART!

AAH!

THERE'S
NOTHING
WRONG
WITH
KILLING--

AAH!



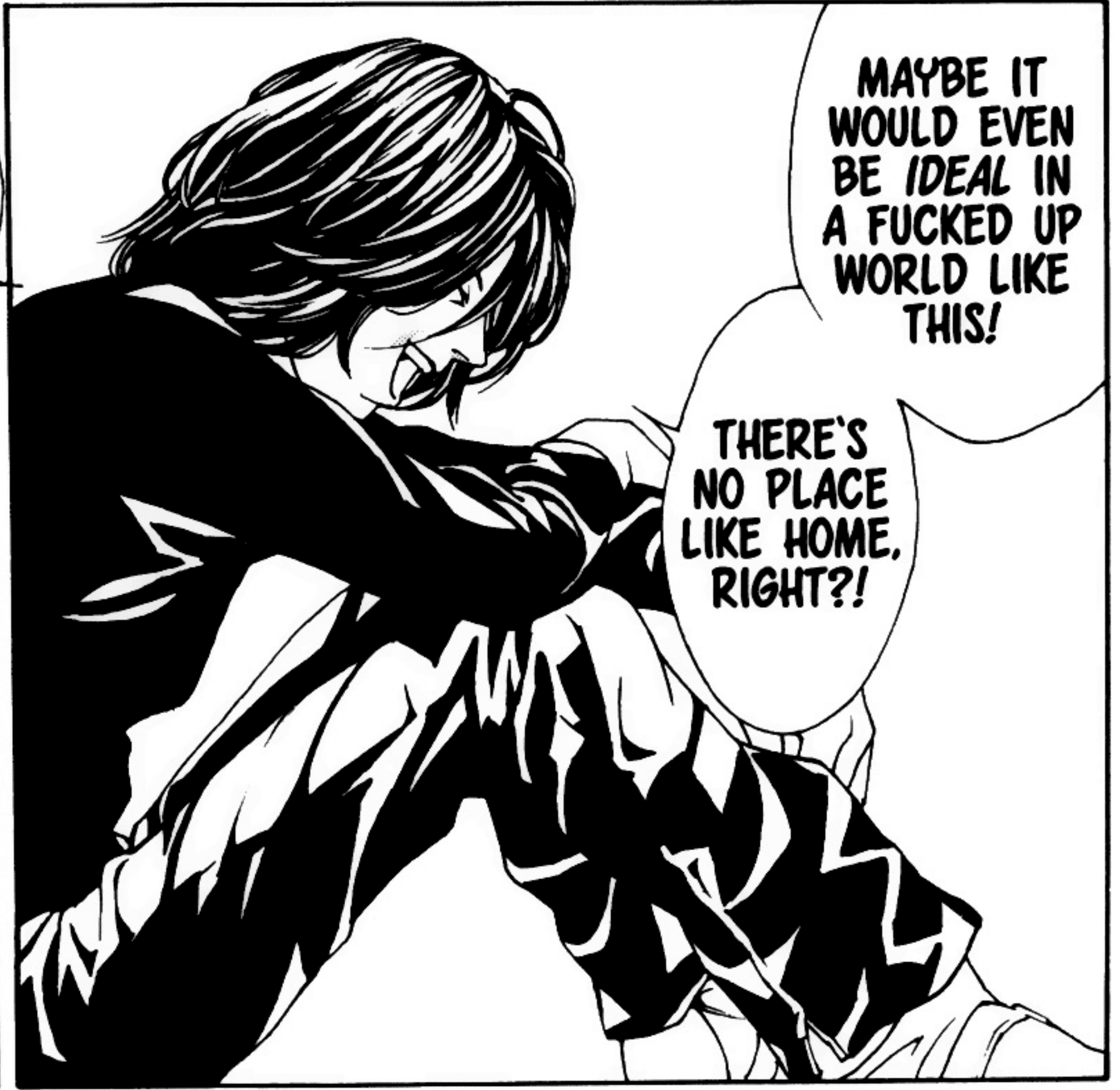
BEEET



BESIDES...

...I DON'T
THINK LIVING
BEHIND A
FENCE WOULD
BE AS BAD
AS YOU'D
EXPECT.

IN THE
END, I
HAD TO
KILL
HER...

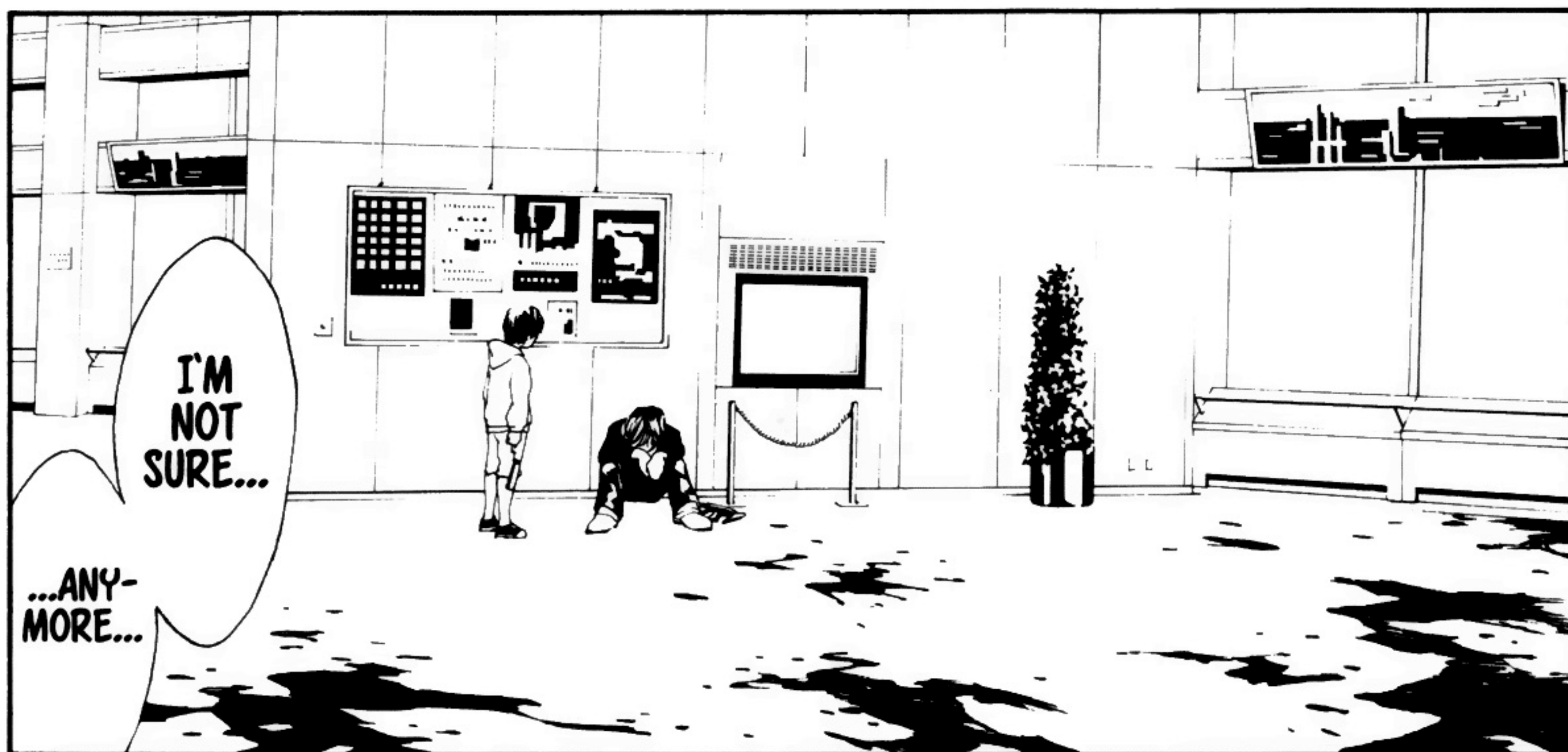




...DID
YOU
MEAN
THERE...

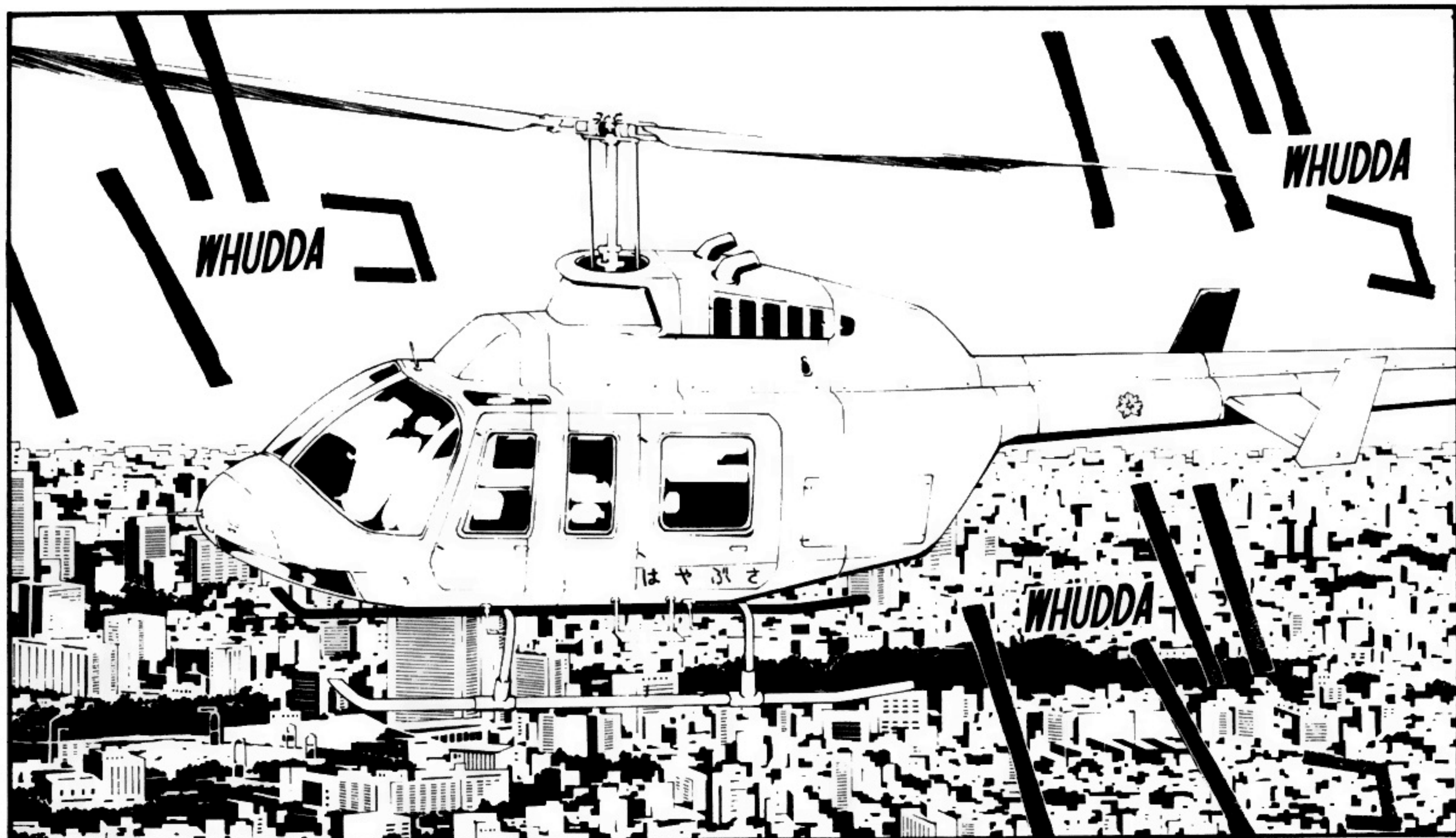
...OR...

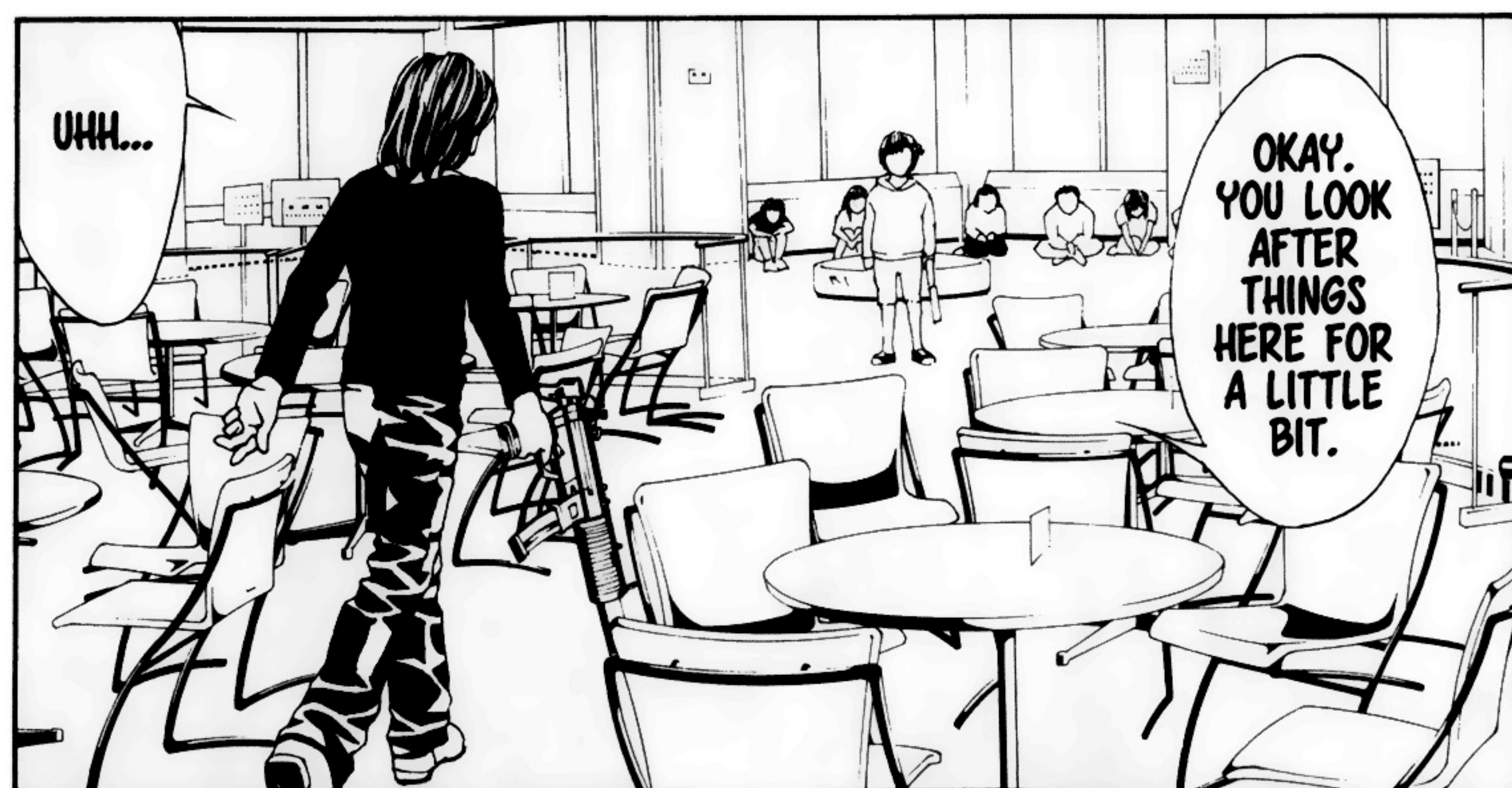
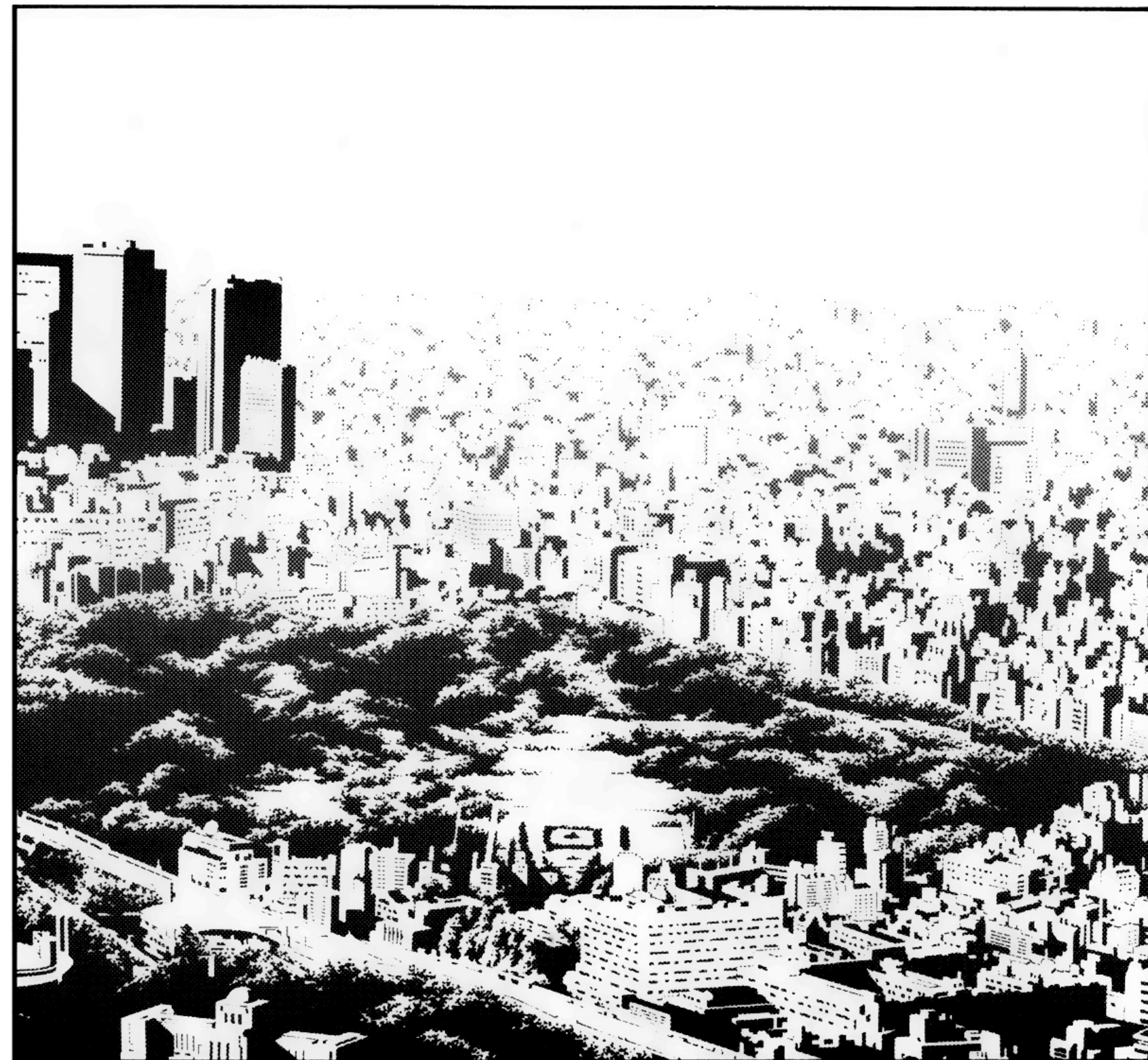
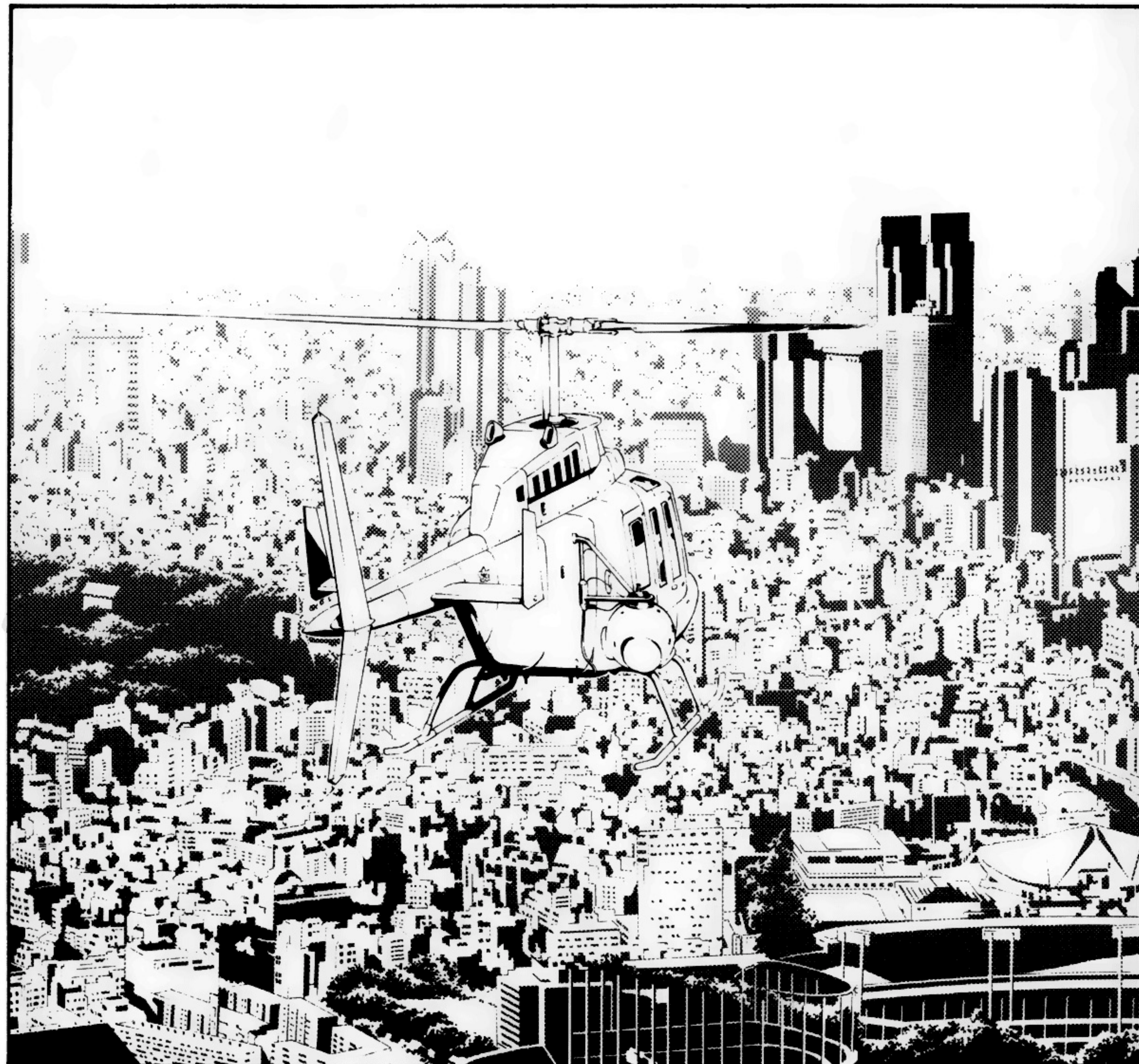
...HERE?

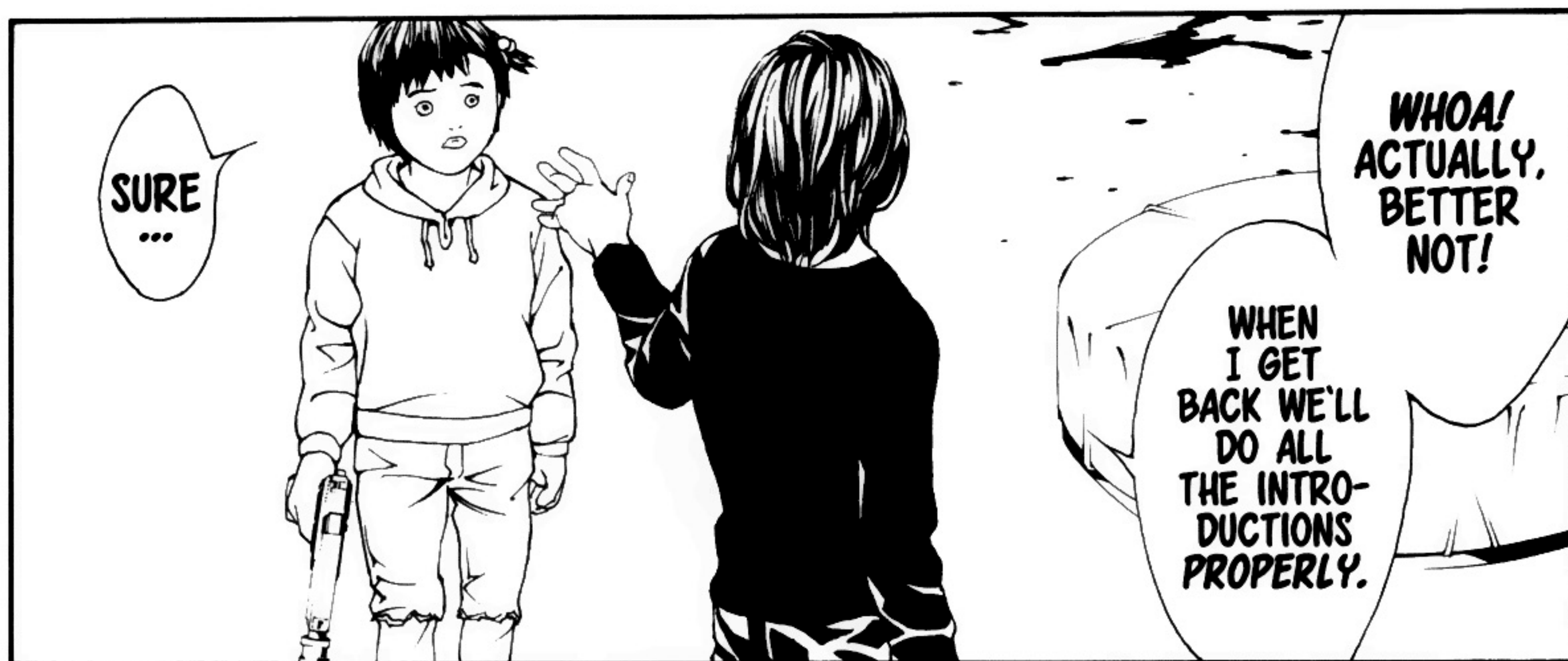


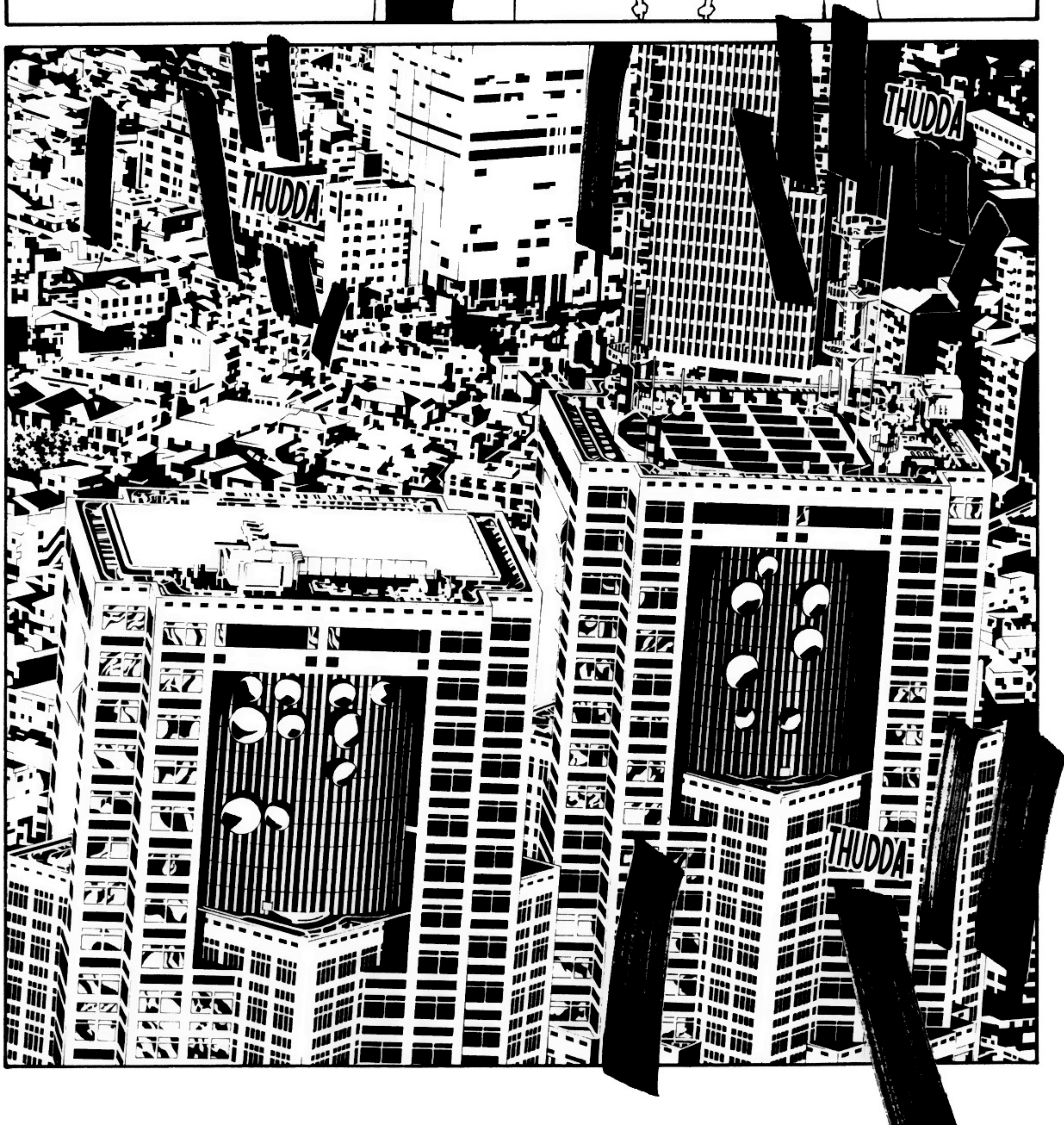
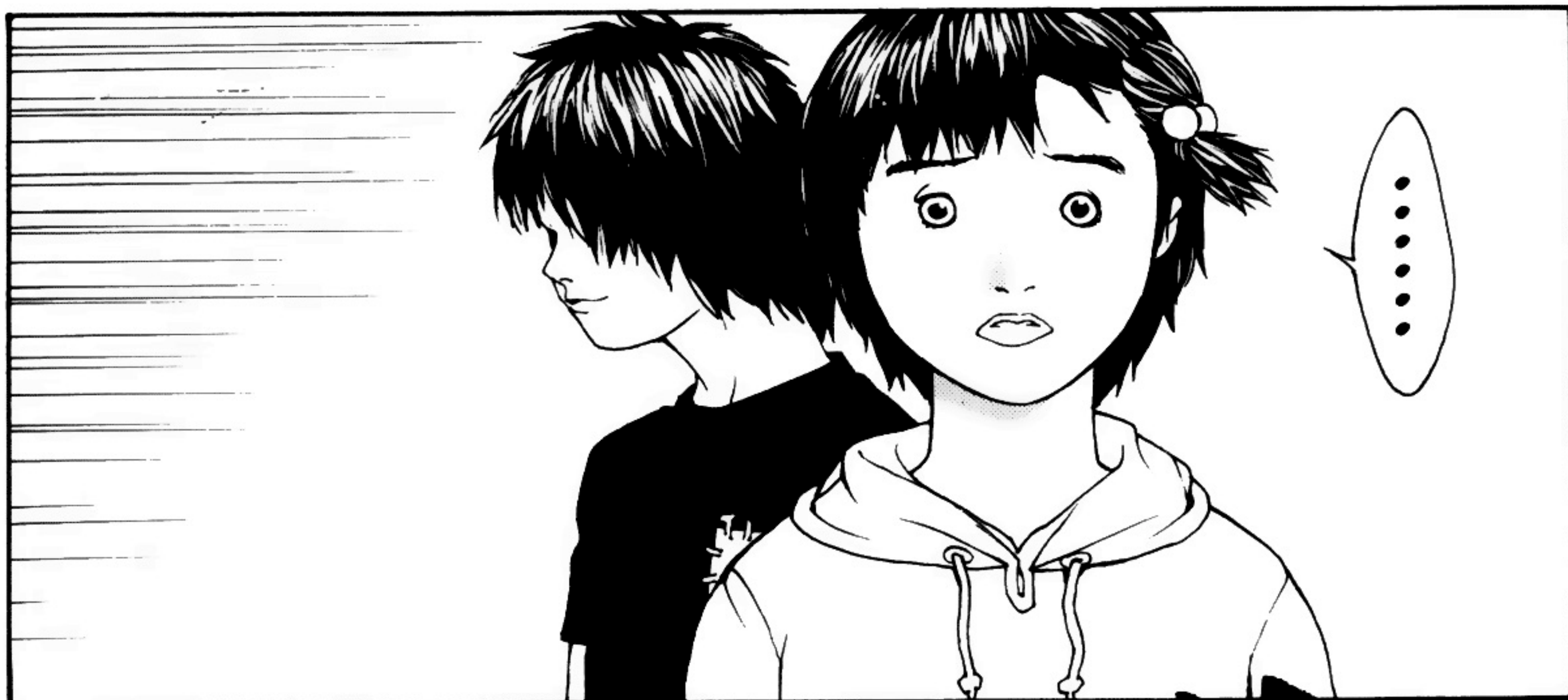
I'M
NOT
SURE...

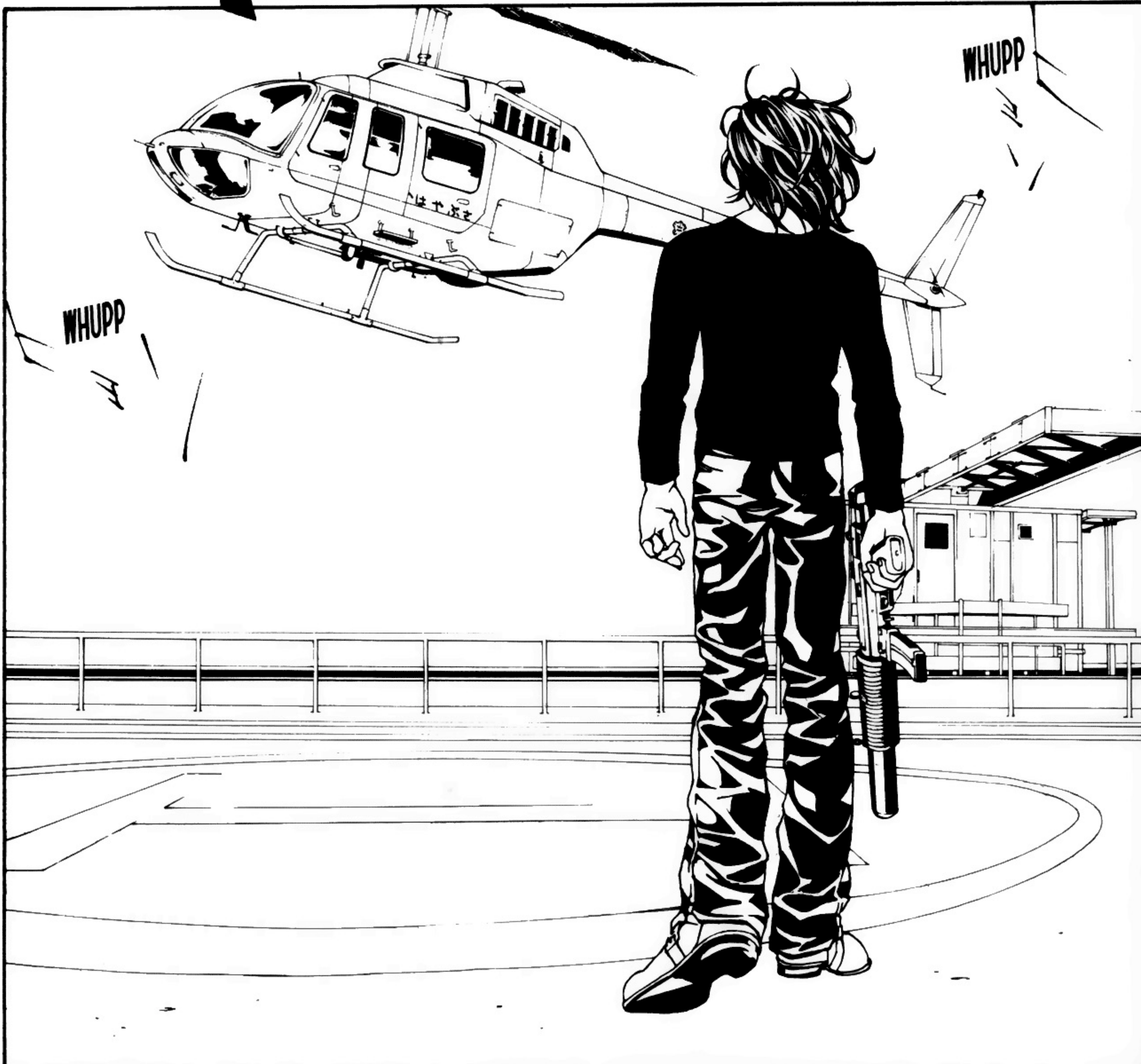
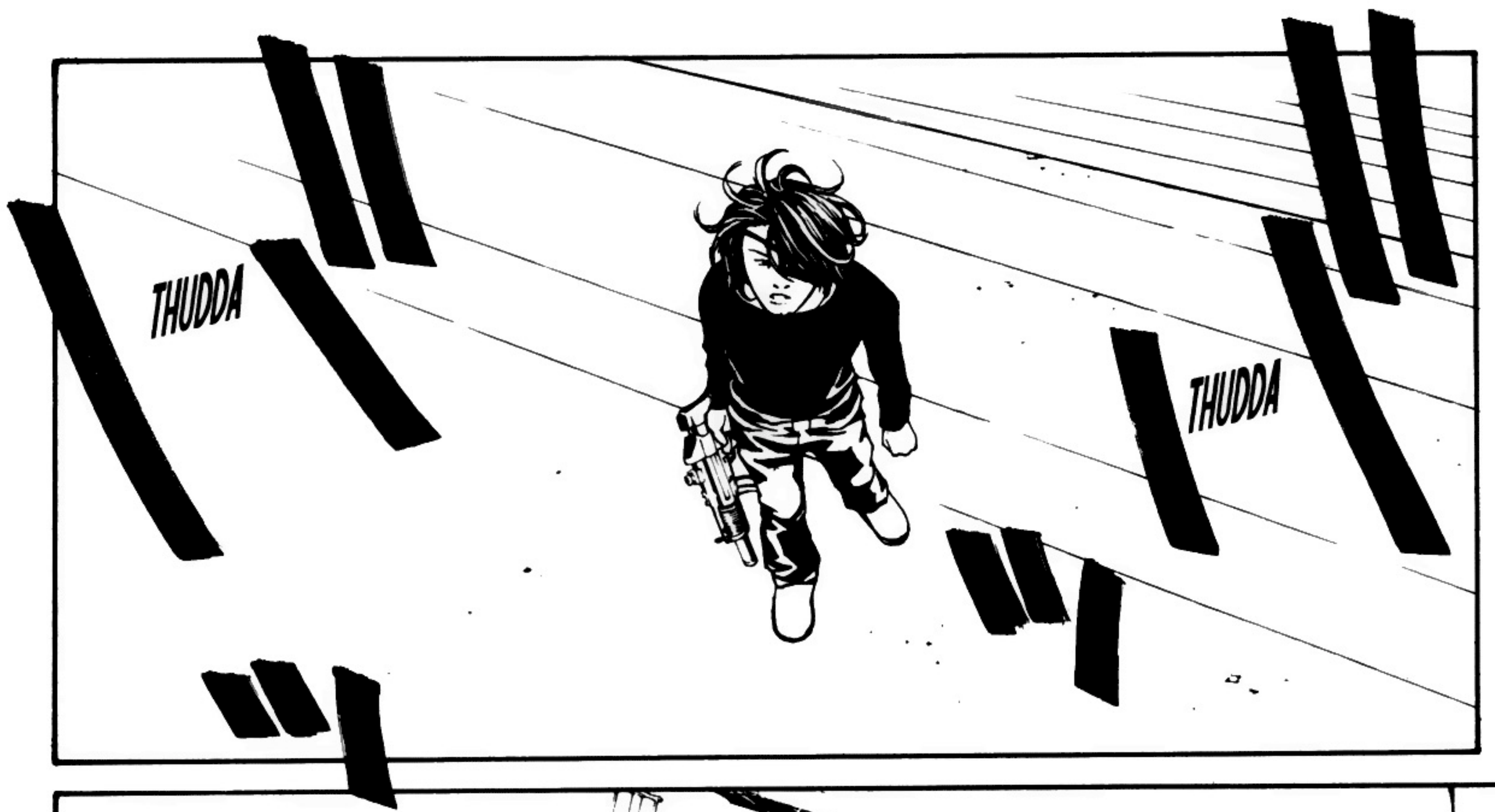
...ANY-
MORE...

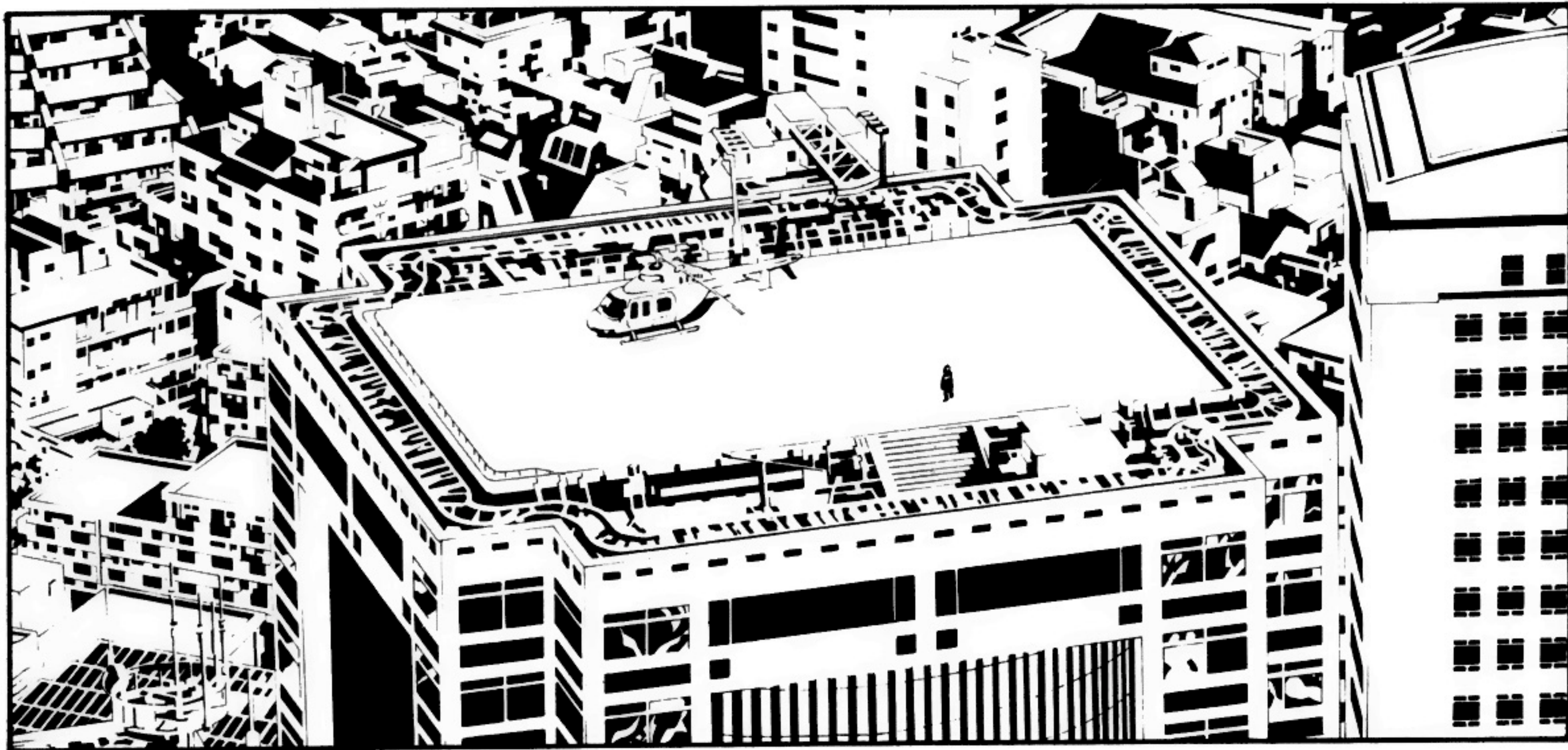




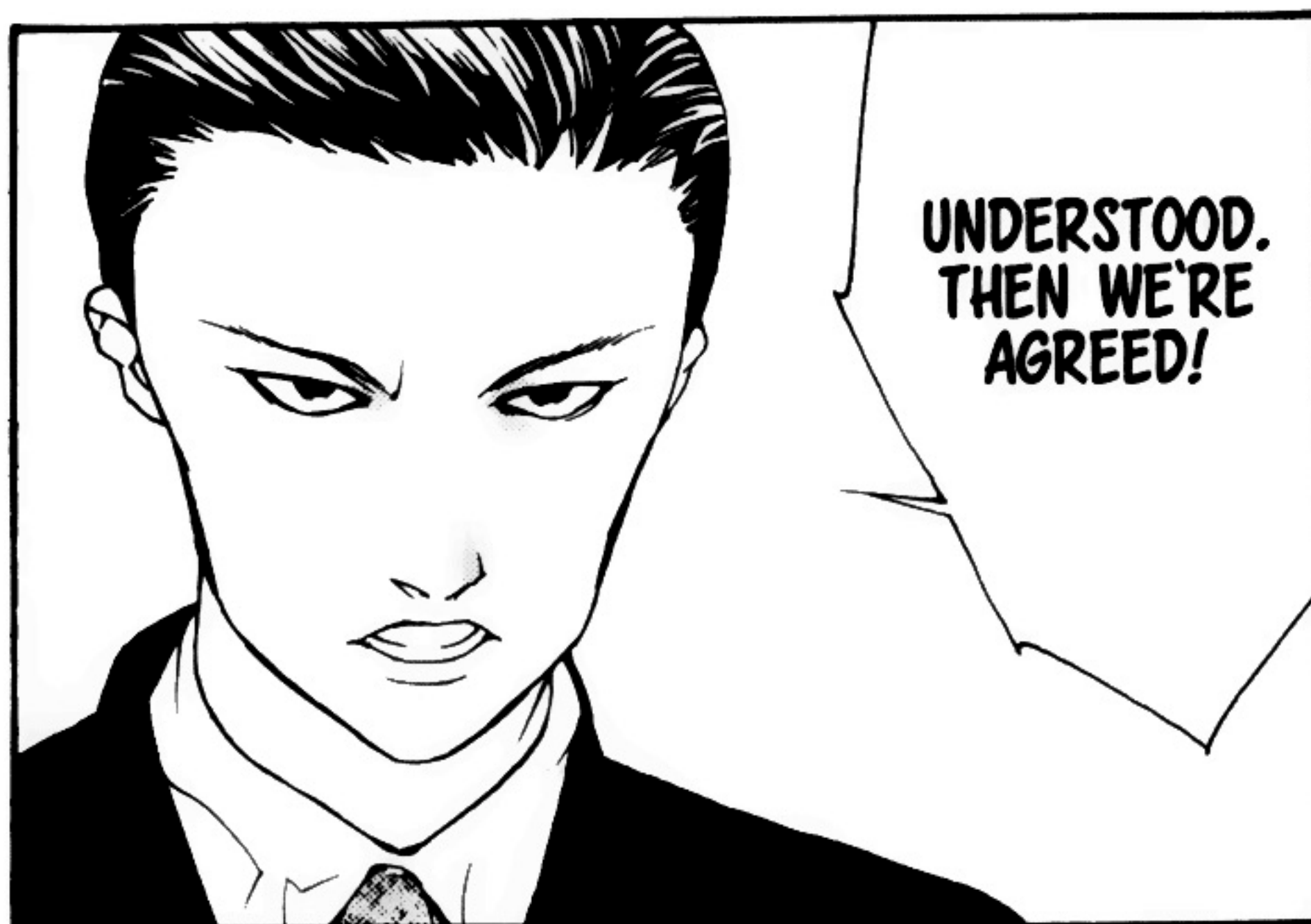
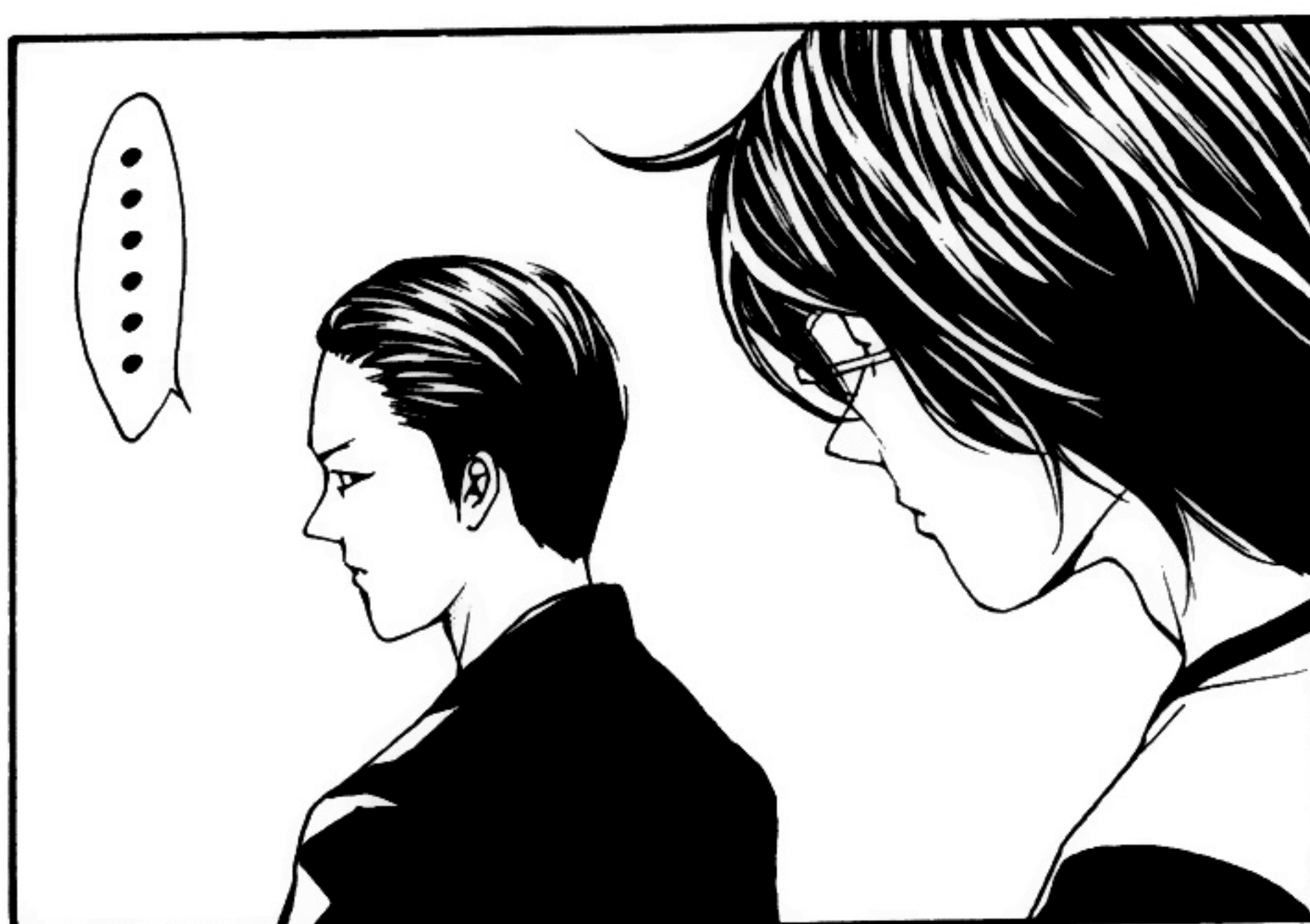
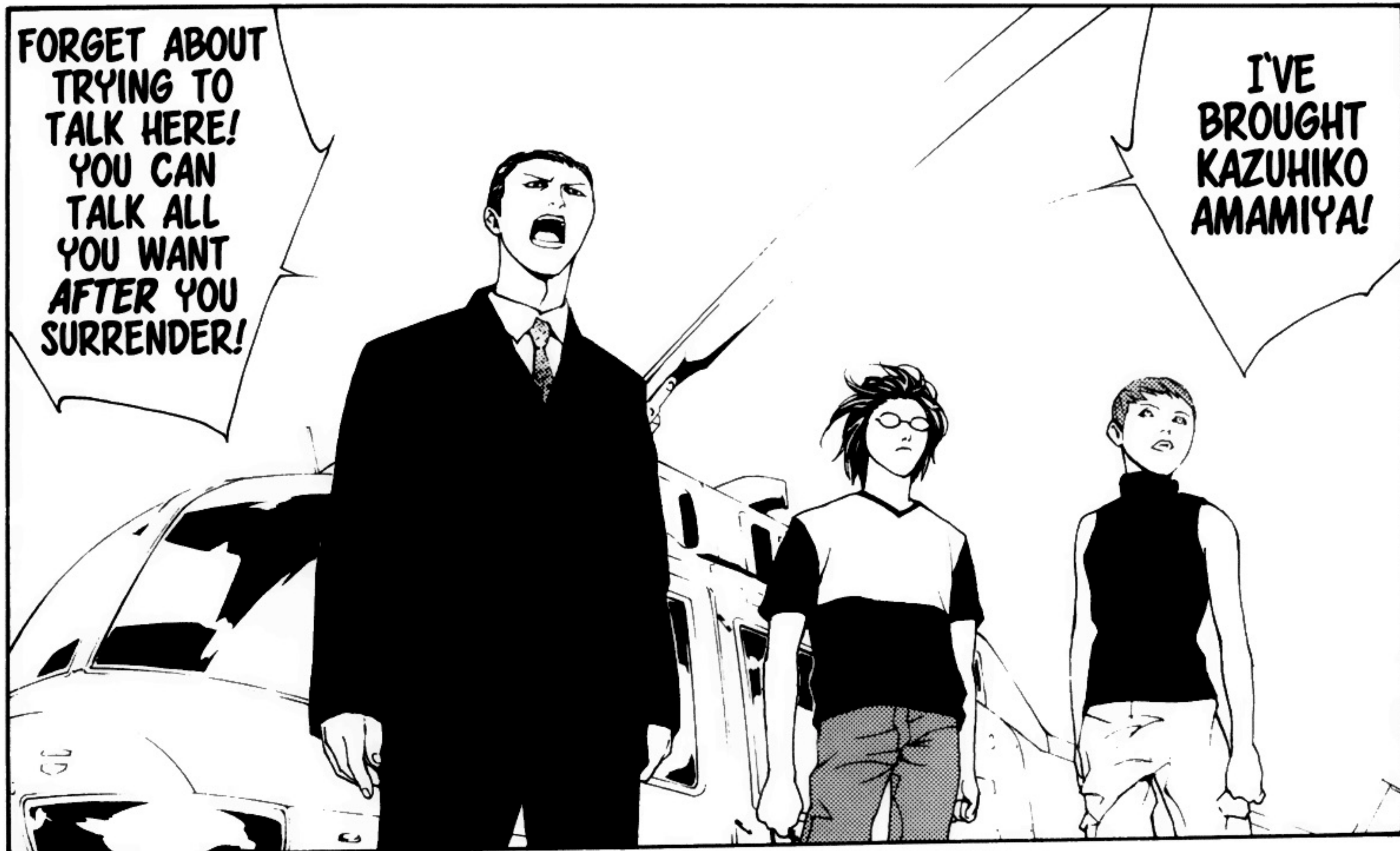


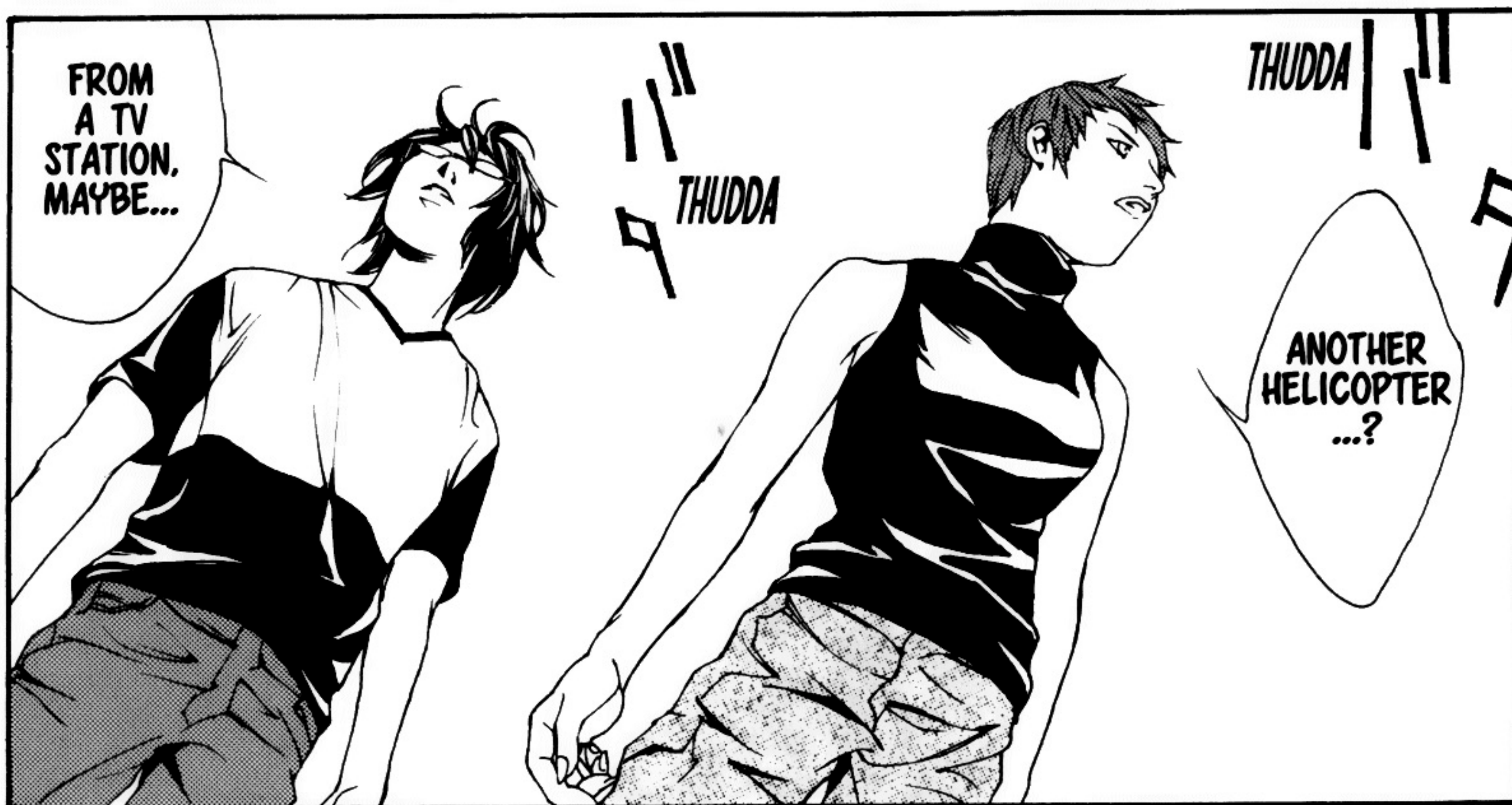


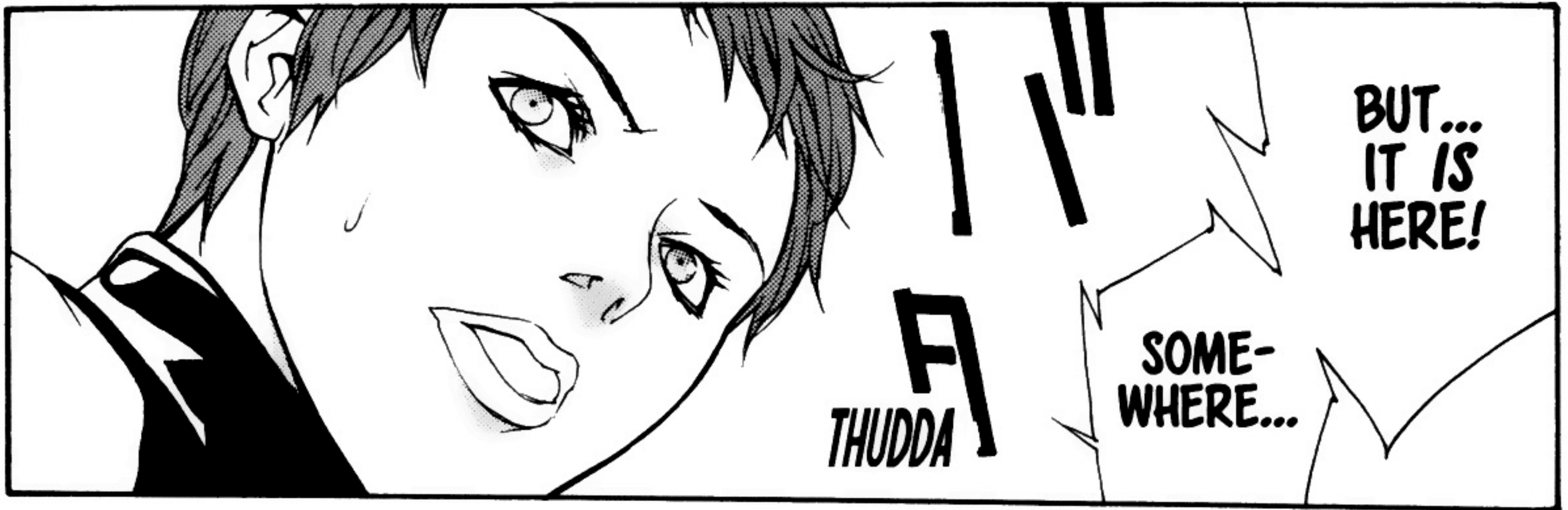












BUT...
IT IS
HERE!

SOME-
WHERE...

THUDDA

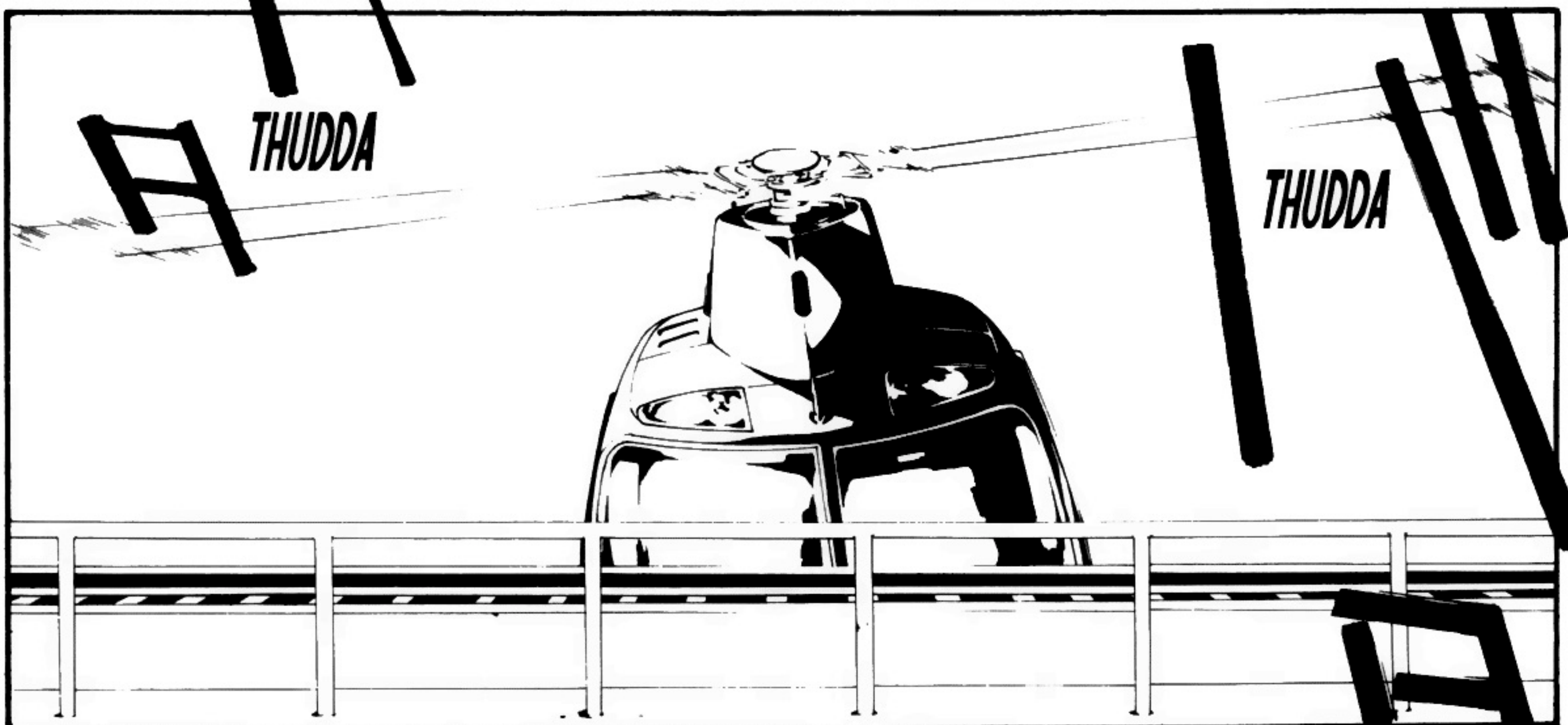


WHAT
THE--?

THUDDA



IT'S
CLOSE!!



THUDDA

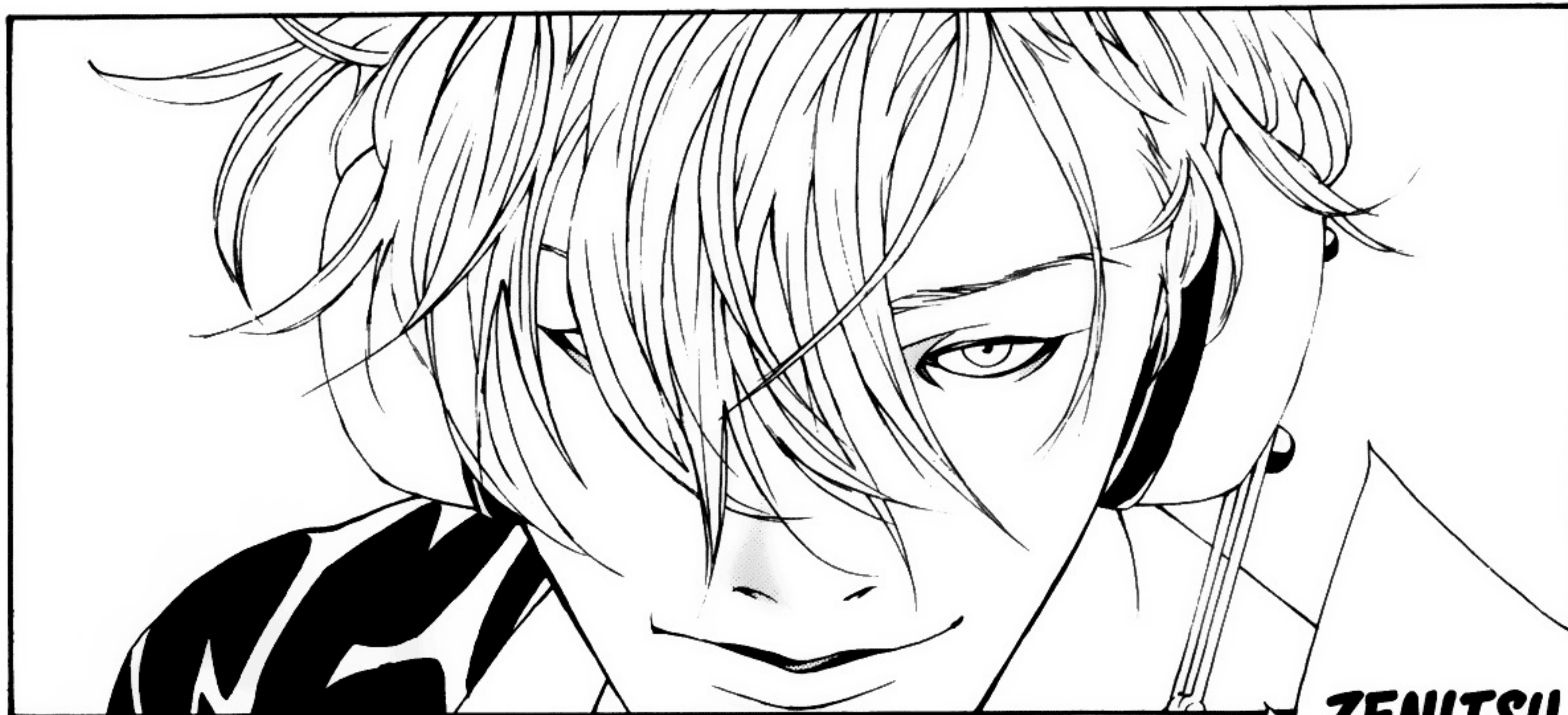
THUDDA

THUDDA

THUDDA







**ZENITSU
!!!**



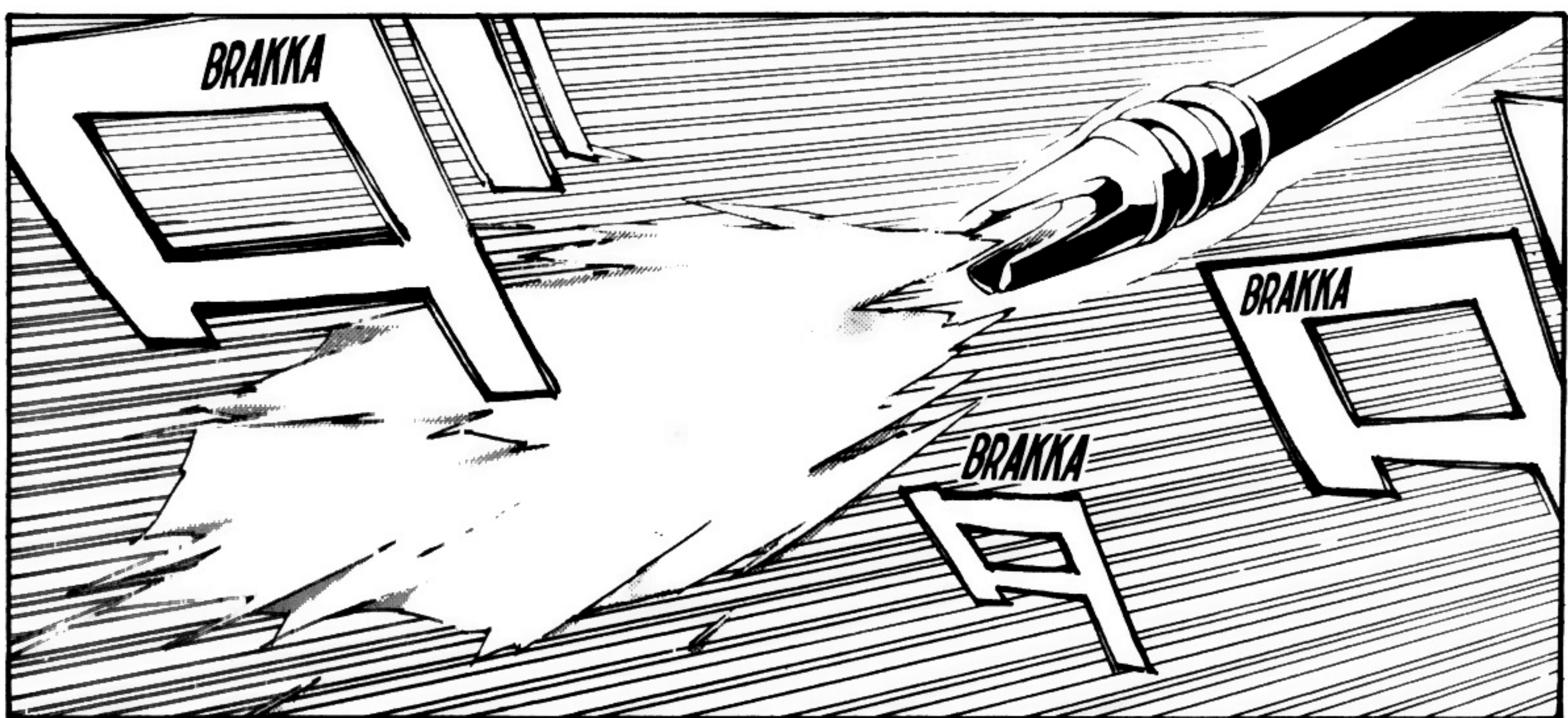
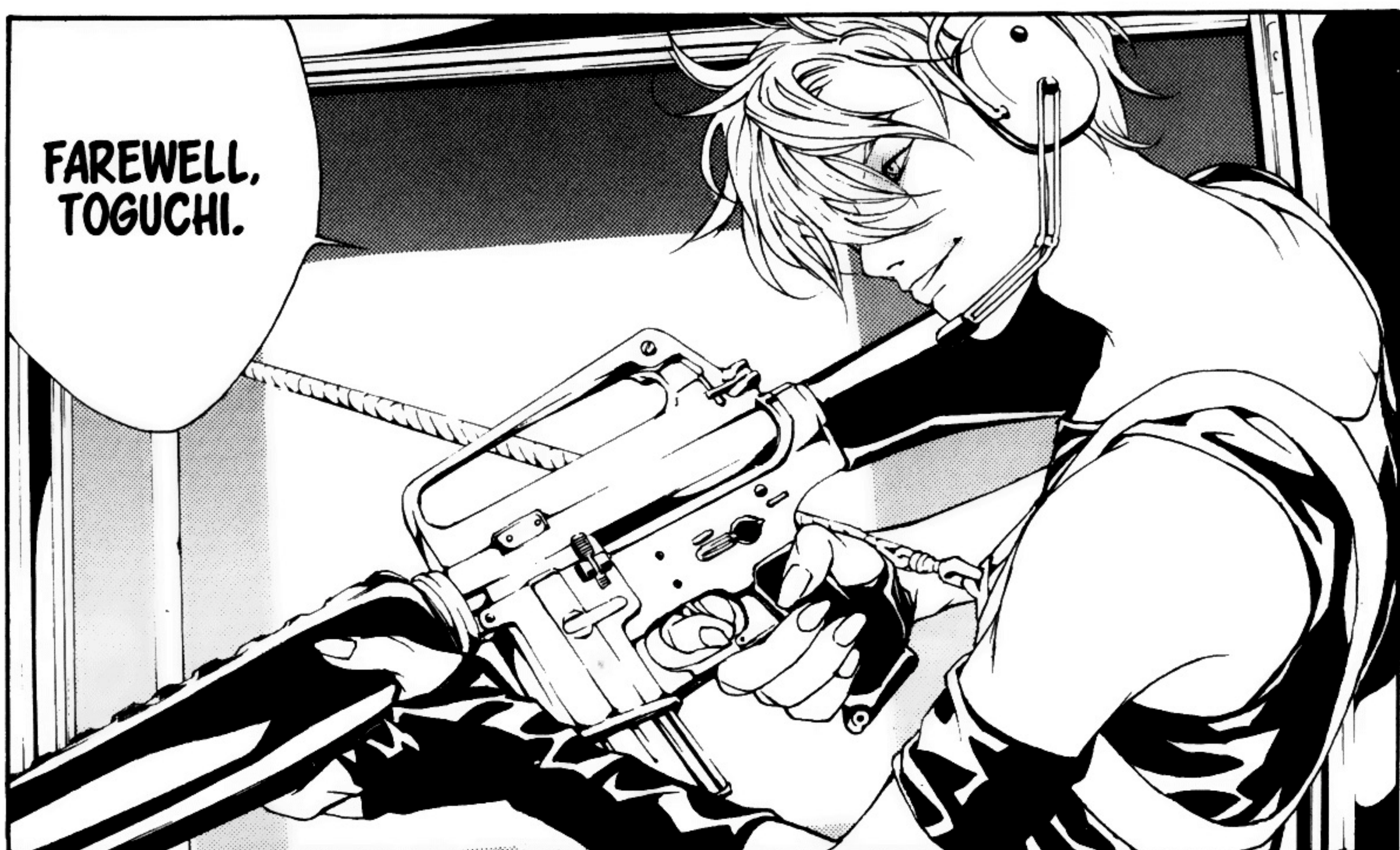
TOGUCHI!



**GET
AWAY!!**

**AMAMIYA
!!**

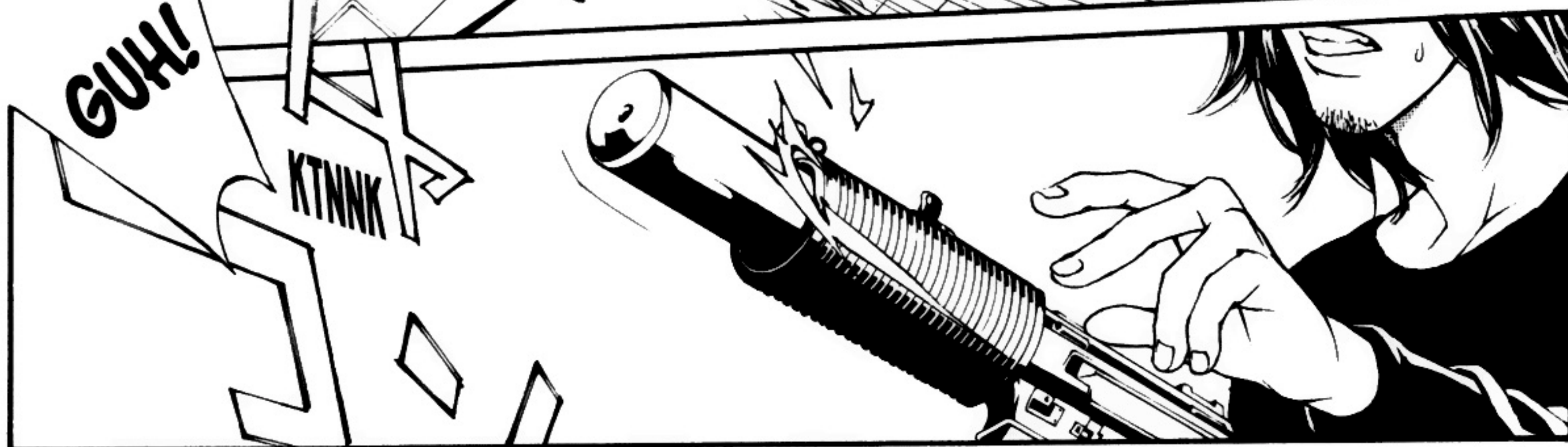
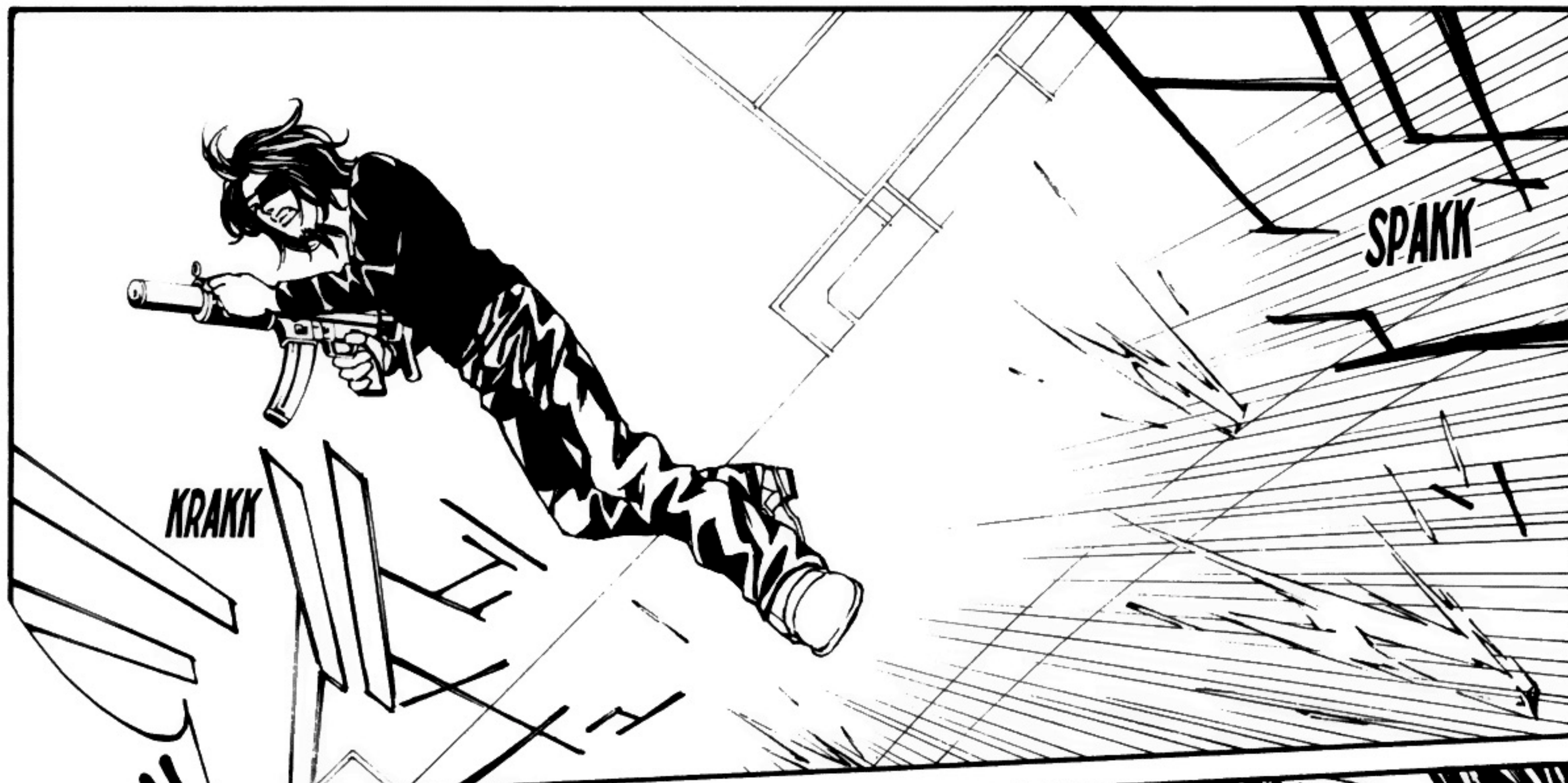






F I L E : 2 4 S a n a e S u z u k i

鈴木早苗







AMAMIYA
!!!

TOGUCHI--
RUN!

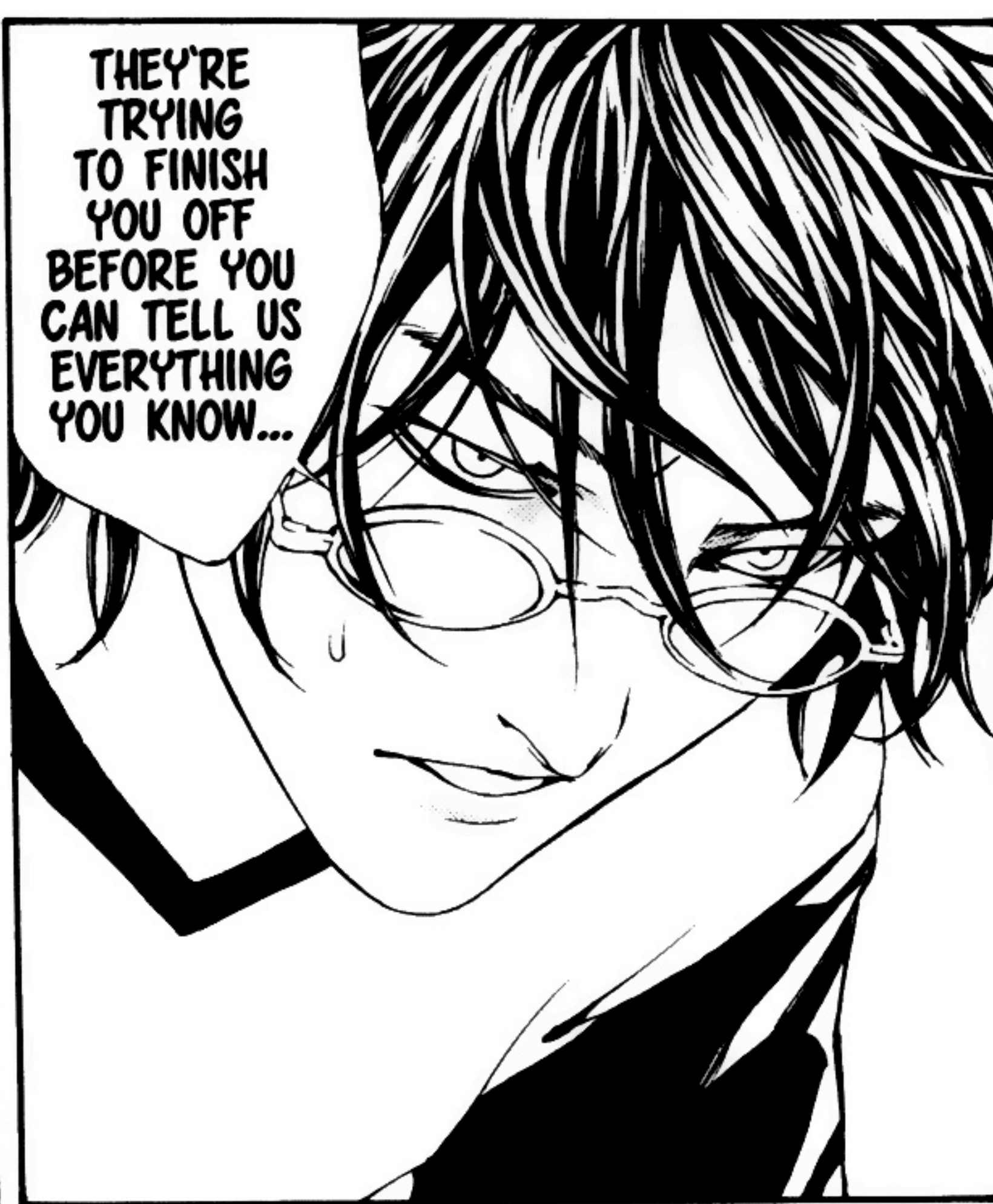


HEH!
LET'S
SEE 'EM
TRY!

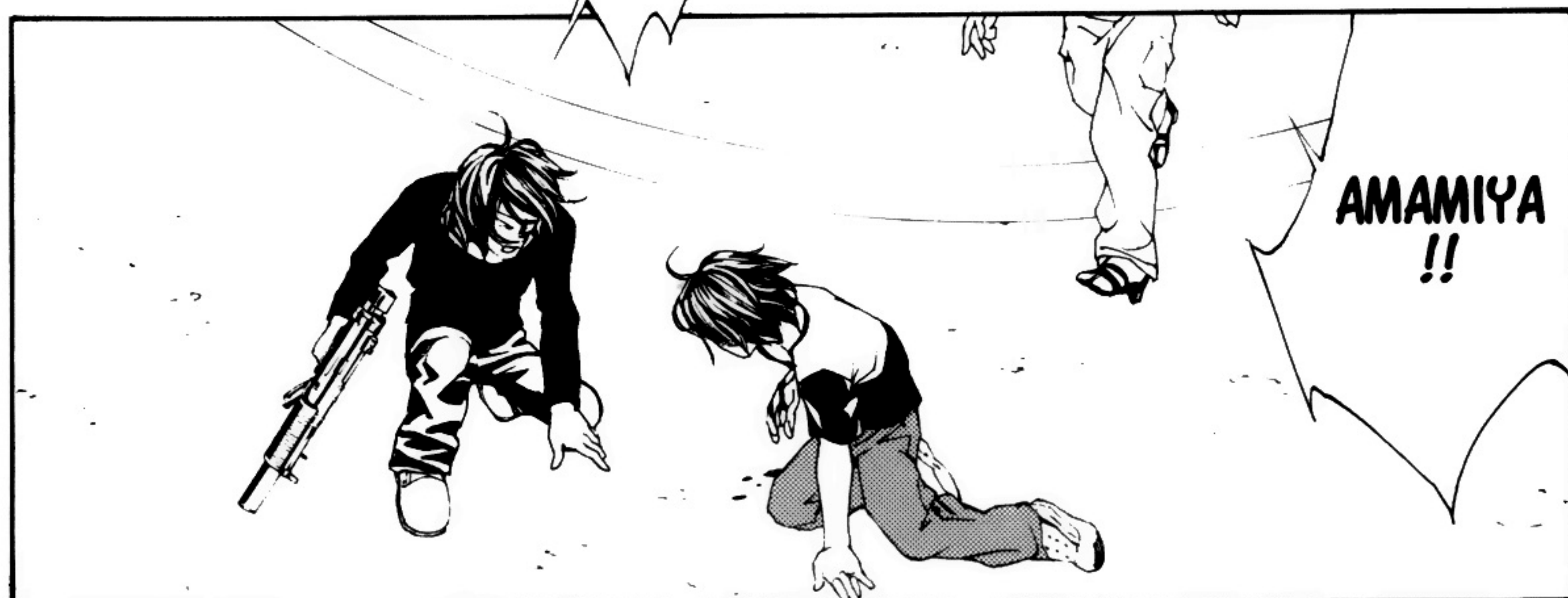


P
L
I
P

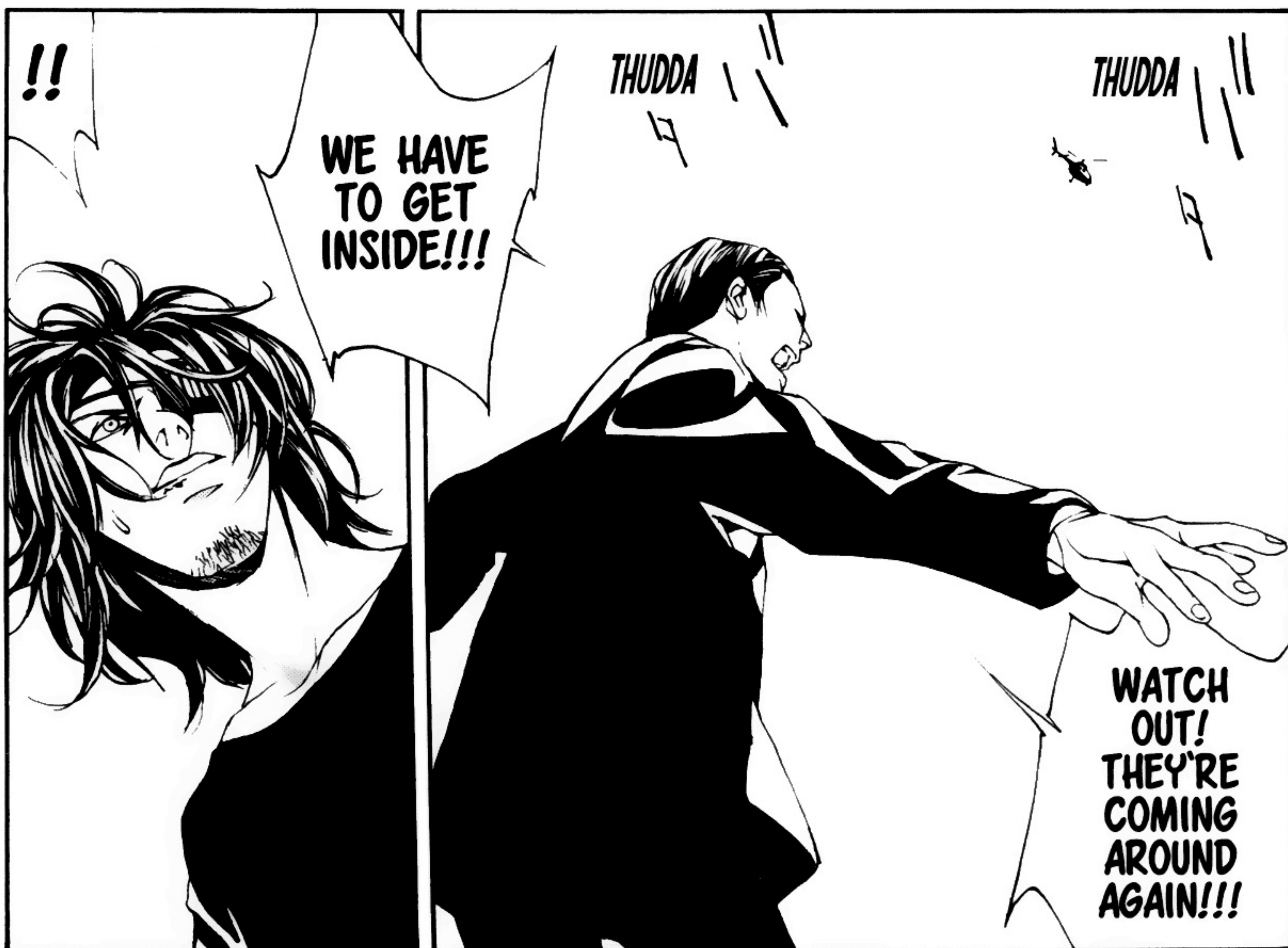
AMAMIYA,
ARE YOU--

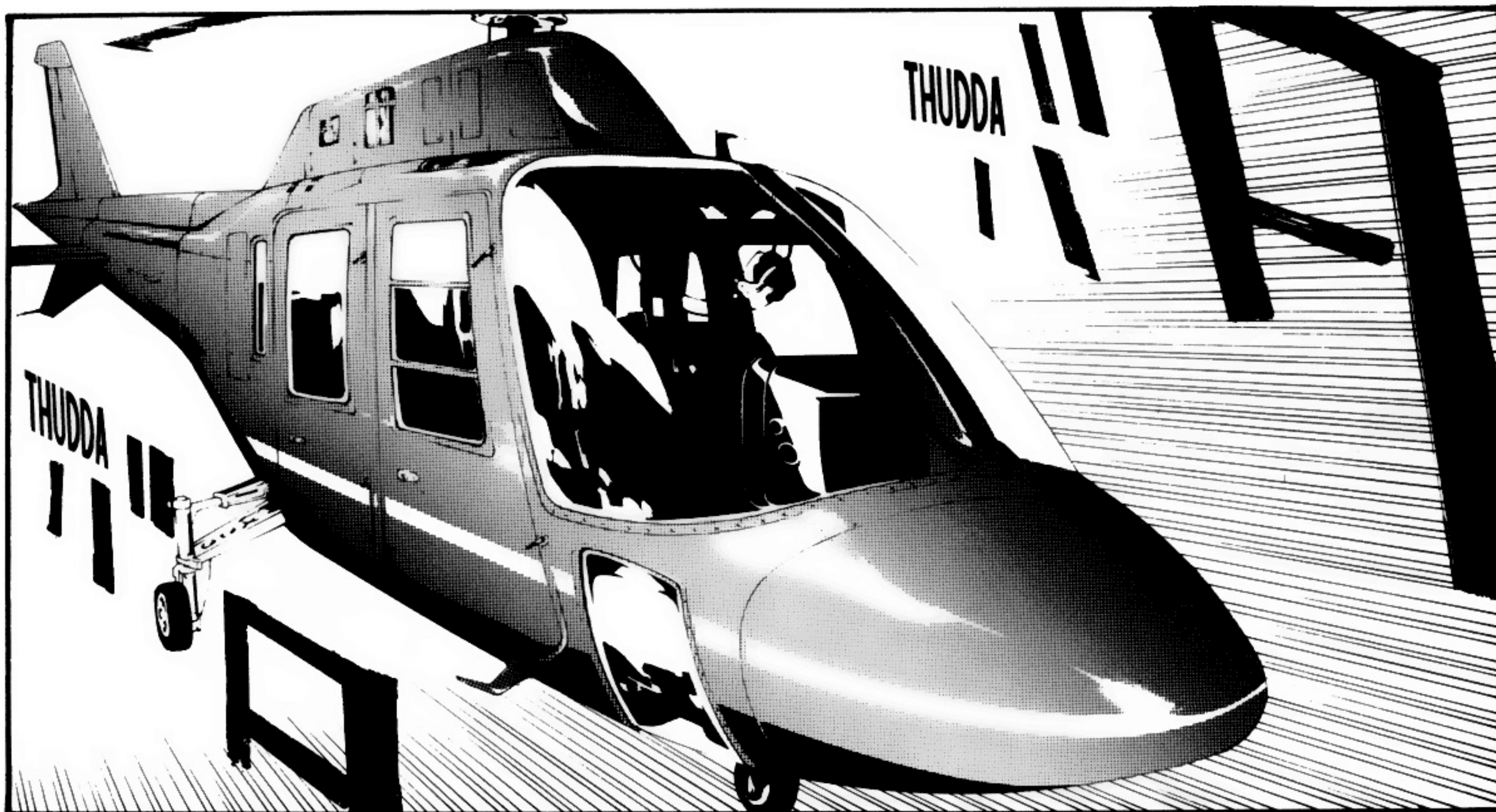


THEY'RE
TRYING
TO FINISH
YOU OFF
BEFORE YOU
CAN TELL US
EVERYTHING
YOU KNOW...



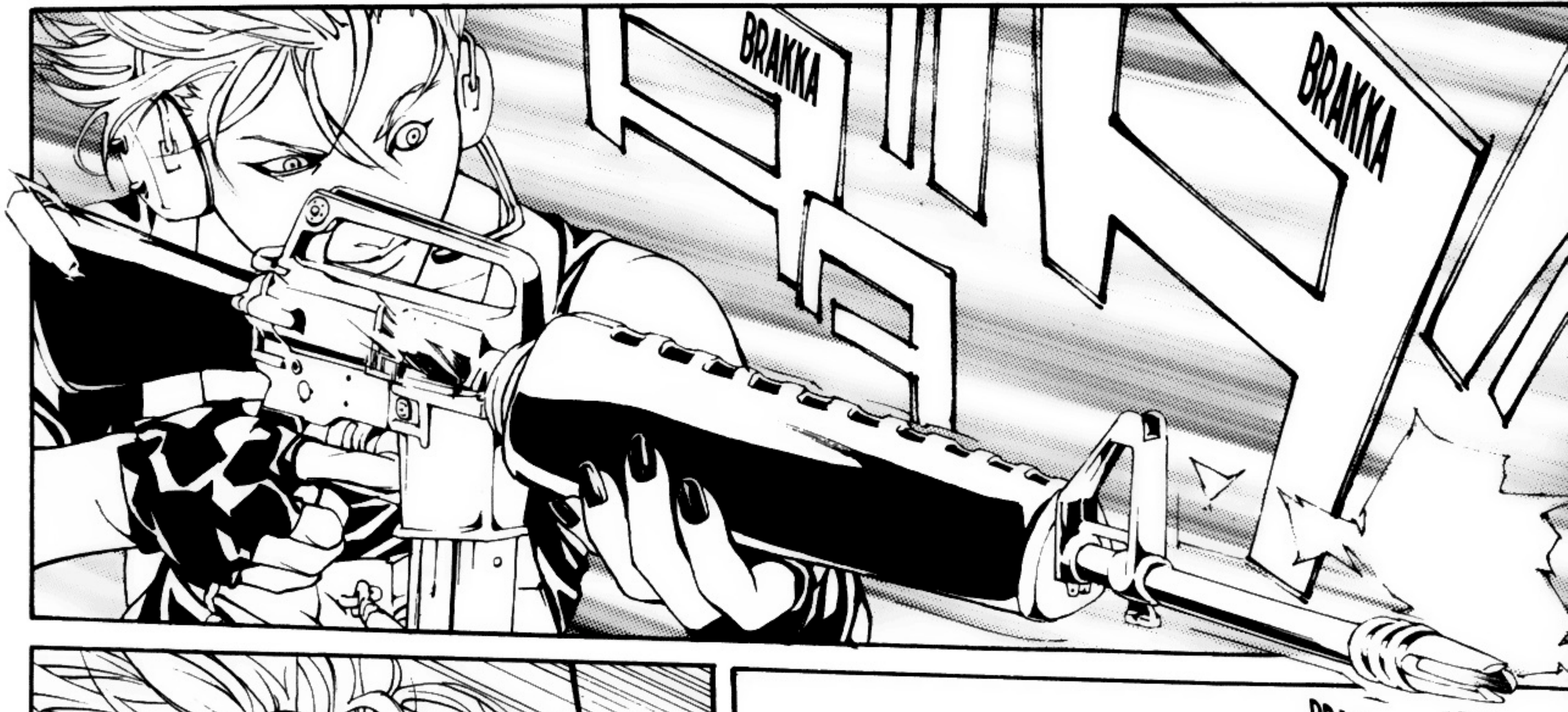
AMAMIYA
!!



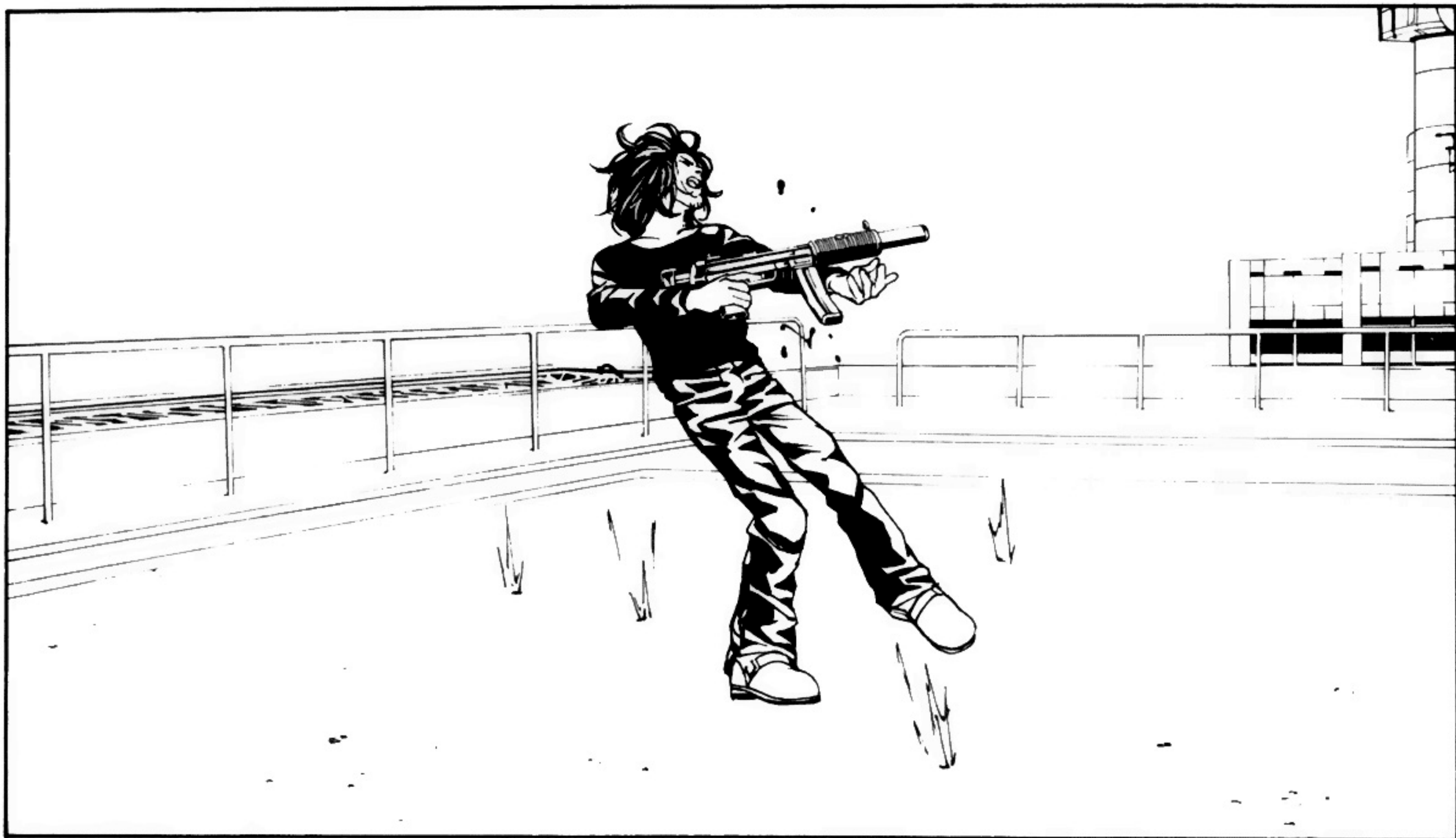


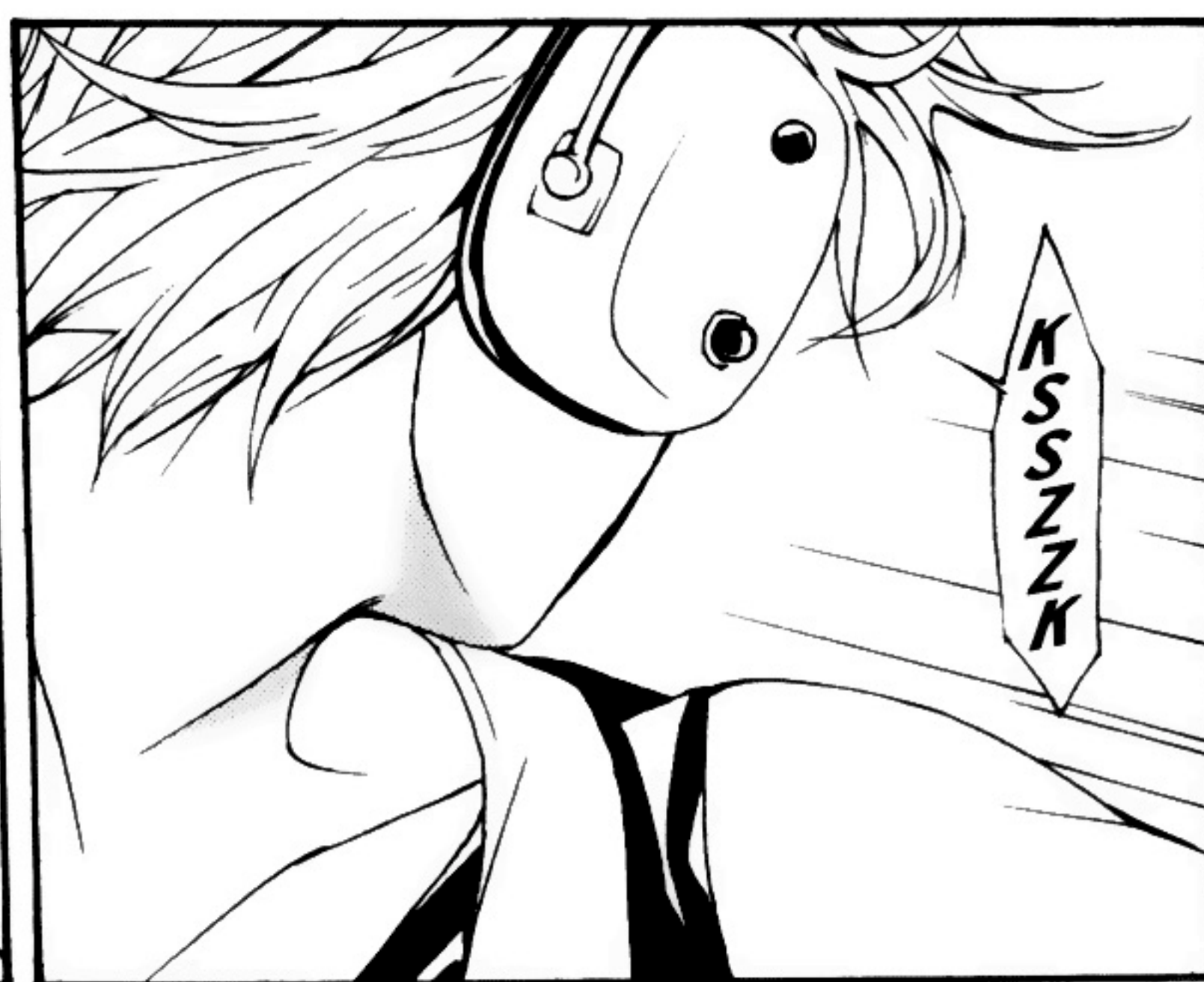
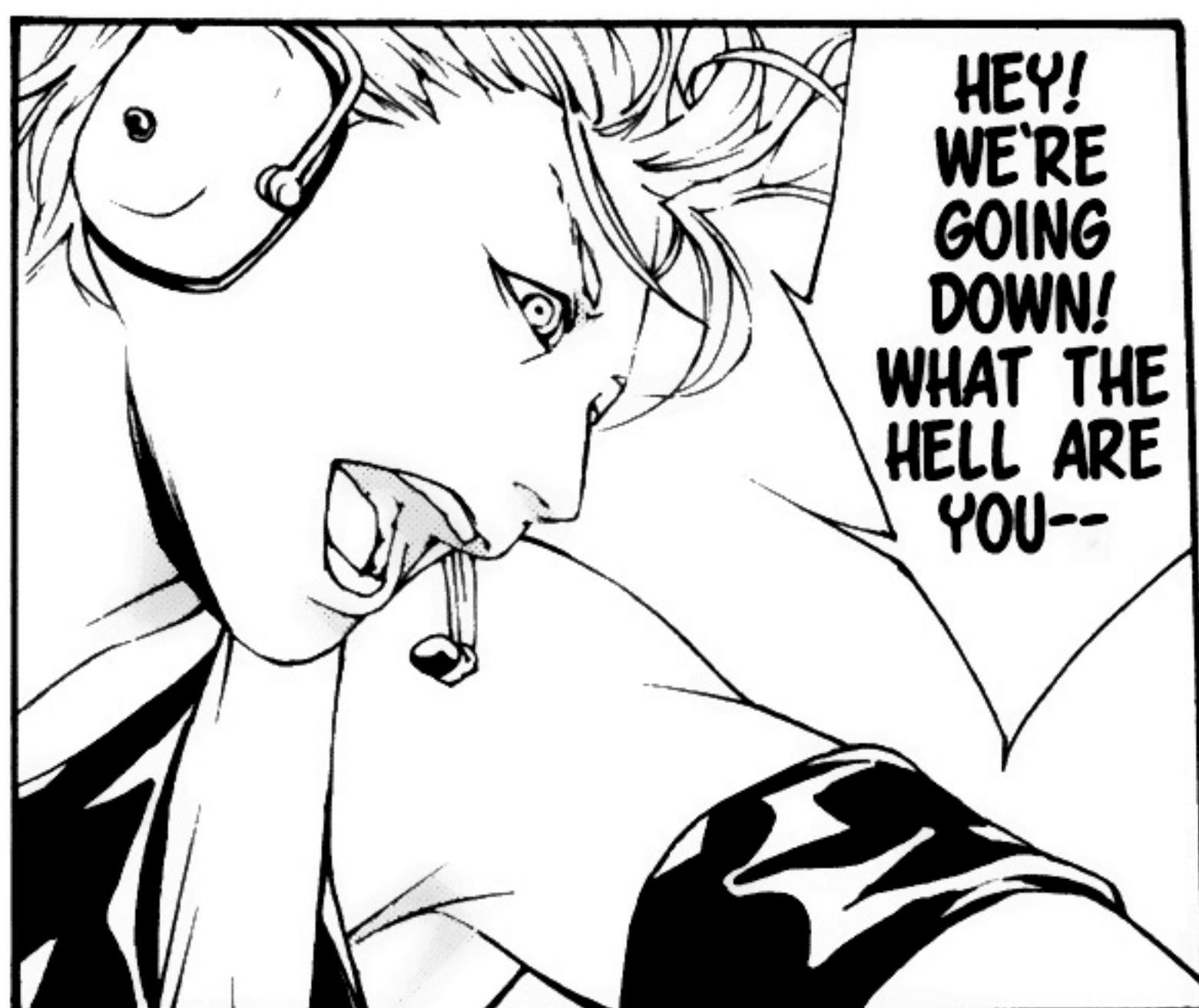
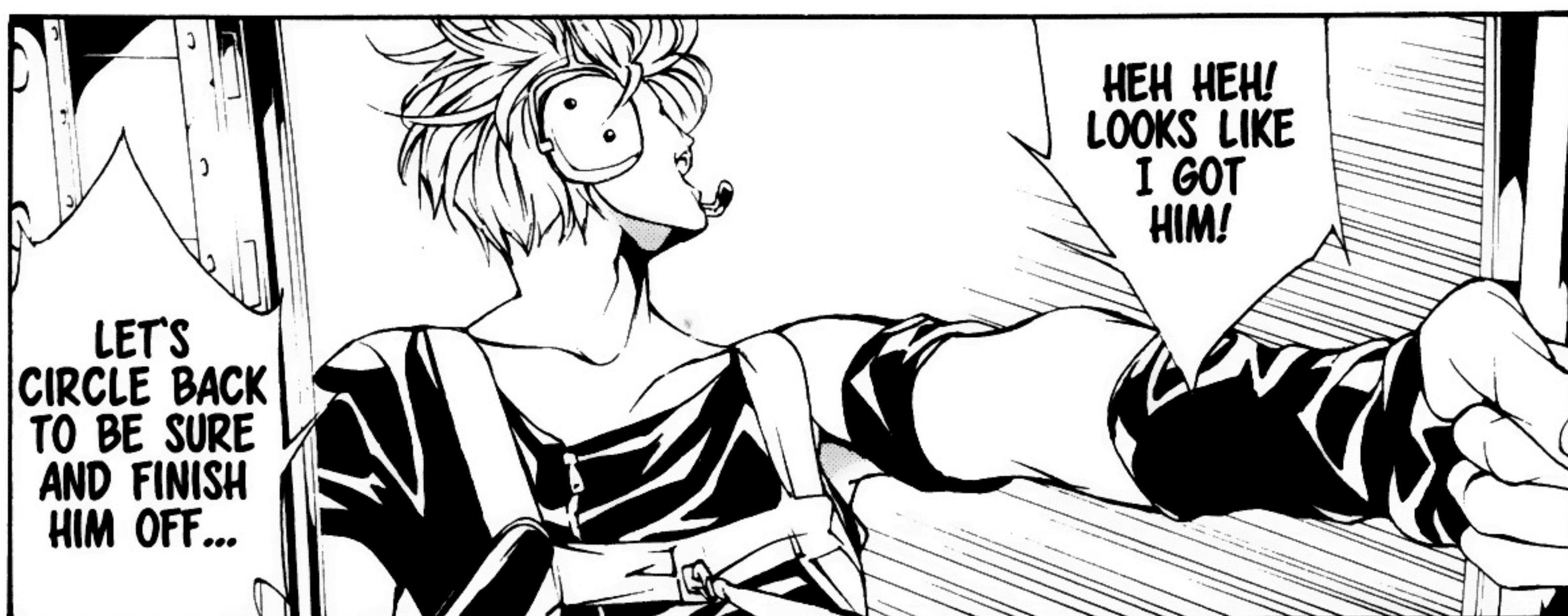
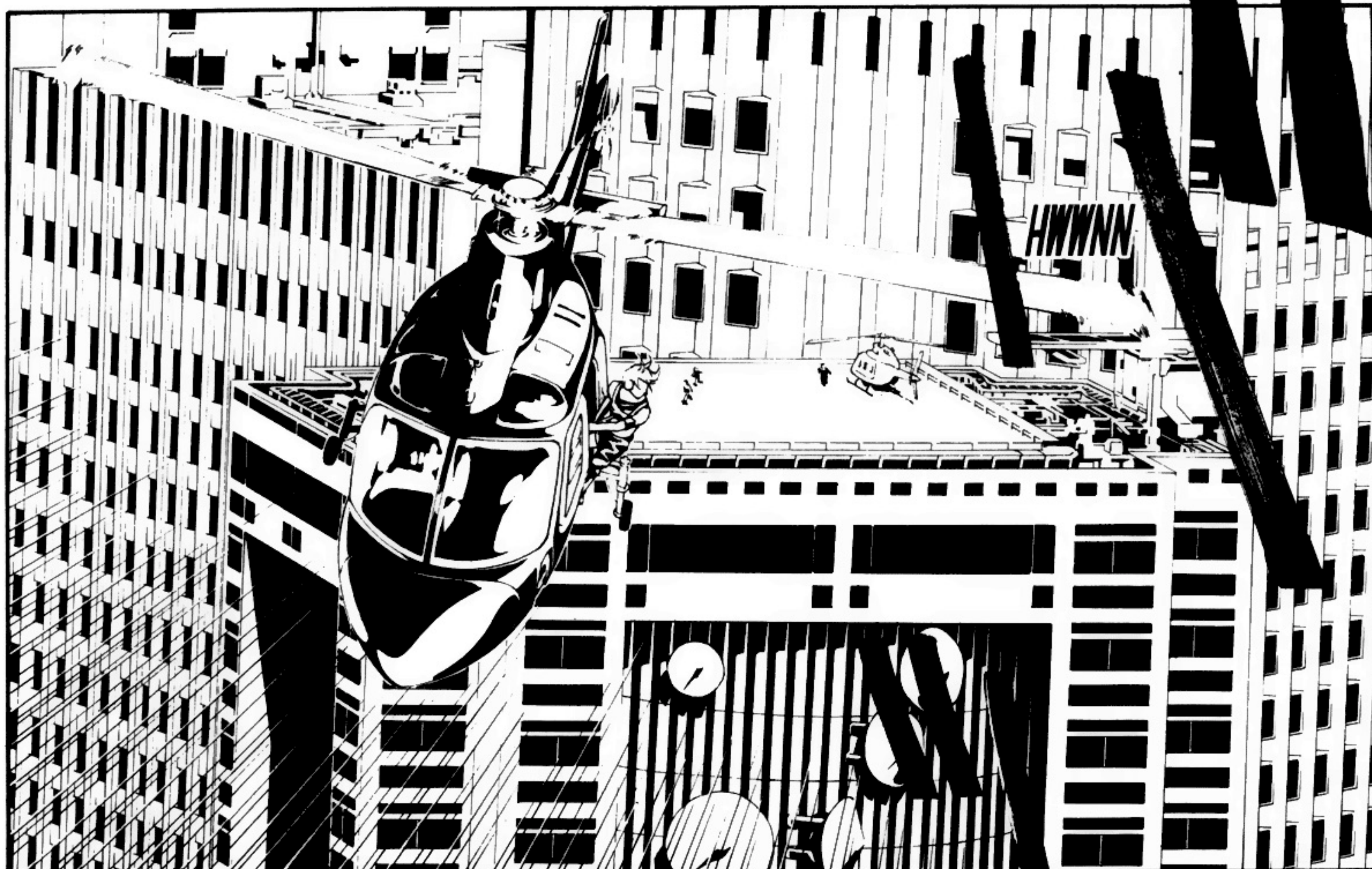


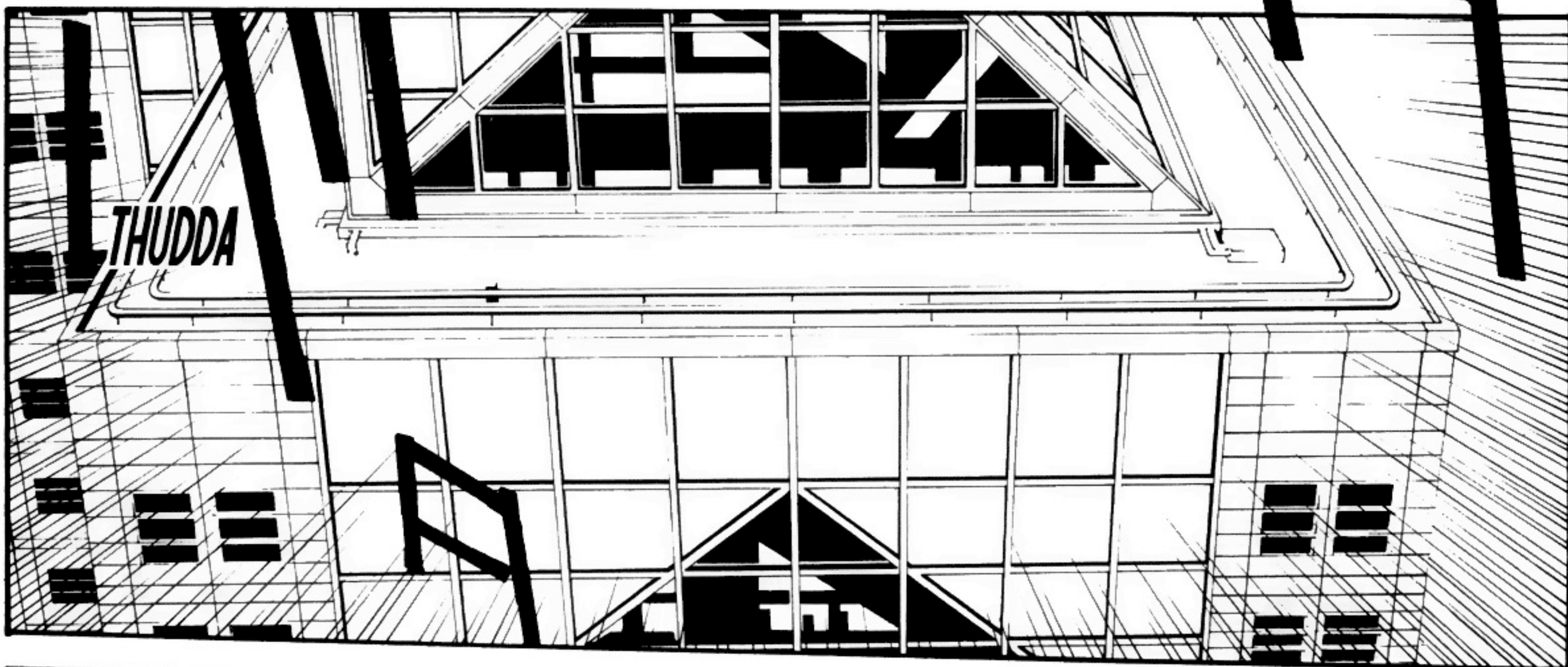
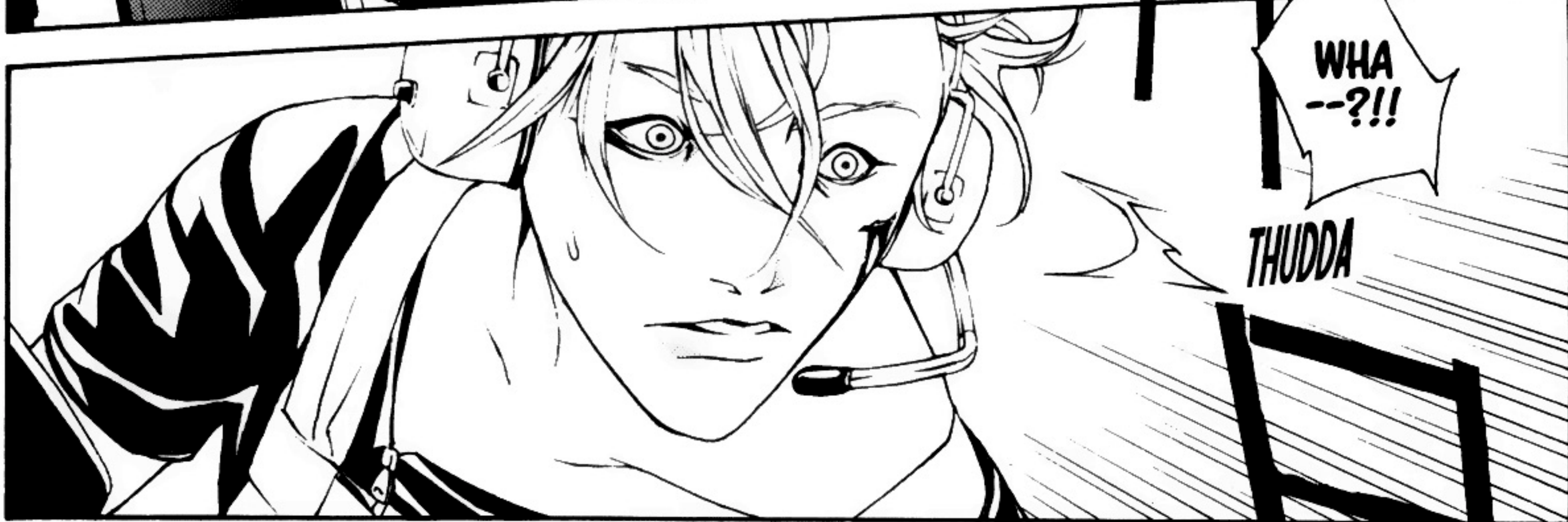


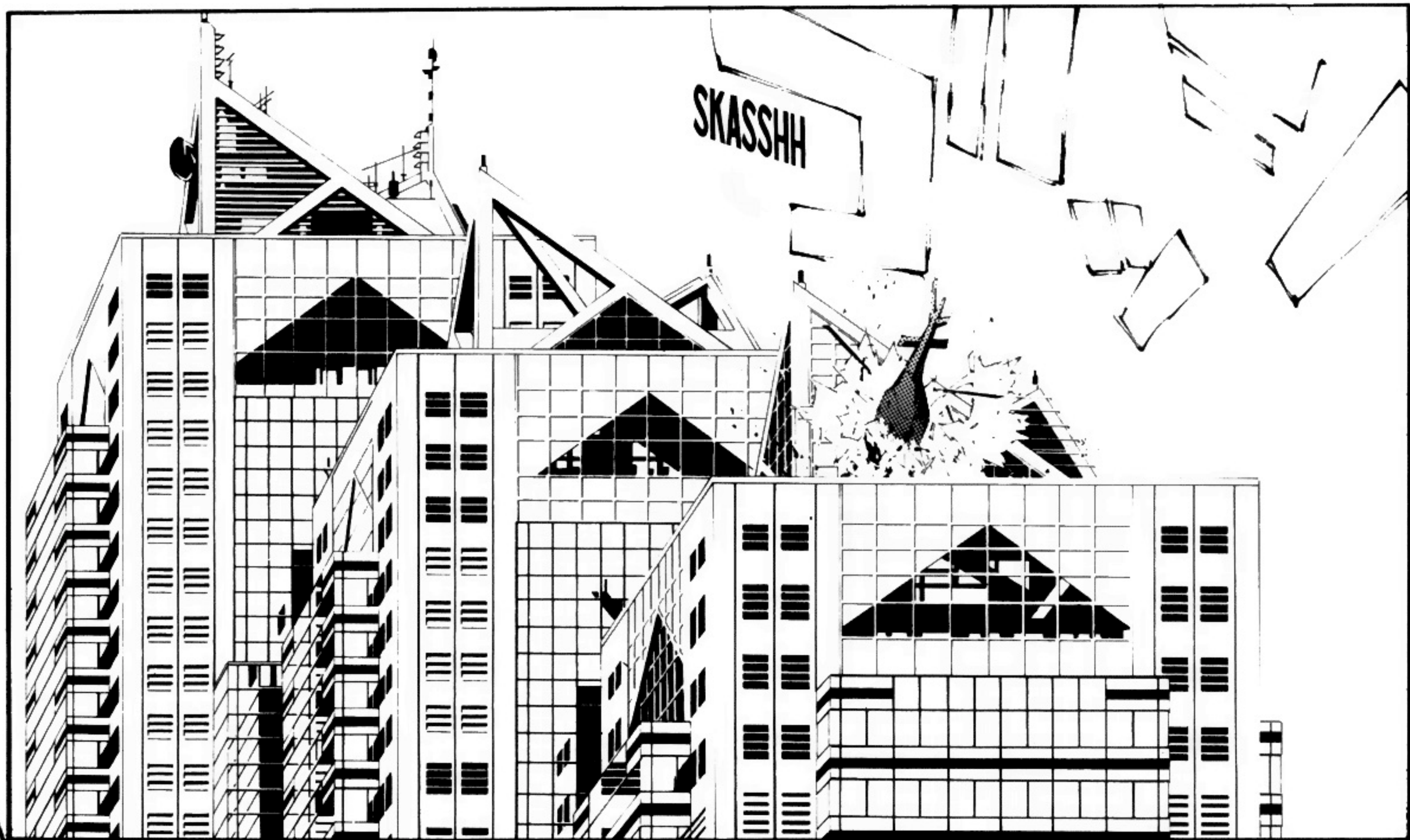








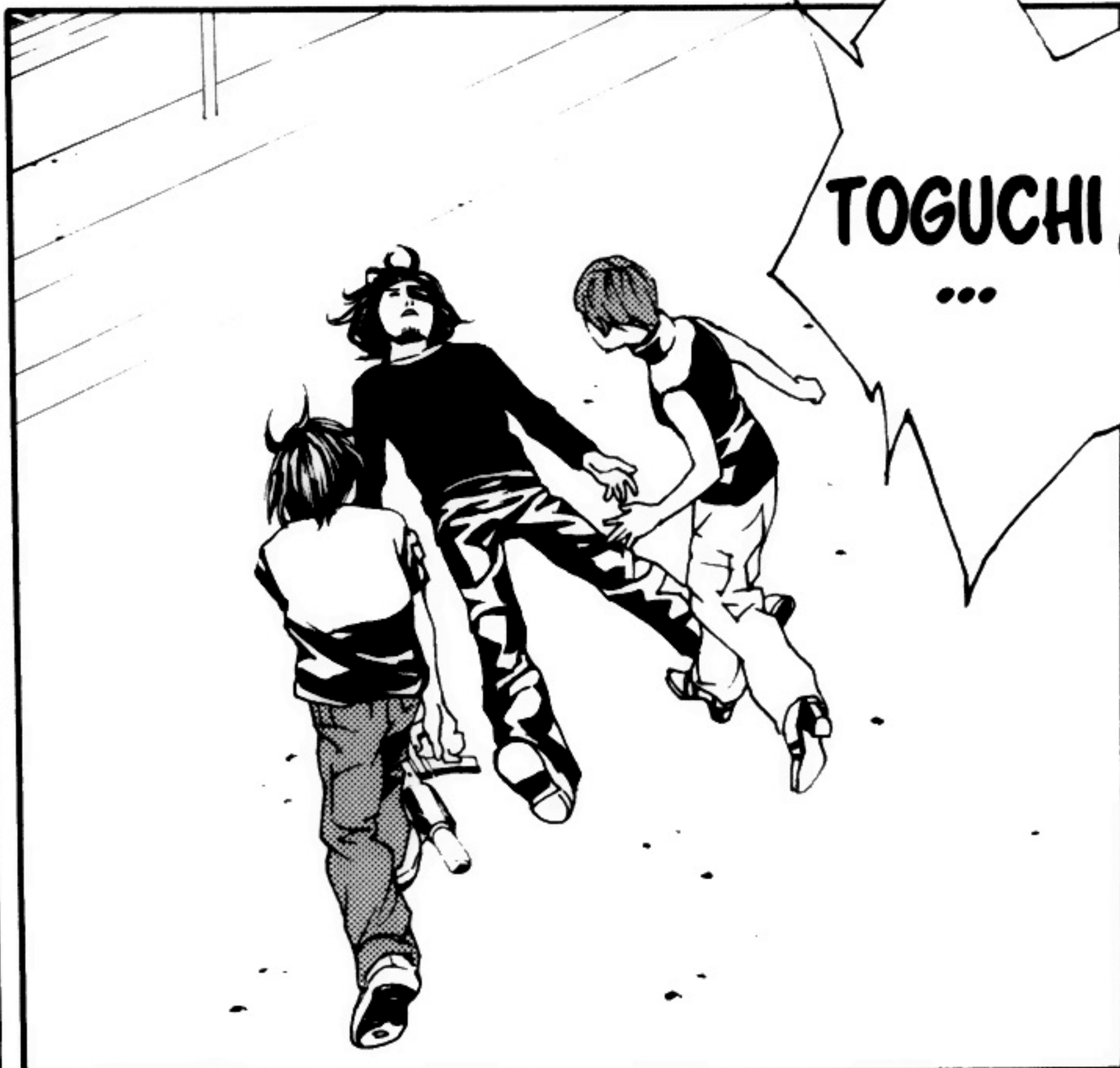




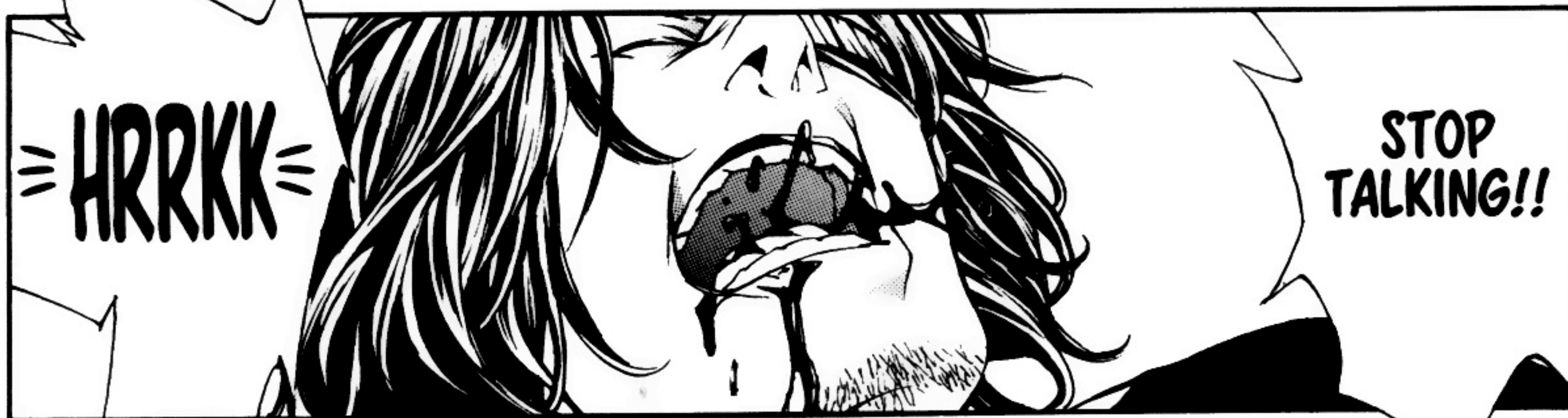




HMFF...
FUCKED
UP...GOOD...
DIDN'T
I...?



TOGUCHI
...



≡HRRKK≡

STOP
TALKING!!



! ...JU...
JUST...



HEH
HEH...
BUT...

YOU'VE
BEEN HIT
IN THE
LUNGS...

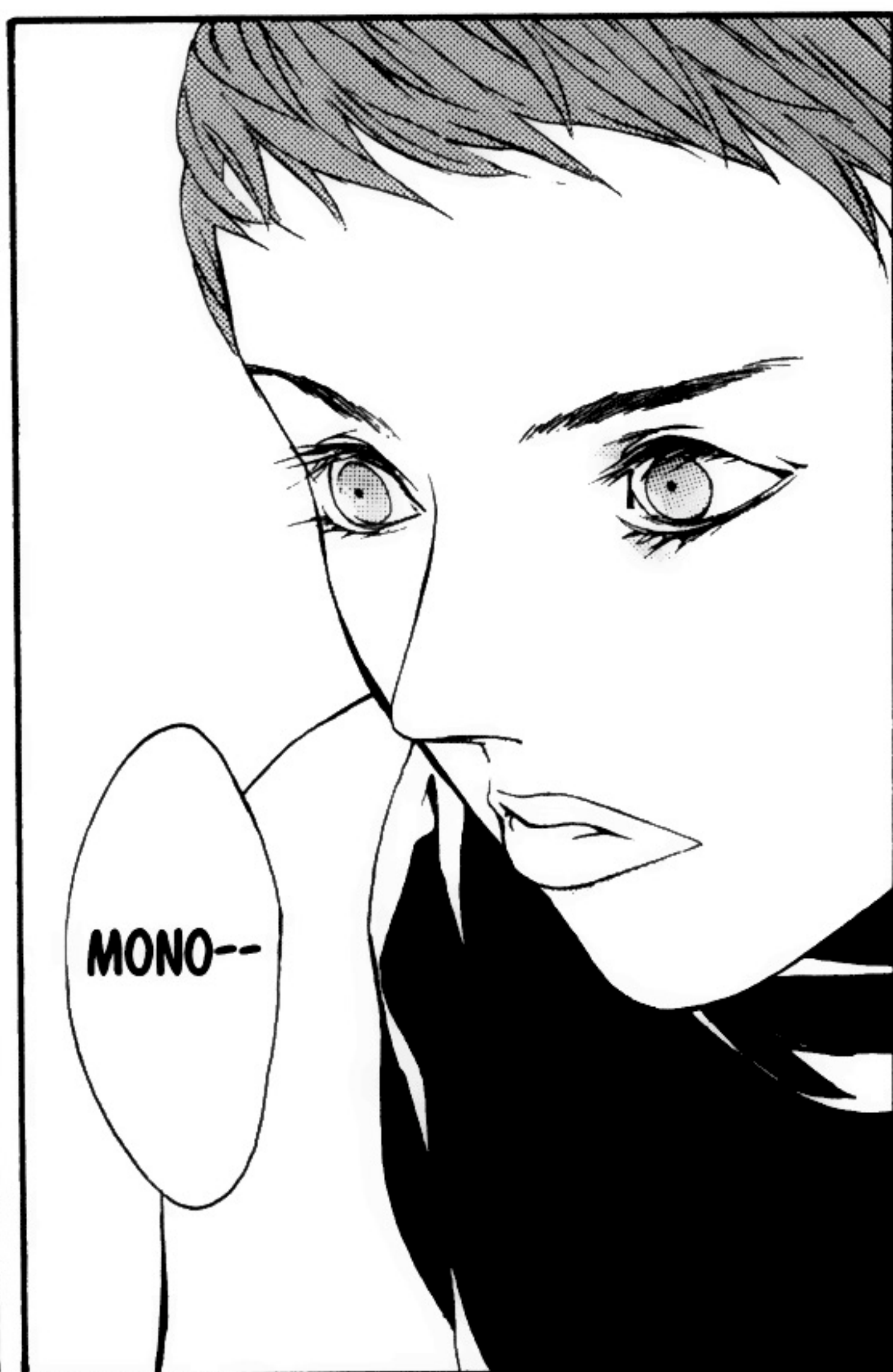




...OF LUCY
MONOSTONE...



WE ARE
CHILDREN...



...AND
THE
HEAD I...
PHOTO-
GRAPHED
...

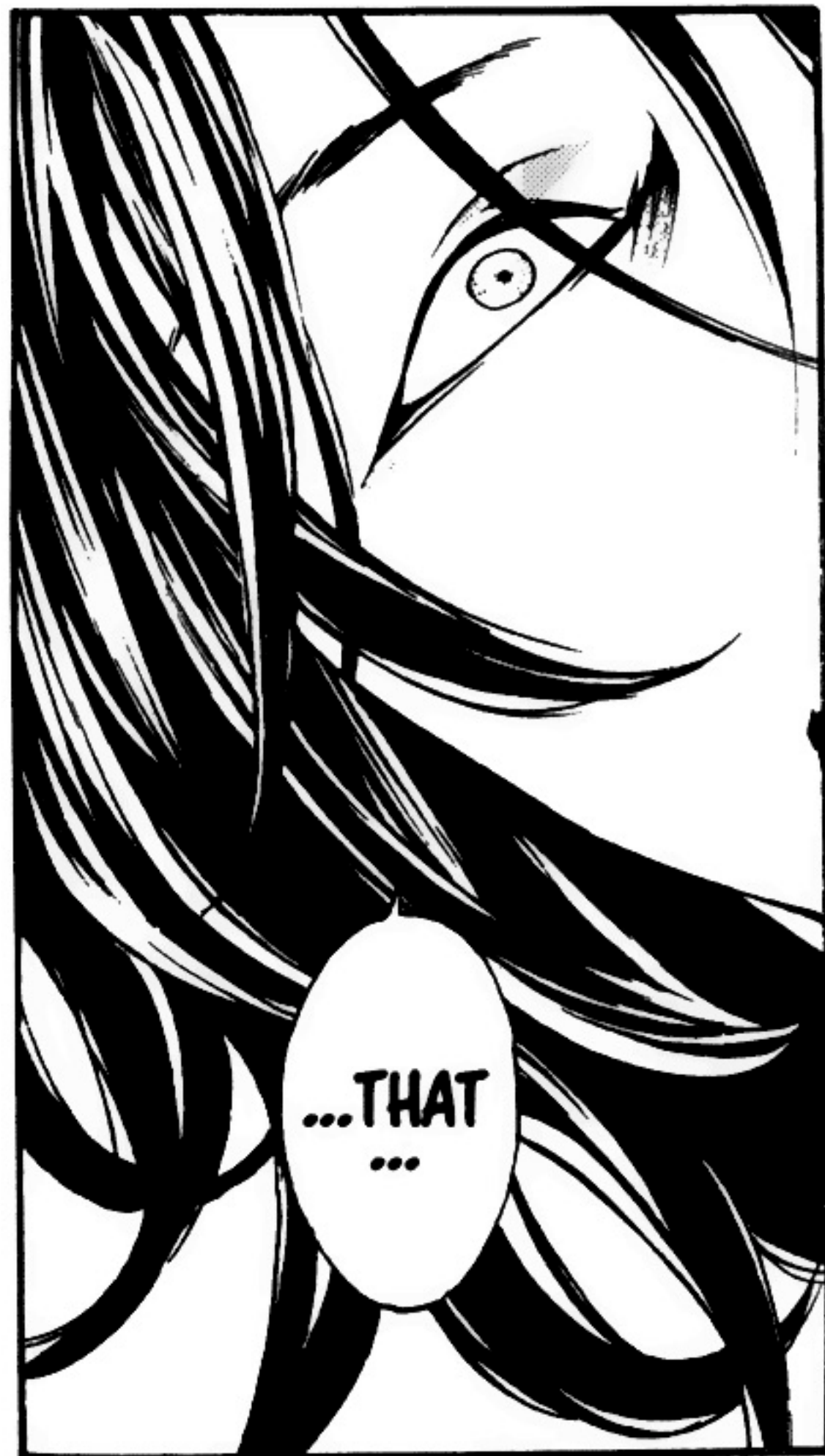


PROBABLY
NOT...

...?

OF
COURSE
...

THAT
KID...



CHIL-
DREN...

...THAT
...

...SHE
LOOKS
LIKE...

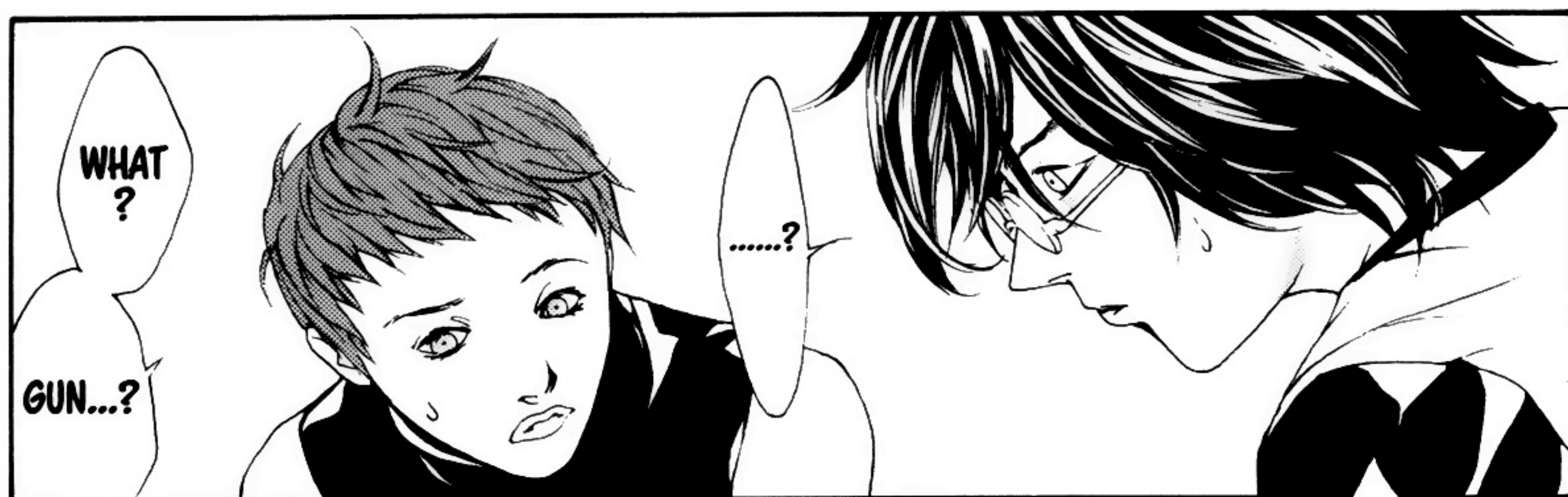


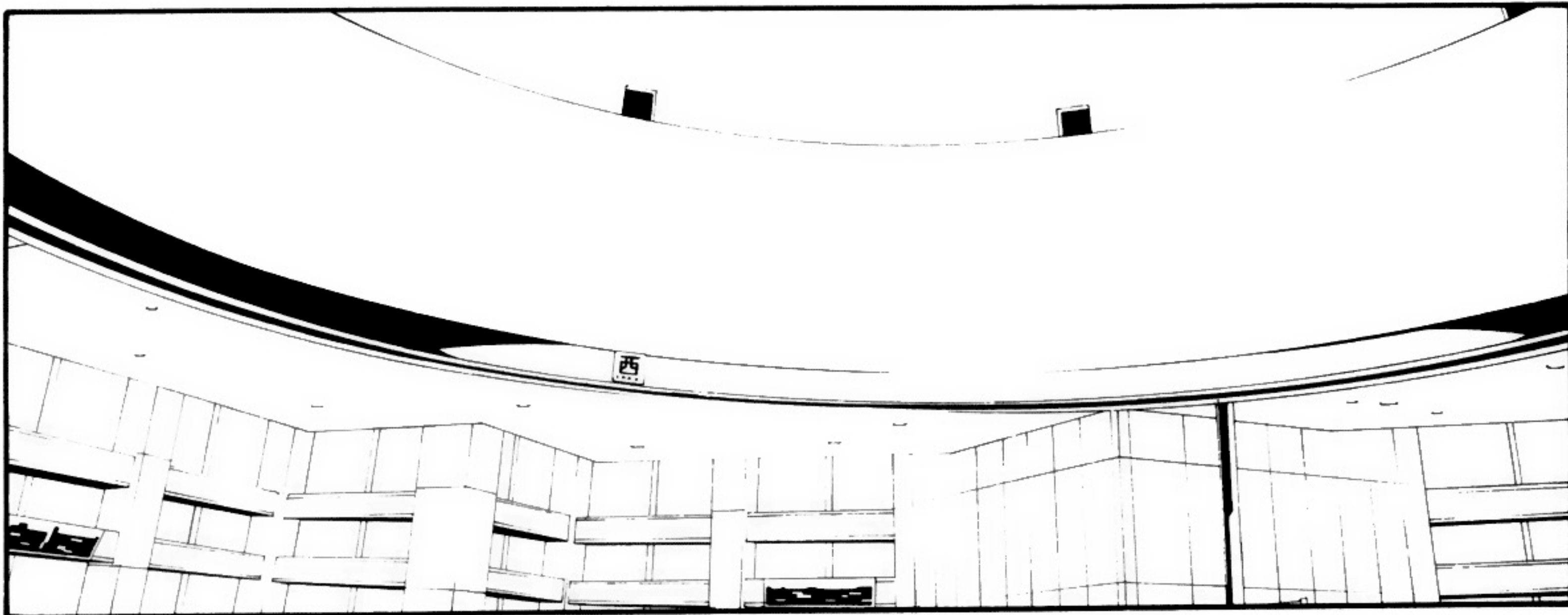
...THAT'S
WHO...

TOGUCHI
!!



KAFF





HRR
...



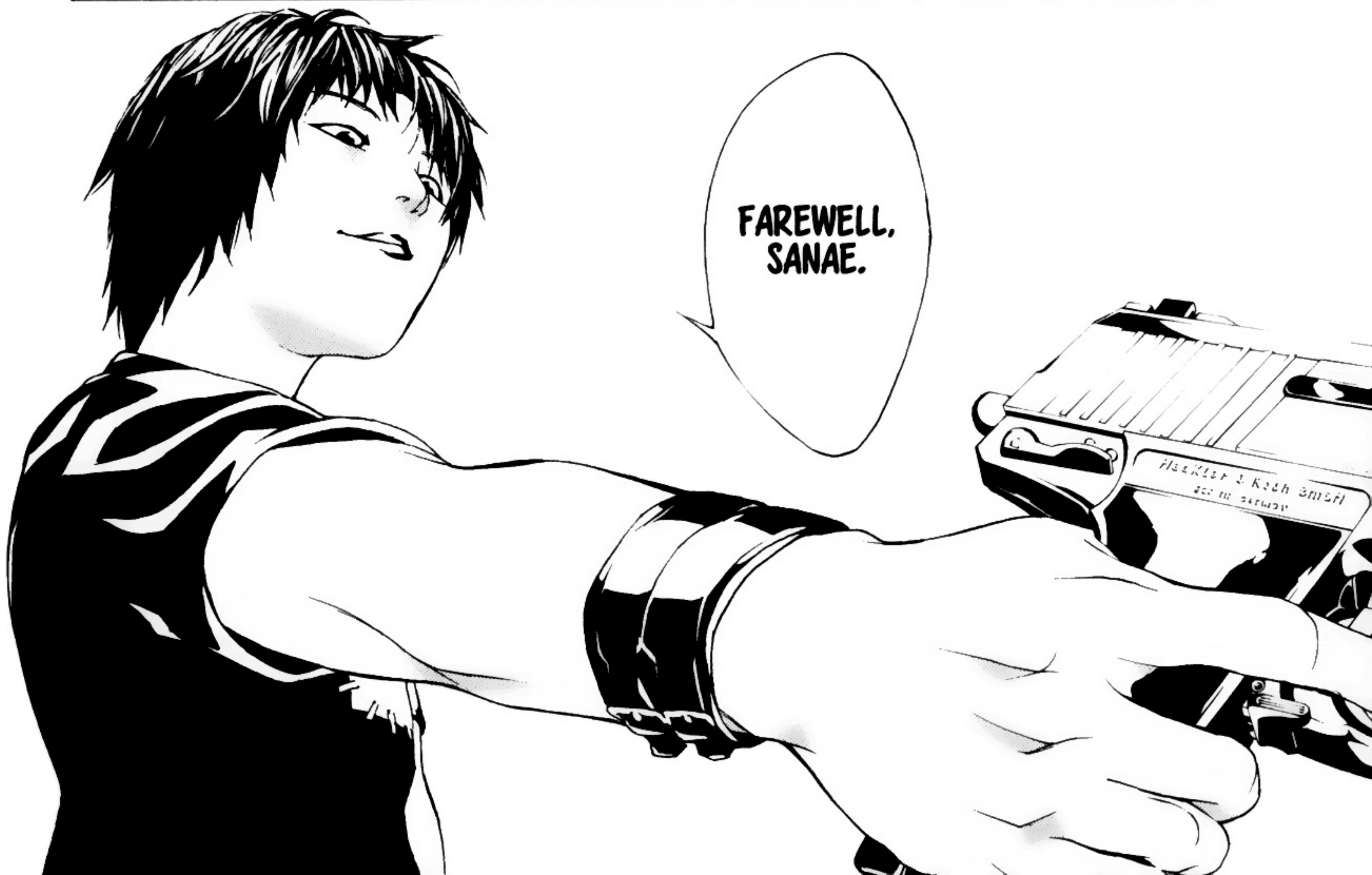
UH...
URR...



AAH...

UH!







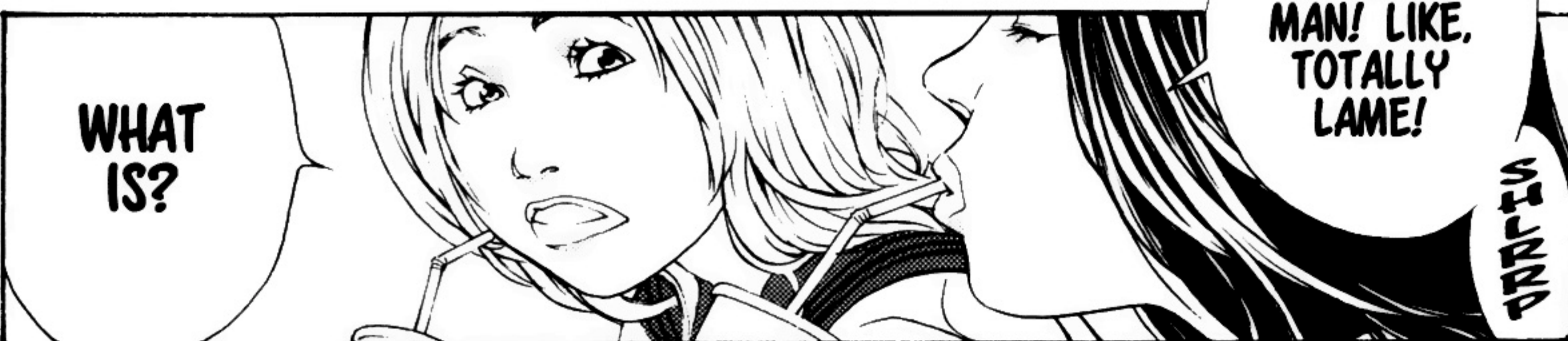
...THUS
ENDING THE
ATTACK WITH
AN OUTCOME
FAR WORSE
THAN ANYONE
COULD HAVE
IMAGINED.

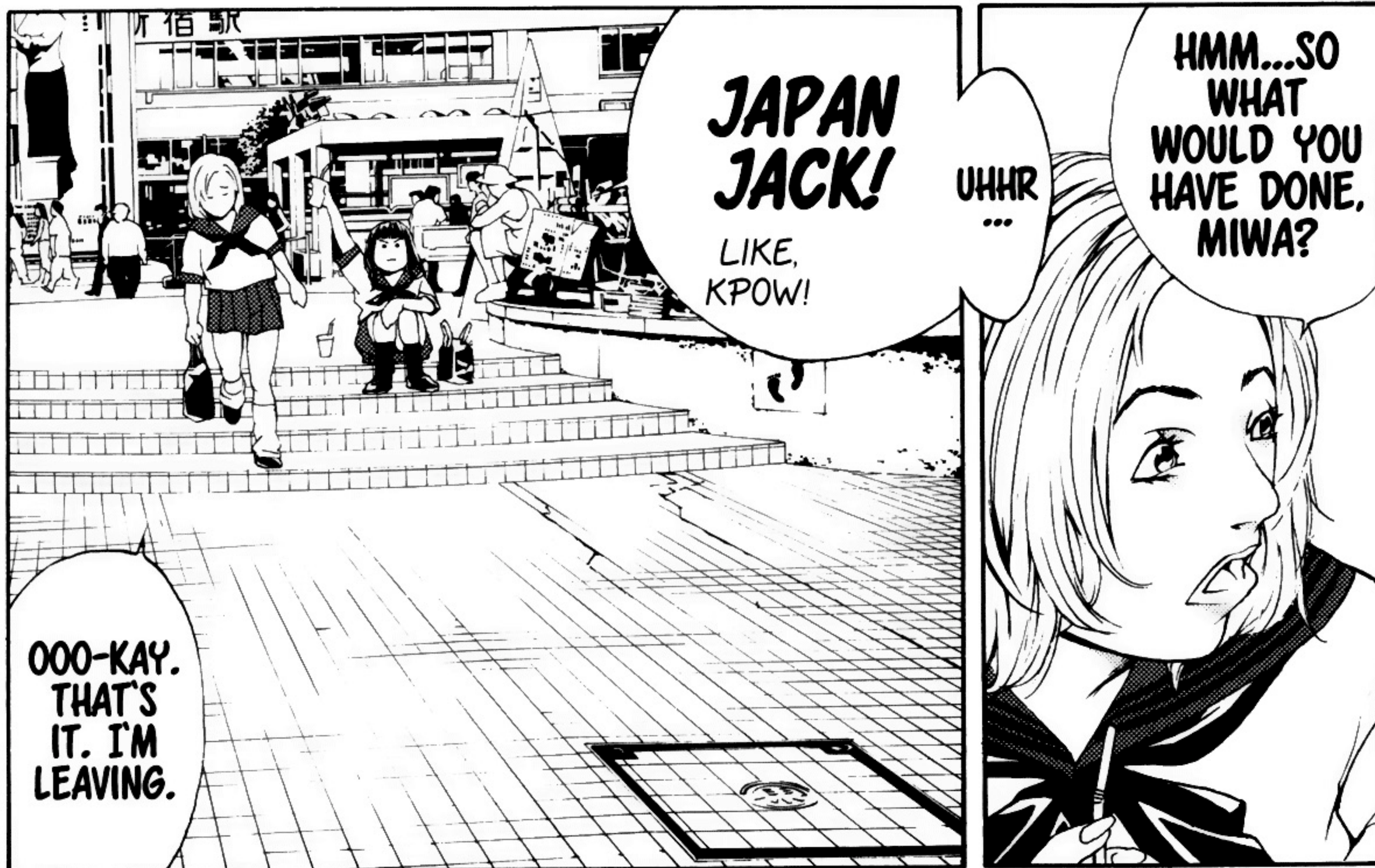
THE SUSPECT,
KIKUO TOGUCHI,
KILLED ALMOST ALL
OF THE HOSTAGES
AND HIS YOUNG
FEMALE ACCOMPLICE,
LEAVING ONLY A
SINGLE SURVIVOR TO
ESCAPE THE CRISIS--
SIXTEEN-YEAR-OLD
TETORA NISHIZONO...

THE
INCIDENT
KNOWN AS
THE "TOCHO
JACKING"
HAS SHAKEN
JAPAN.

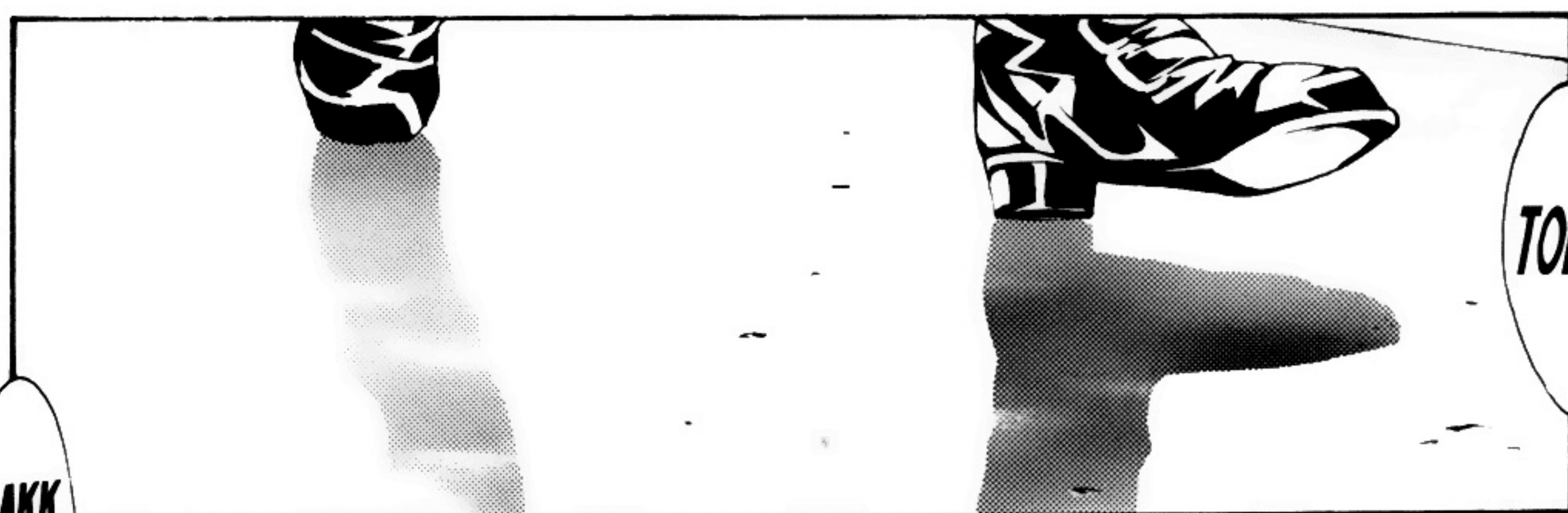
BEFORE
HE WENT
UP TO
THE ROOF,
HE JUST
STARTED
KILLING
EVERYBODY
...

IT WAS
SUPER
SCARY!











F I L E : 2 5 L u c y ' s C h i l d r e n

ルーシー・チルドレン



**YOU'RE
JOKING,
RIGHT?**



**...WE ARE
CHILDREN
OF LUCY
MONOSTONE...**

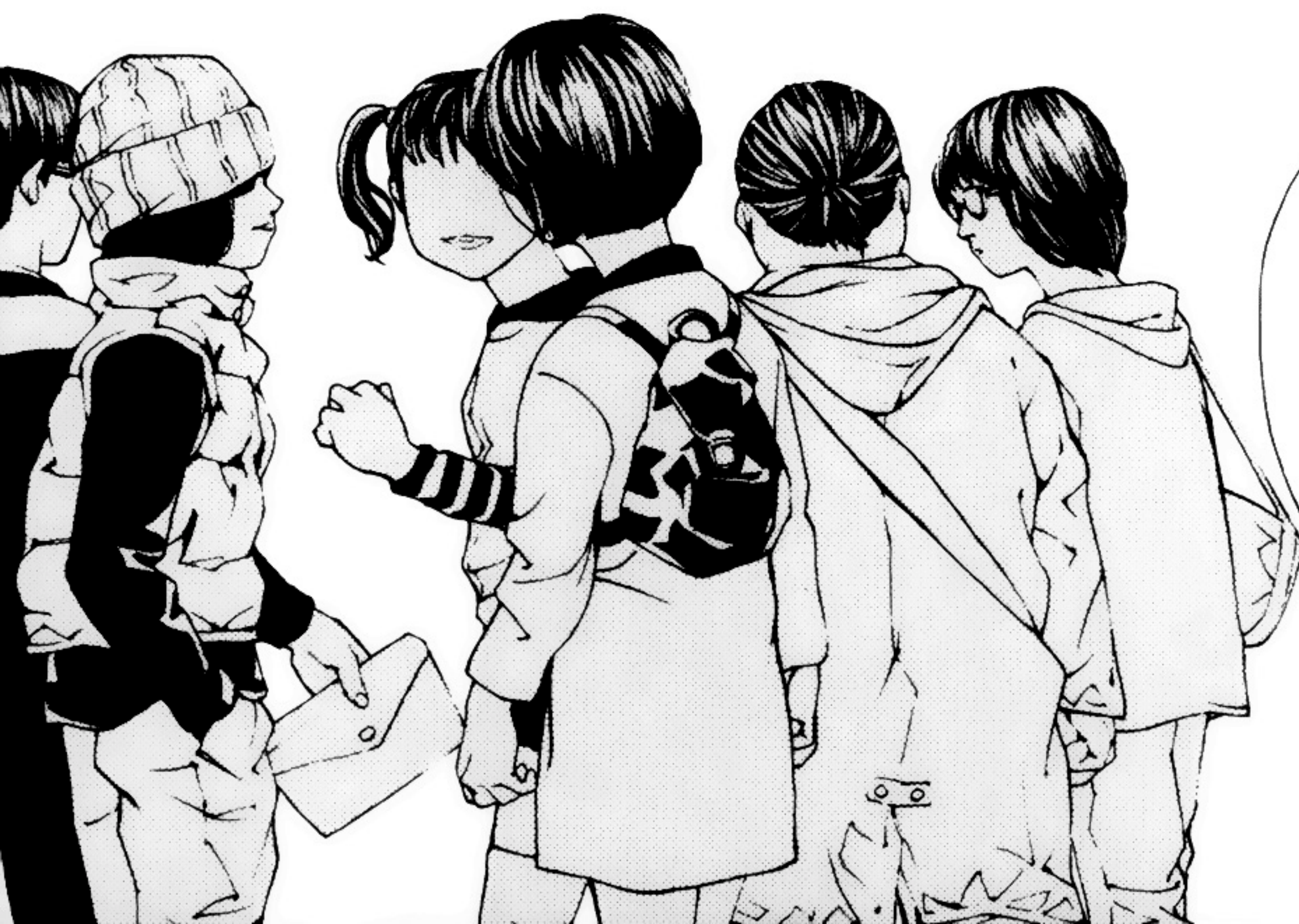
**BEFORE
KIKUO
TOGUCHI DIED,
HE TOLD
KAZUHIKO
AMAMIYA...**

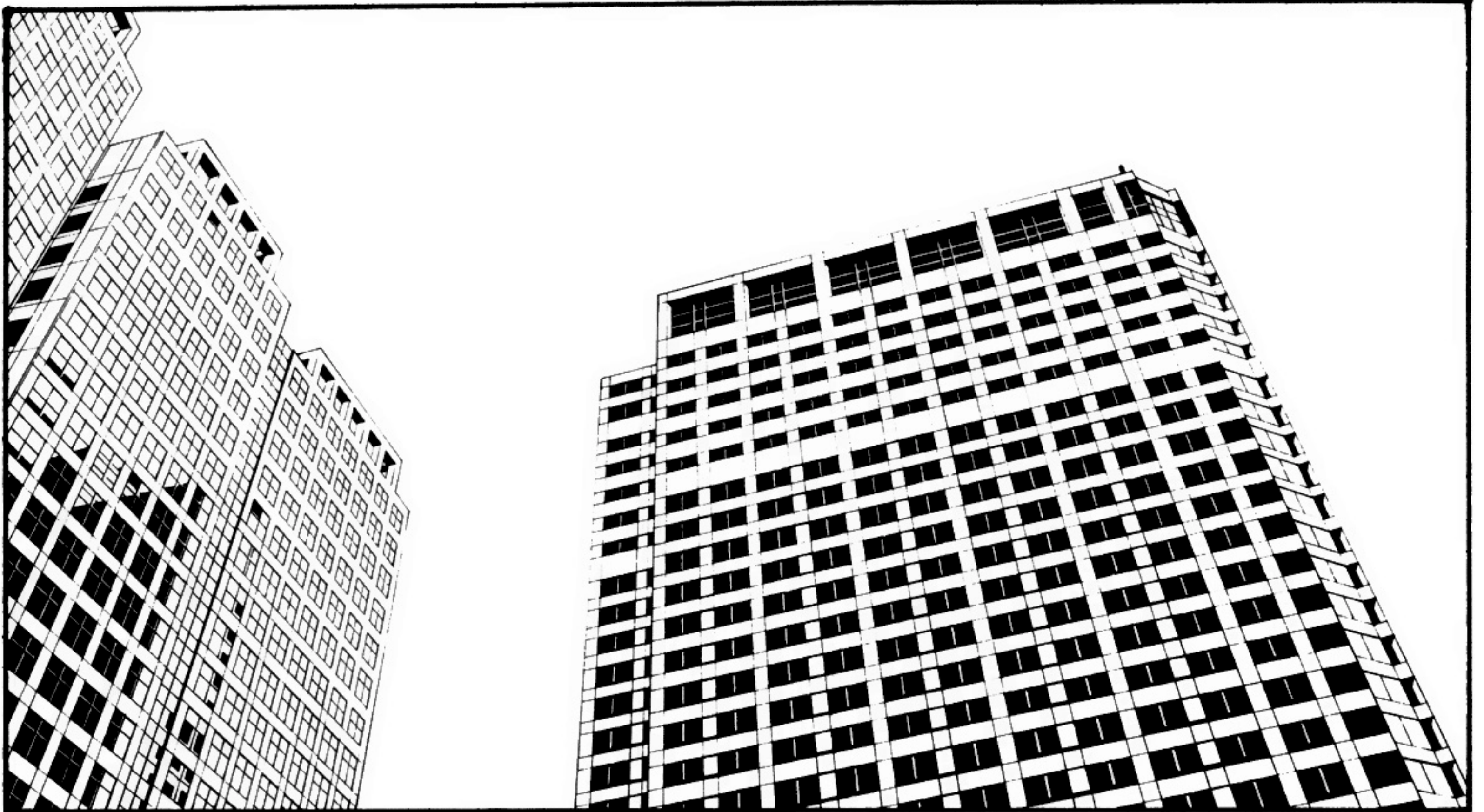
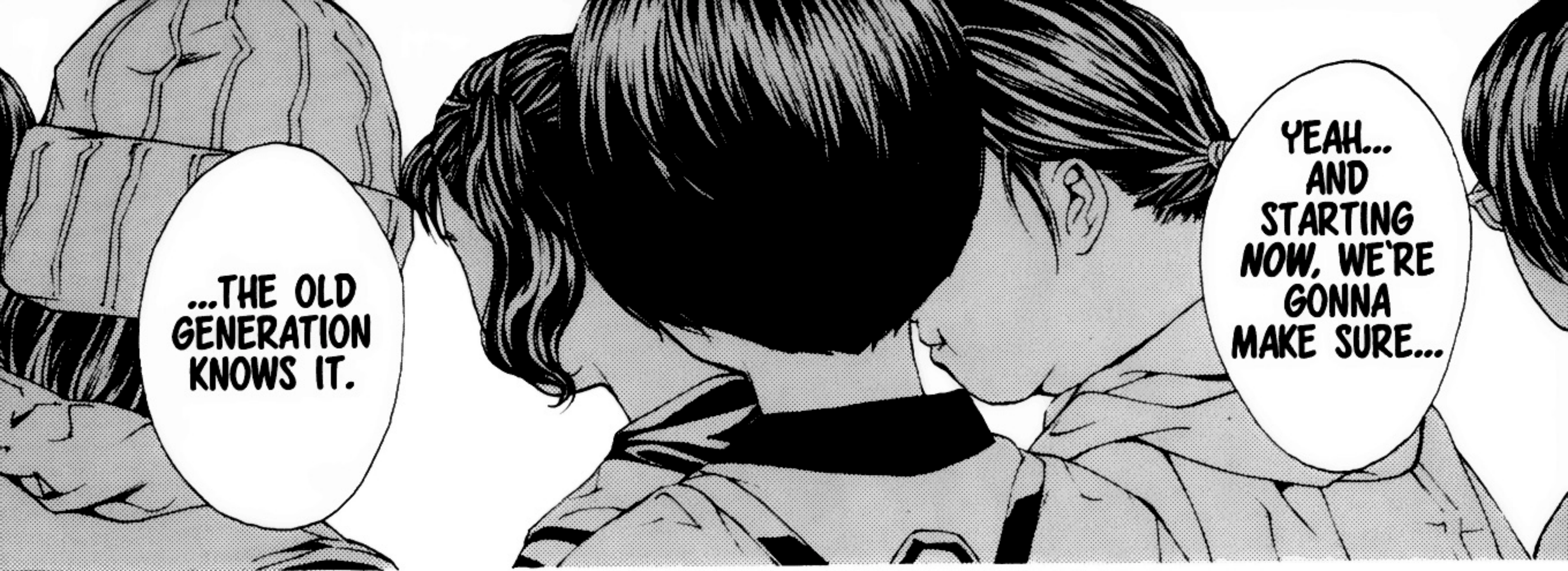


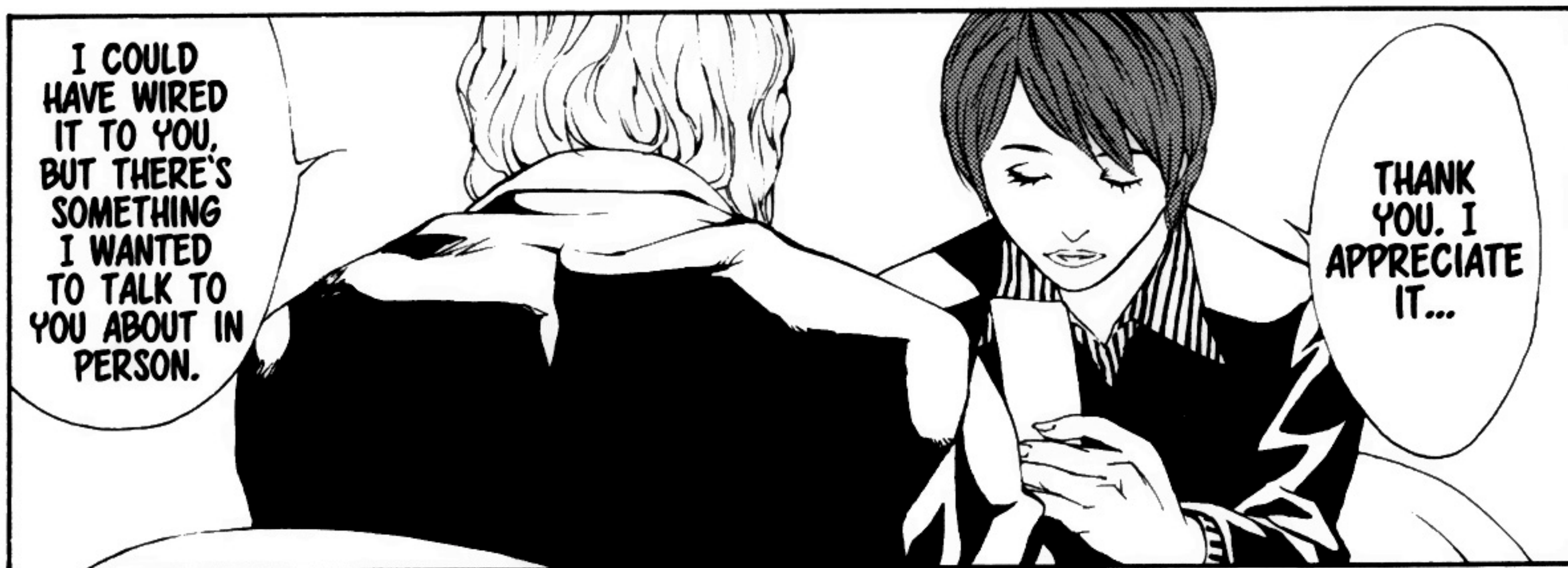
**LAME!
LIKE, WHAT
WAS THAT
OLD FART
TALKING
ABOUT?!**



**WE'RE
THE ONES!
WE'RE LUCY'S
REAL
CHILDREN...**







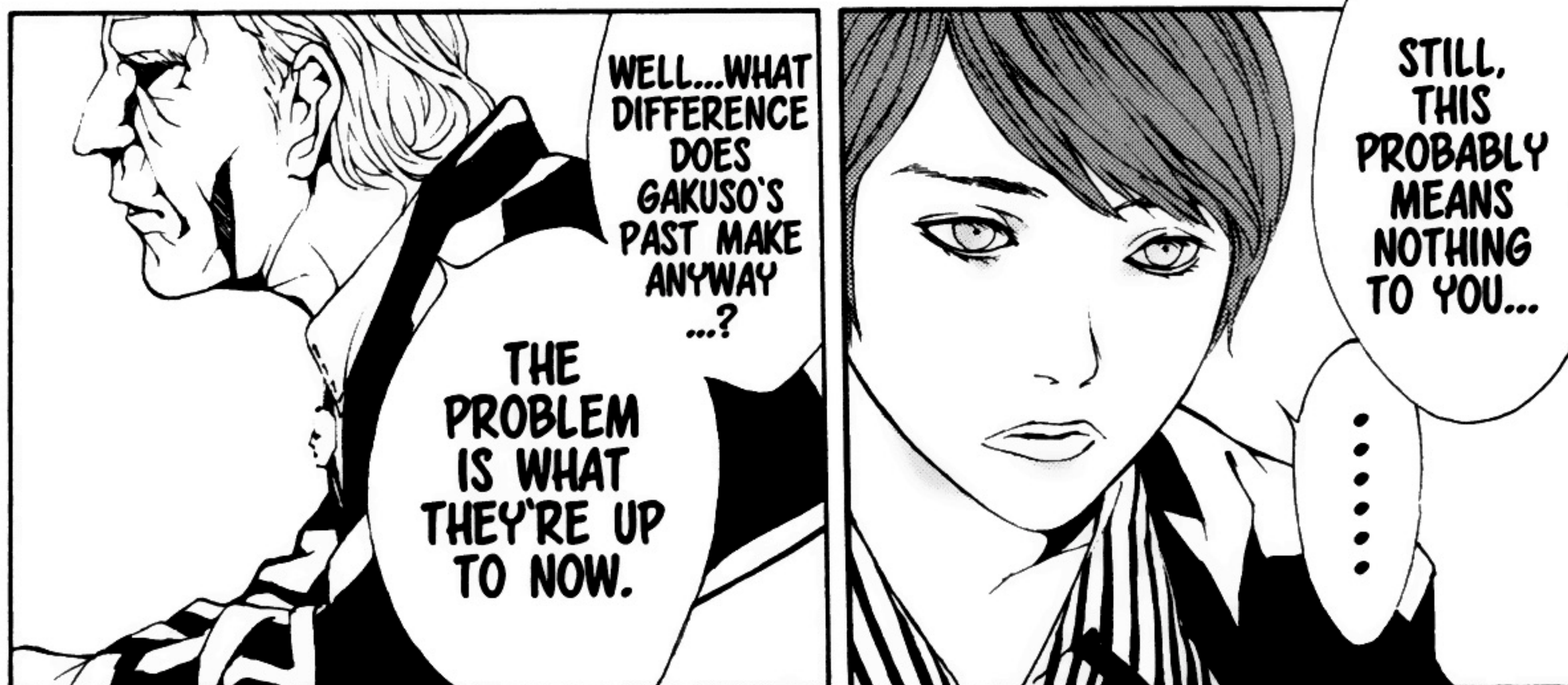
I COULD
HAVE WIRED
IT TO YOU,
BUT THERE'S
SOMETHING
I WANTED
TO TALK TO
YOU ABOUT IN
PERSON.

THANK
YOU. I
APPRECIATE
IT...



IT SEEMS
THAT SOME
**INTERNAL
DISCORD** HAS
ARISEN WITHIN
GAKUSO...

...BETWEEN
A SEGMENT
THAT'S HAD
POWER SINCE
BEFORE THE
WAR, AND A
SEGMENT
THAT SEEKS
AUTONOMY
FROM THE
ORGANIZATION.



WELL...WHAT
DIFFERENCE
DOES
GAKUSO'S
PAST MAKE
ANYWAY
...?

THE
PROBLEM
IS WHAT
THEY'RE UP
TO NOW.

STILL,
THIS
PROBABLY
MEANS
NOTHING
TO YOU...

...



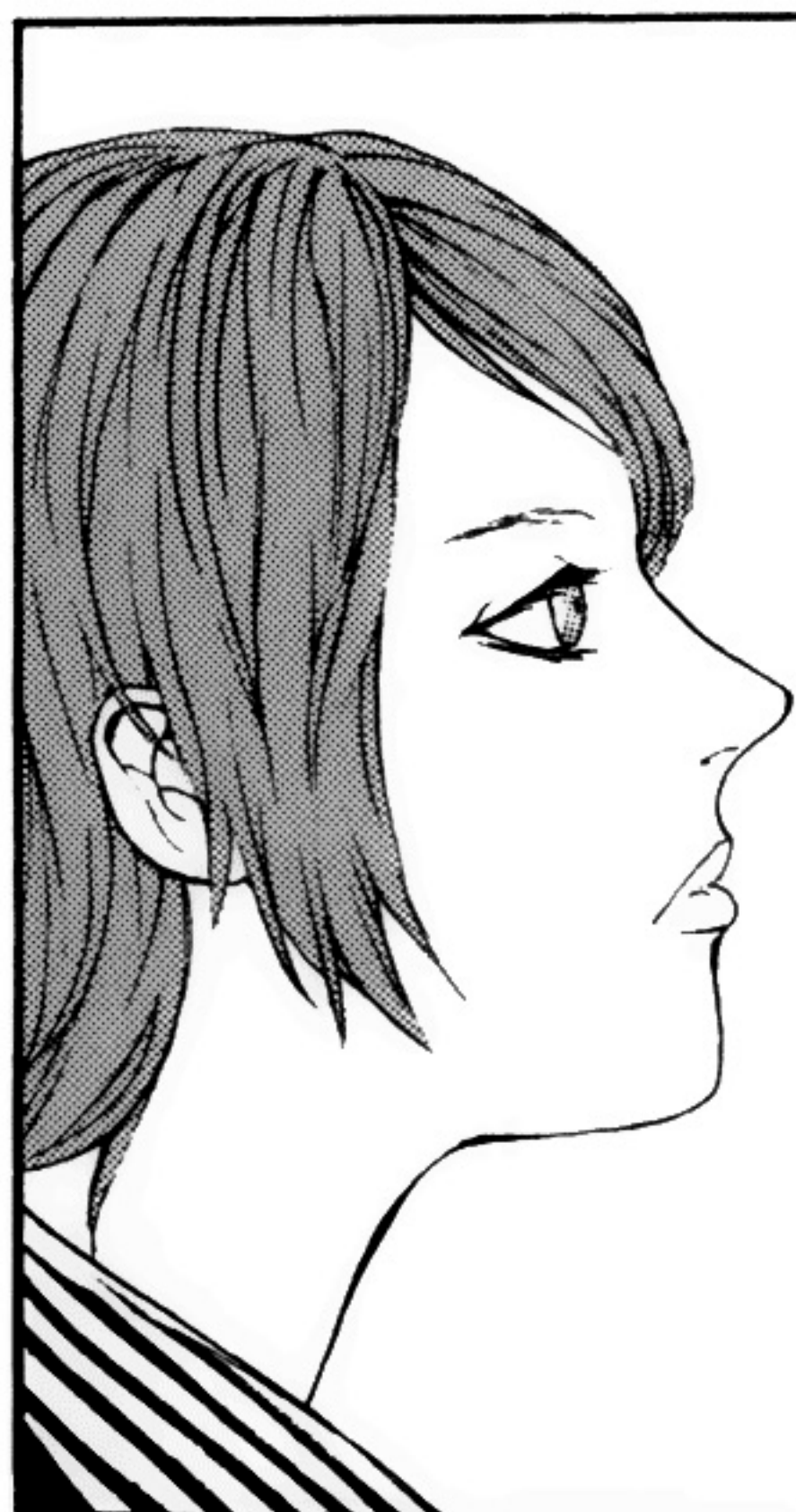
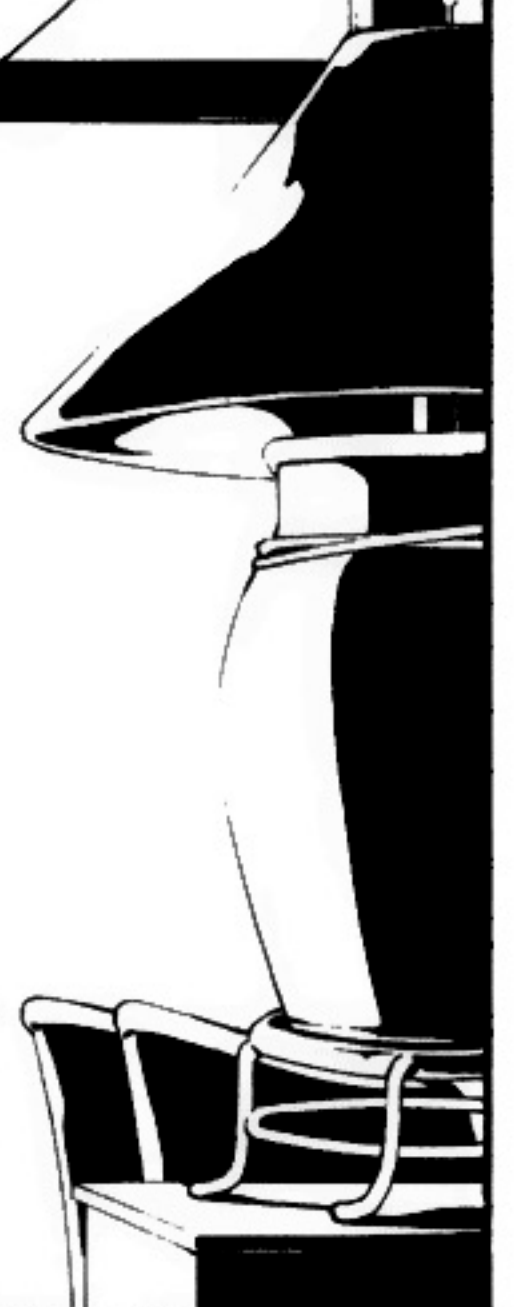
...BUT
SIMPLY...

FOURTEEN-
YEAR-OLDS ARE
BLOOMING OUT OF
SEASON NOT BECAUSE
OF THE AGE WE LIVE
IN, WHATEVER FOOLISH
COMMENTATORS ARE
INCLINED TO SAY...
VULGAR TV PROGRAMS
OR COMICS AREN'T
TO BLAME,
EITHER...

AS A RESULT
OF THE
INFIGHTING, THE
SWITCH ON
A PROJECT
REVOLVING
AROUND A
SECOND LUCY
HAS BEEN
TURNED ON.

MEANING,
THIS COUNTRY
IS ABOUT TO
GET EVEN
UGLIER...

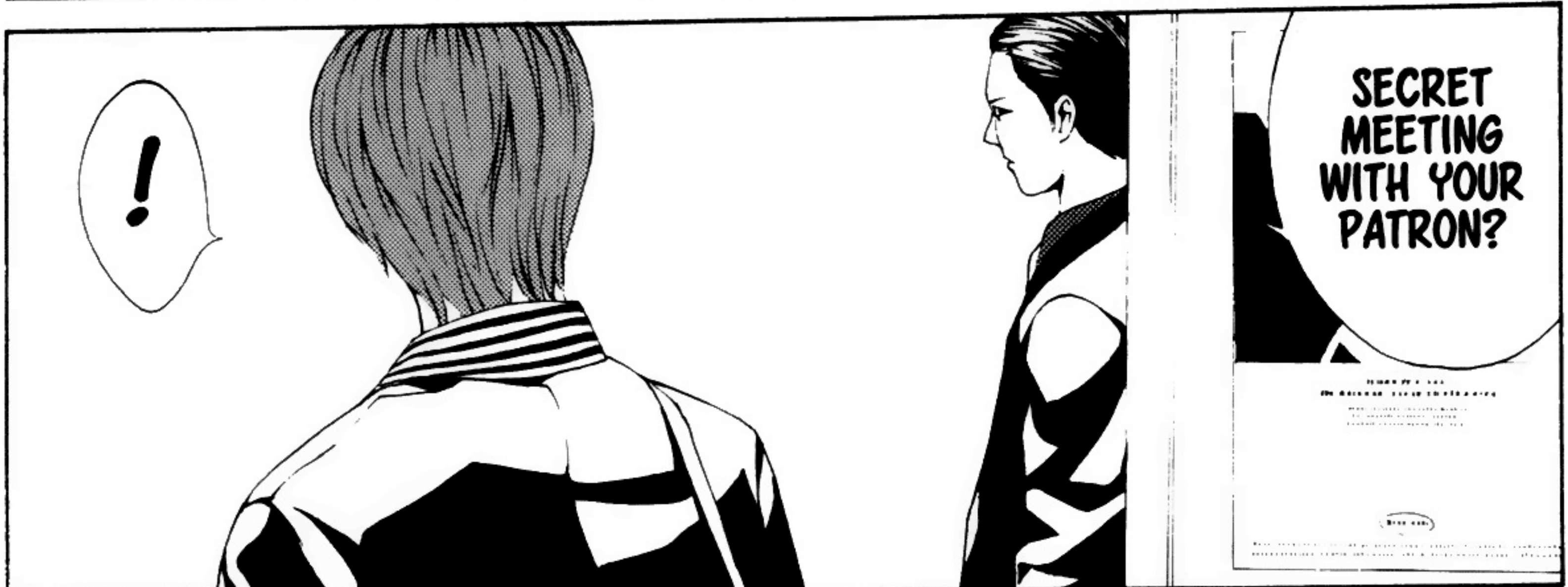
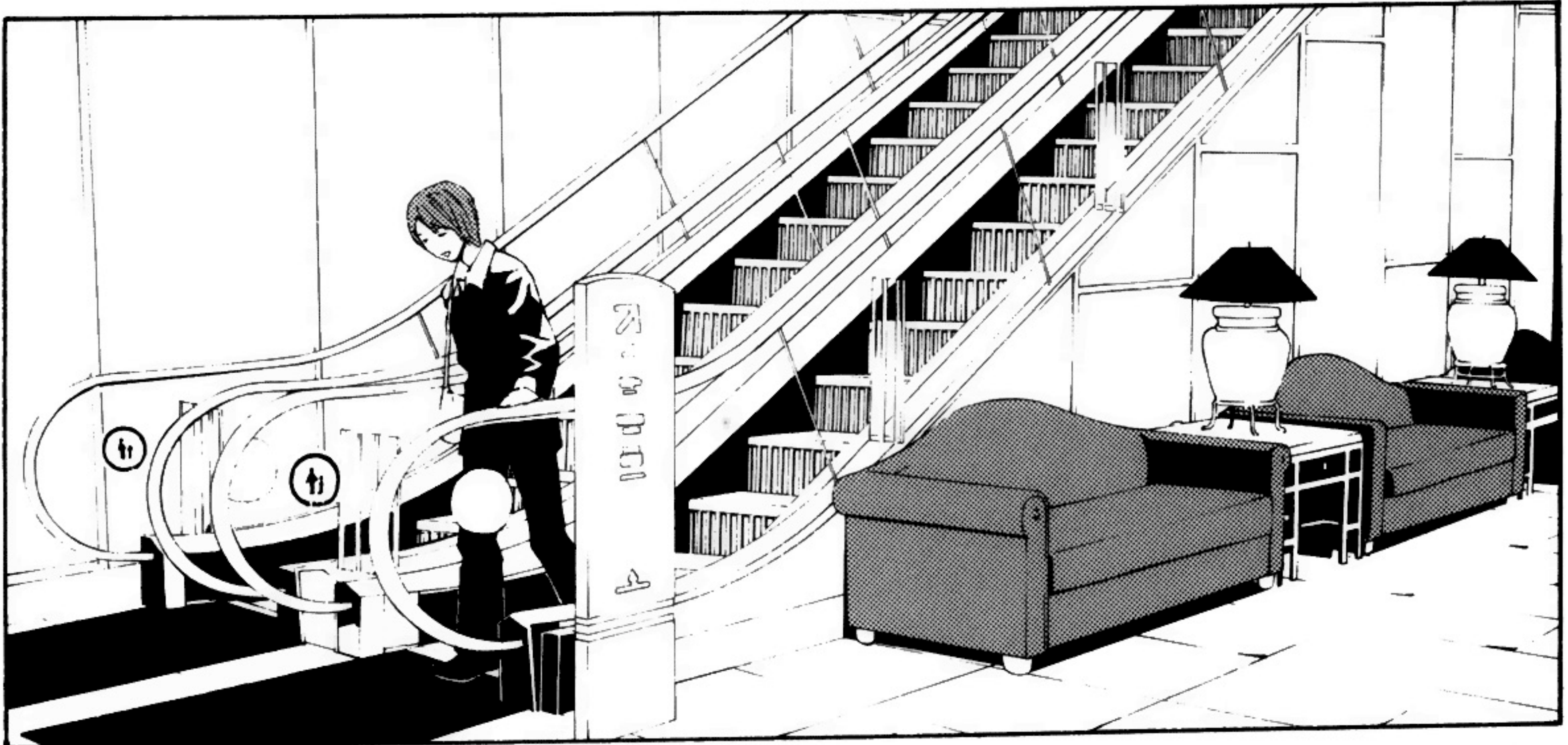
...THE
SWITCH
HAS BEEN
TURNED
ON...



...I
UNDER-
STAND...



IF YOU
WANT TO
PROTECT
KAZUHIKO
AMAMIYA,
THEN YOU'LL
HAVE TO
FIGHT.





THE TOGUCHI
INCIDENT HAS
SERIOUSLY
DISTURBED
JUSTICE
MINISTER
ONIHIGATA...



NOT REALLY.
JUST
ACCEPTING
SOME
MONEY FOR
OPERATING
EXPENSES.

WELL...
WHAT
DO YOU
WANT?



IT'S
GOING TO BE
DIFFICULT
FOR ME TO KEEP
PROTECTING
BOTH YOU...AND
KAZUHIKO
AMAMIYA.

OH, MY!
SO YOU'VE
BEEN
PROTECTING
US, HAVE
YOU?

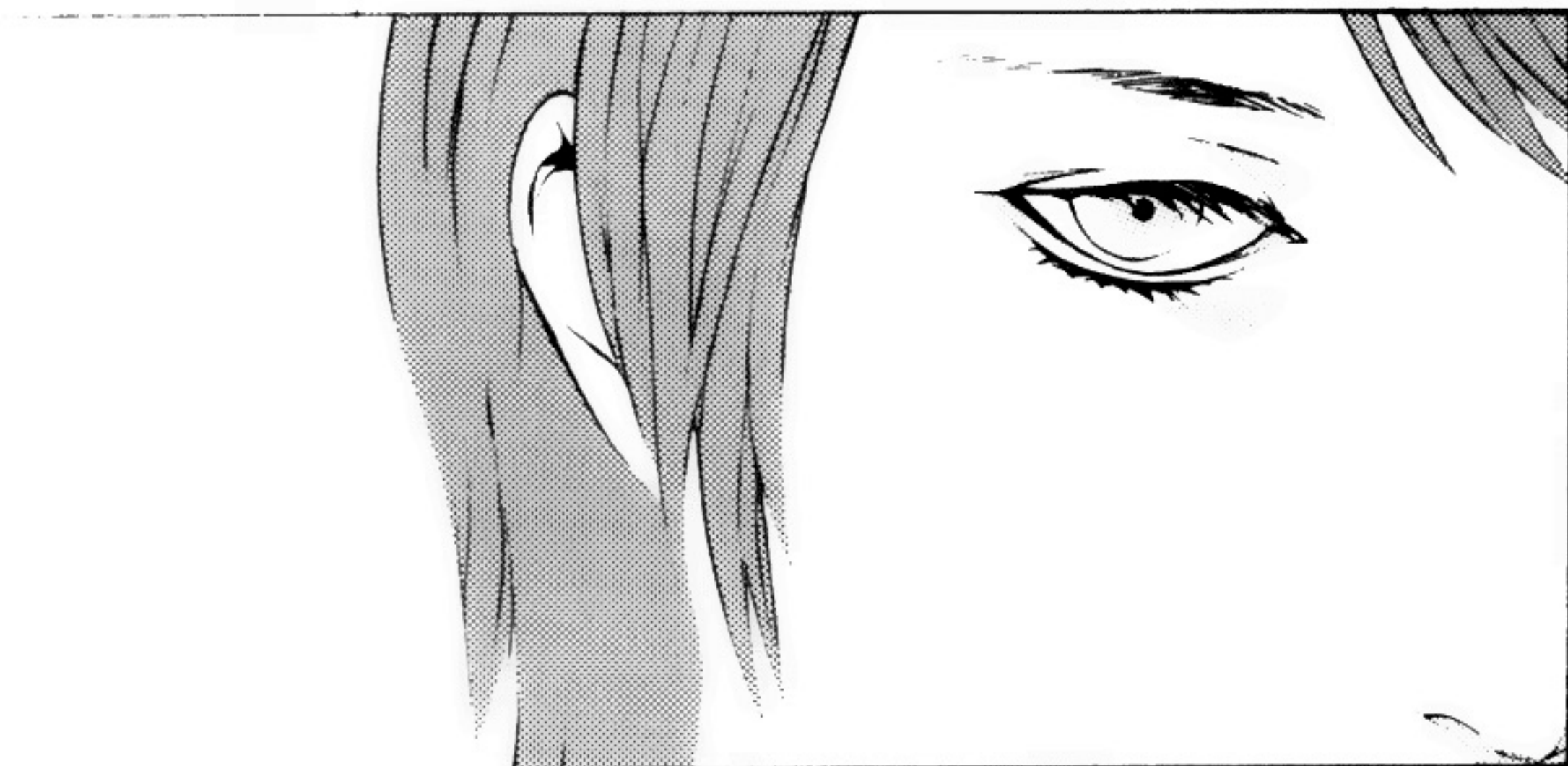


WASH
YOUR HANDS
OF ALL THIS
BUSINESS WITH
GAKUSO AND
KAZUHIKO
AMAMIYA
NOW!



THIS
IS NO
JOKE!

IT'S
STILL
NOT TOO
LATE...



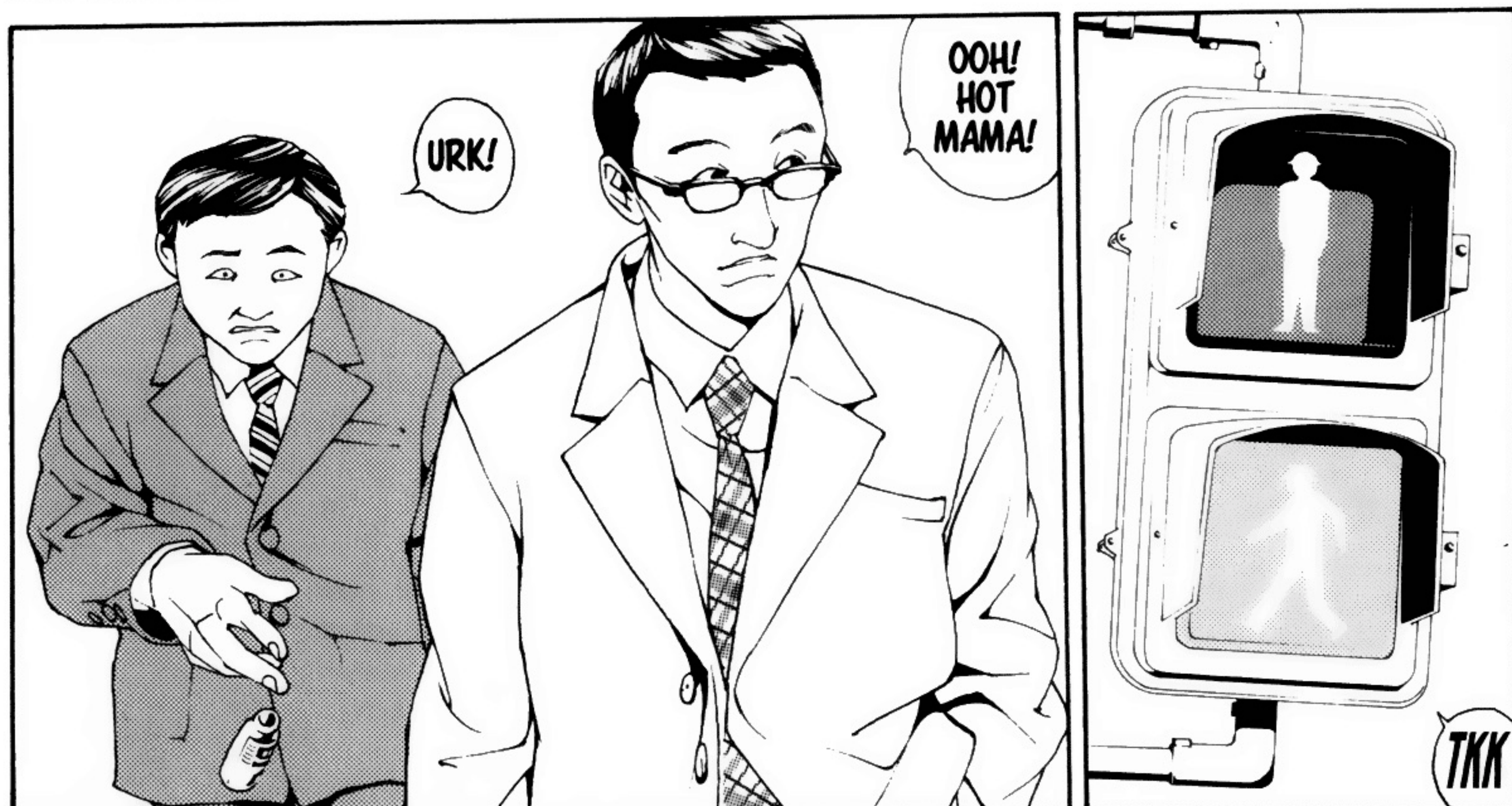


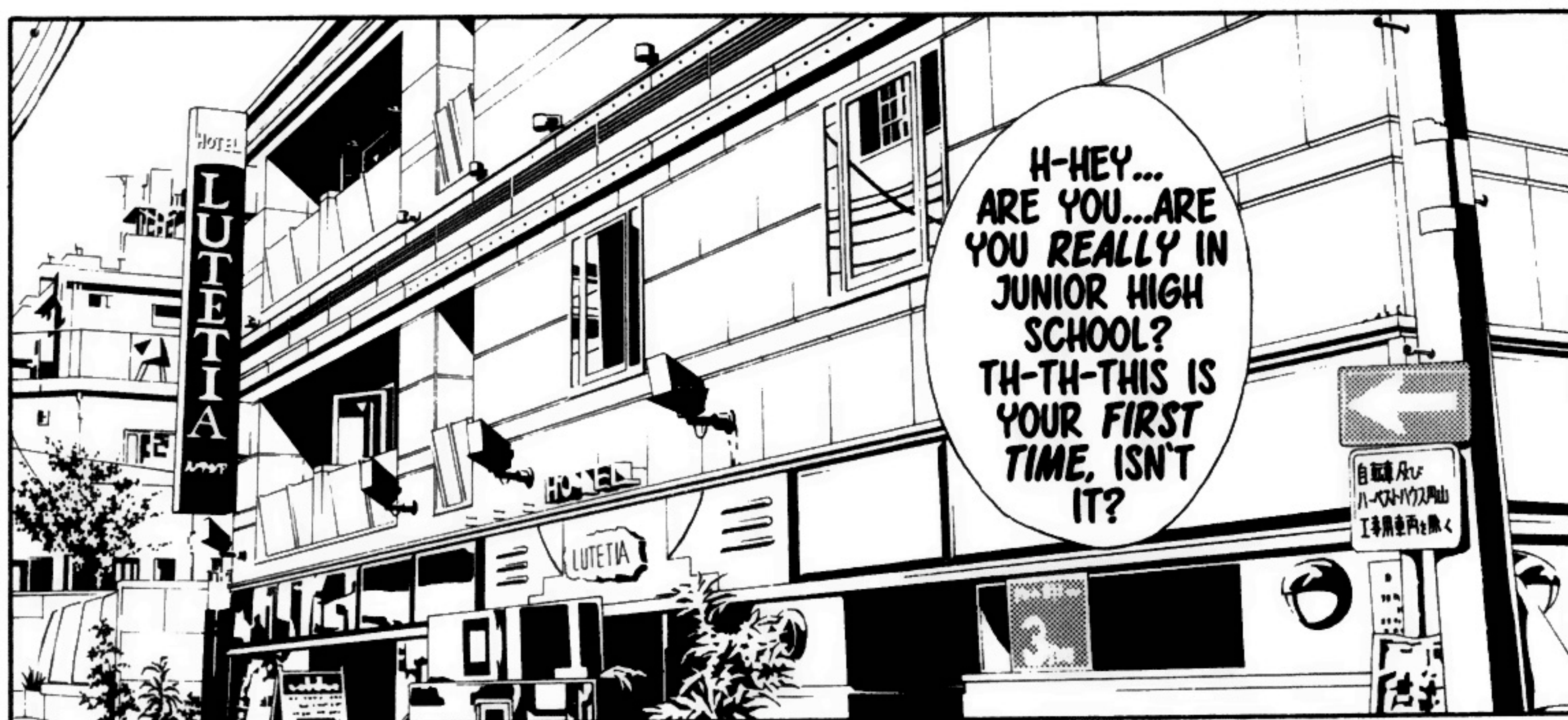
MAGAZINES: (FAR RIGHT) KIKUO TOGUCHI AND HOW HE LIVED
BRUTUS--L GENERATION / STUDIO VOICE--SPECIAL EDITION, THE LUCY GENERATION

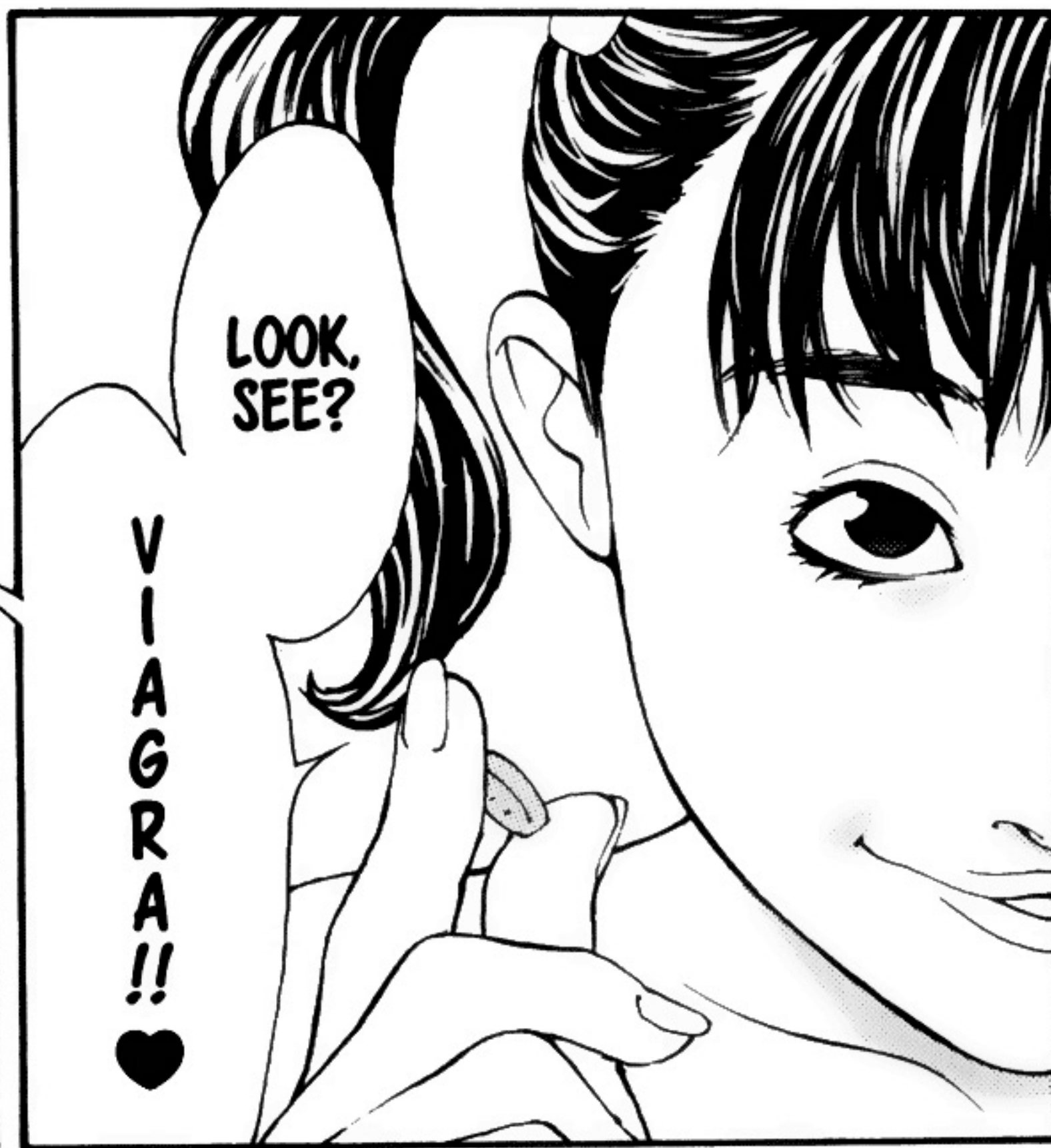
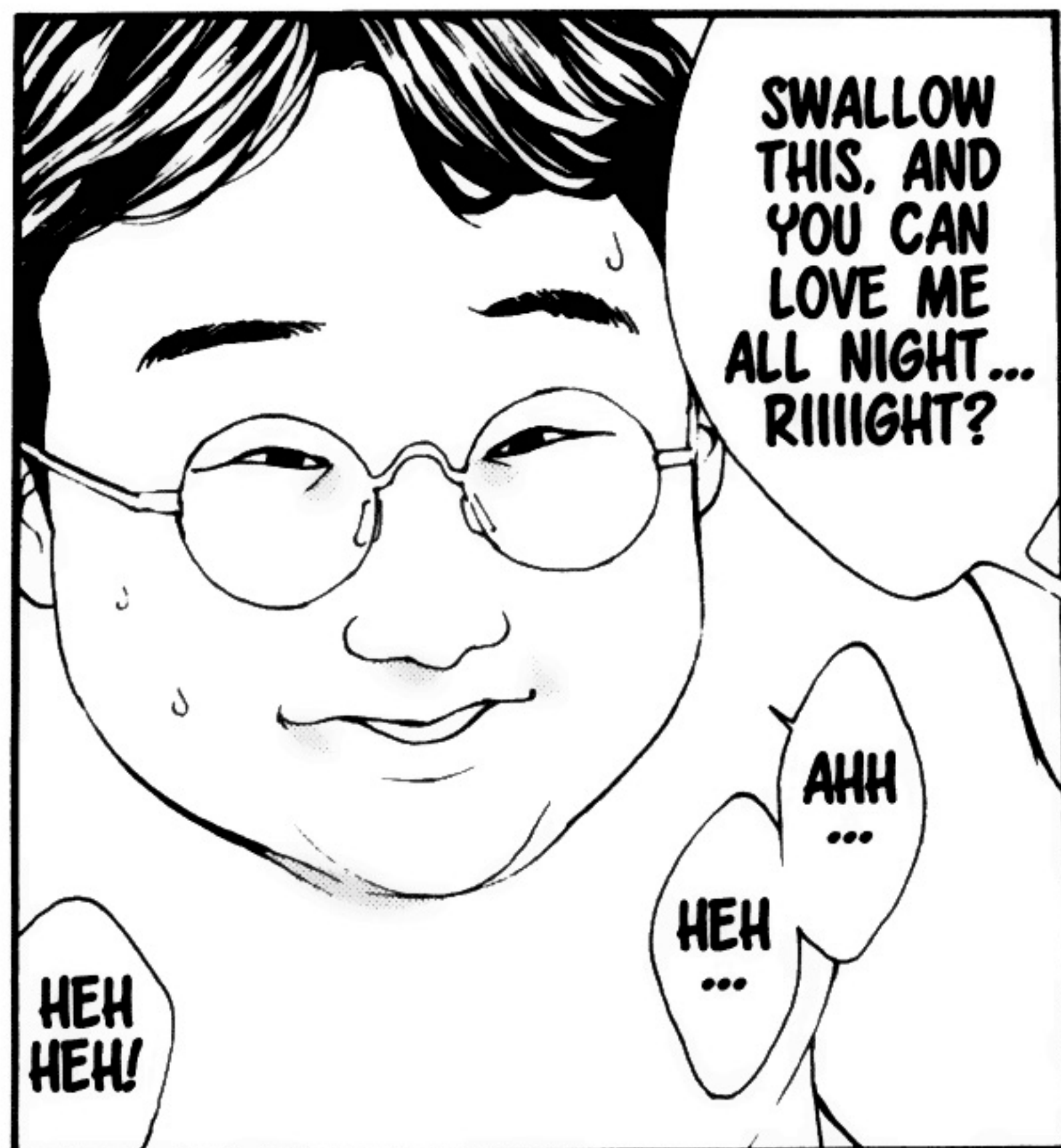
SIGN: REGISTER

お会計









**KRIK,
KRIK...
PLUNK!**



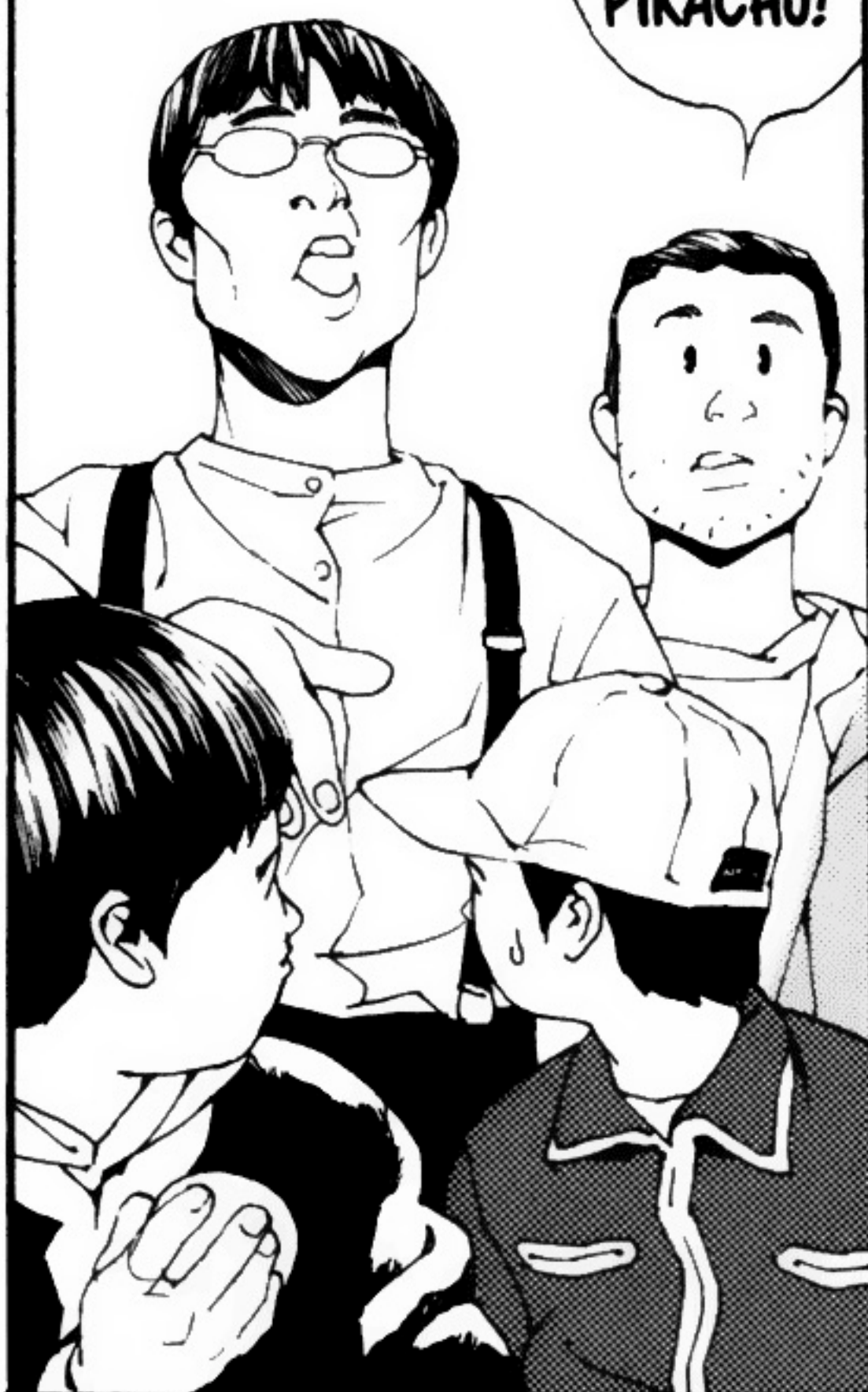
**--OVER
AN OLD
FART LIKE
YOU!**



**THAT'S
QUITE ENOUGH,
CHILDREN.
THESE MACHINES
ARE FOR
GROWN-UPS,
OKAY?!**

**YESSS!
YES, YES,
YES, YES!**

**GO HOME
AND PLAY
WITH YER
PIKACHU!**



**BYG-ZAM!!
I ONLY NEED
ONE MORE
FOR ALL
OF 'EM!**

**WHADJA
GET?!
WHADJA
GET?!**

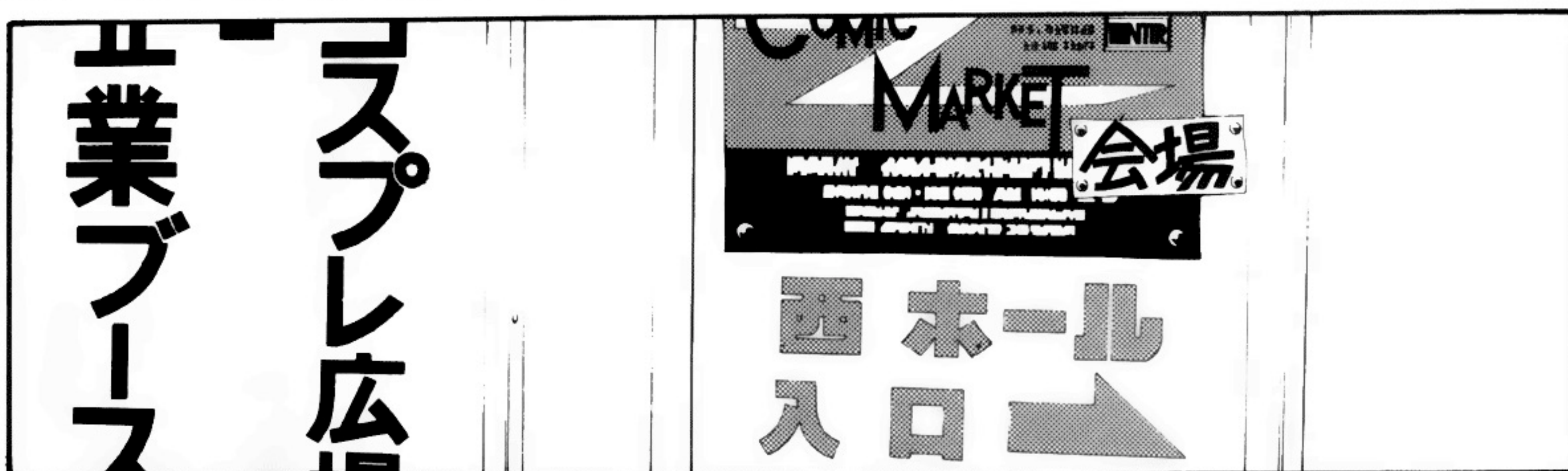
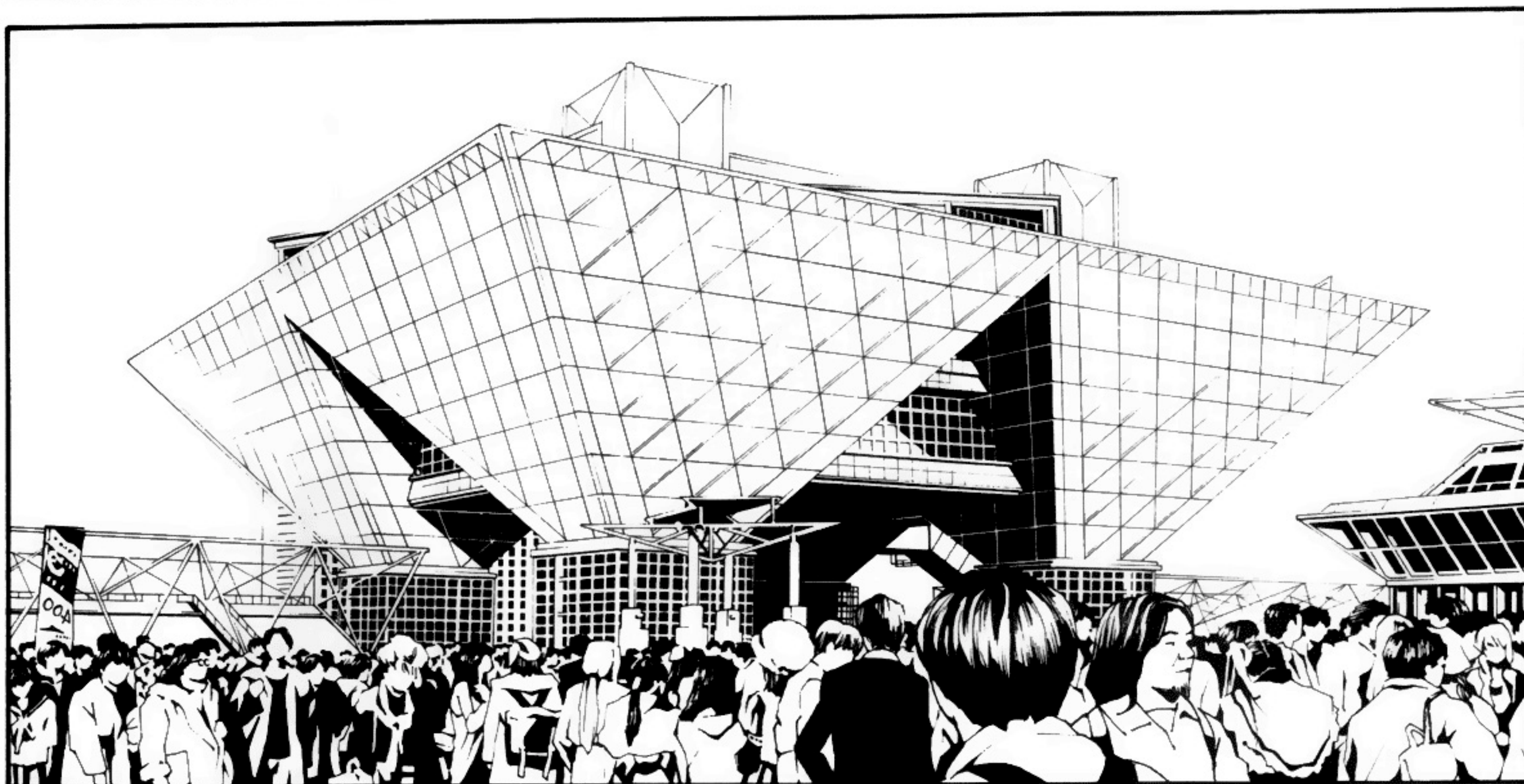
**Y
A
A
A
Y!!**

**AWWW!
AWESOME!**

**I
WONDER
WHAT'LL
BE
NEXT?**





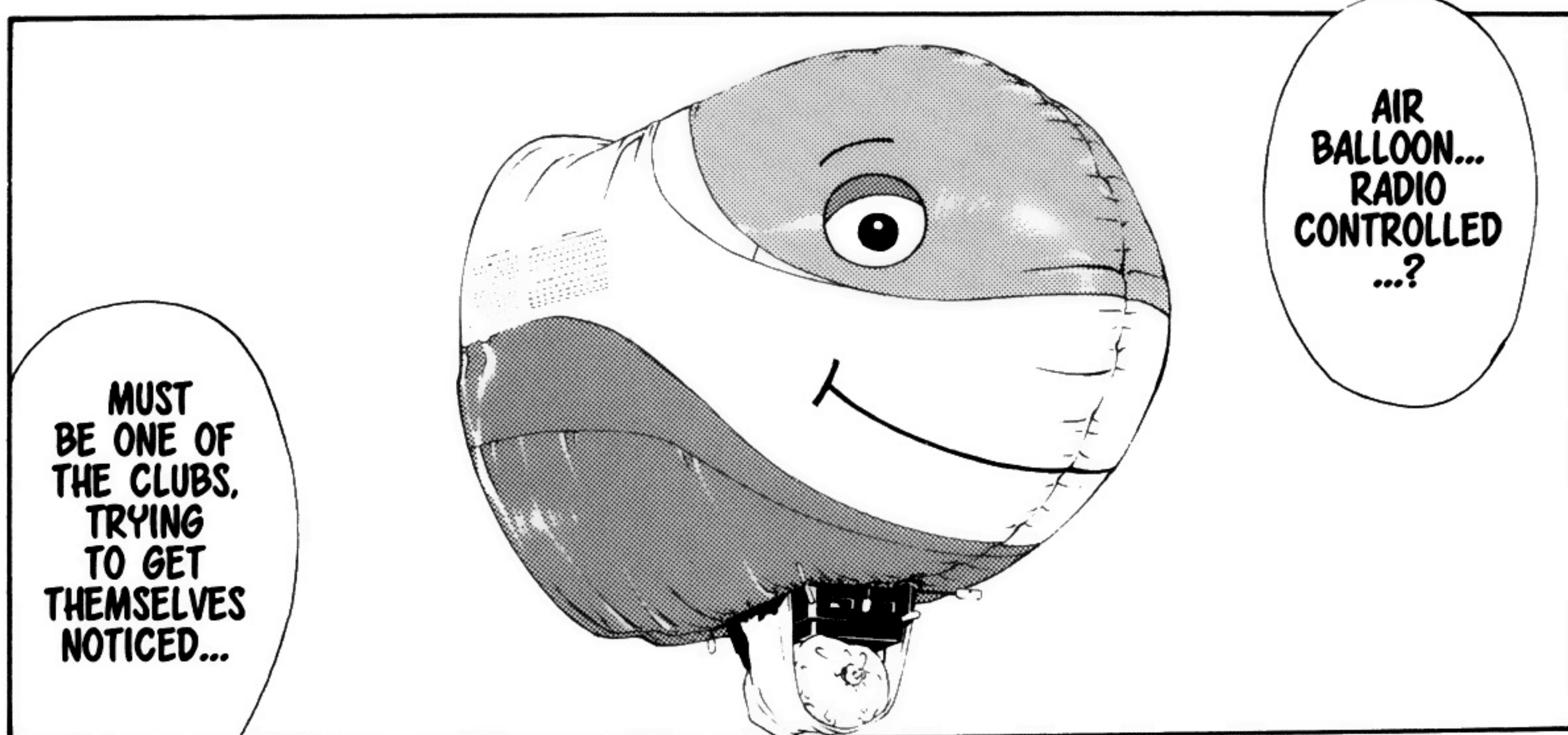


SIGNS: MEETING AREA / WEST HALL ENTRANCE / COSPLAY AREA / VENDOR BOOTHS



HUH?

WHAT
THE
HELL'S
THAT
THING?



AIR
BALLOON...
RADIO
CONTROLLED
...?

MUST
BE ONE OF
THE CLUBS,
TRYING
TO GET
THEMSELVES
NOTICED...



WHOA! IT'S
SPRAYING
SOMETHING!

MAYBE
IT'S...
SARIN!

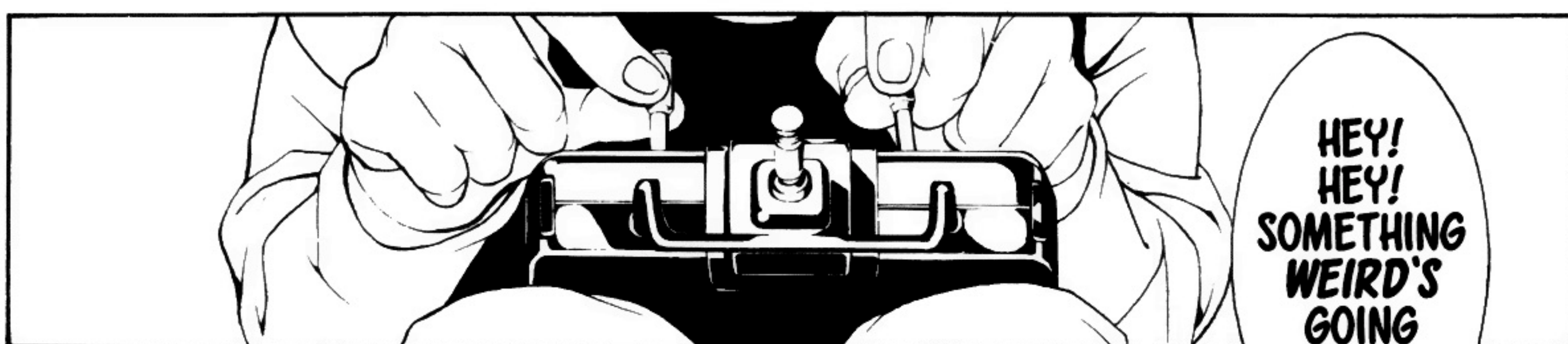
FSSS

FSSS

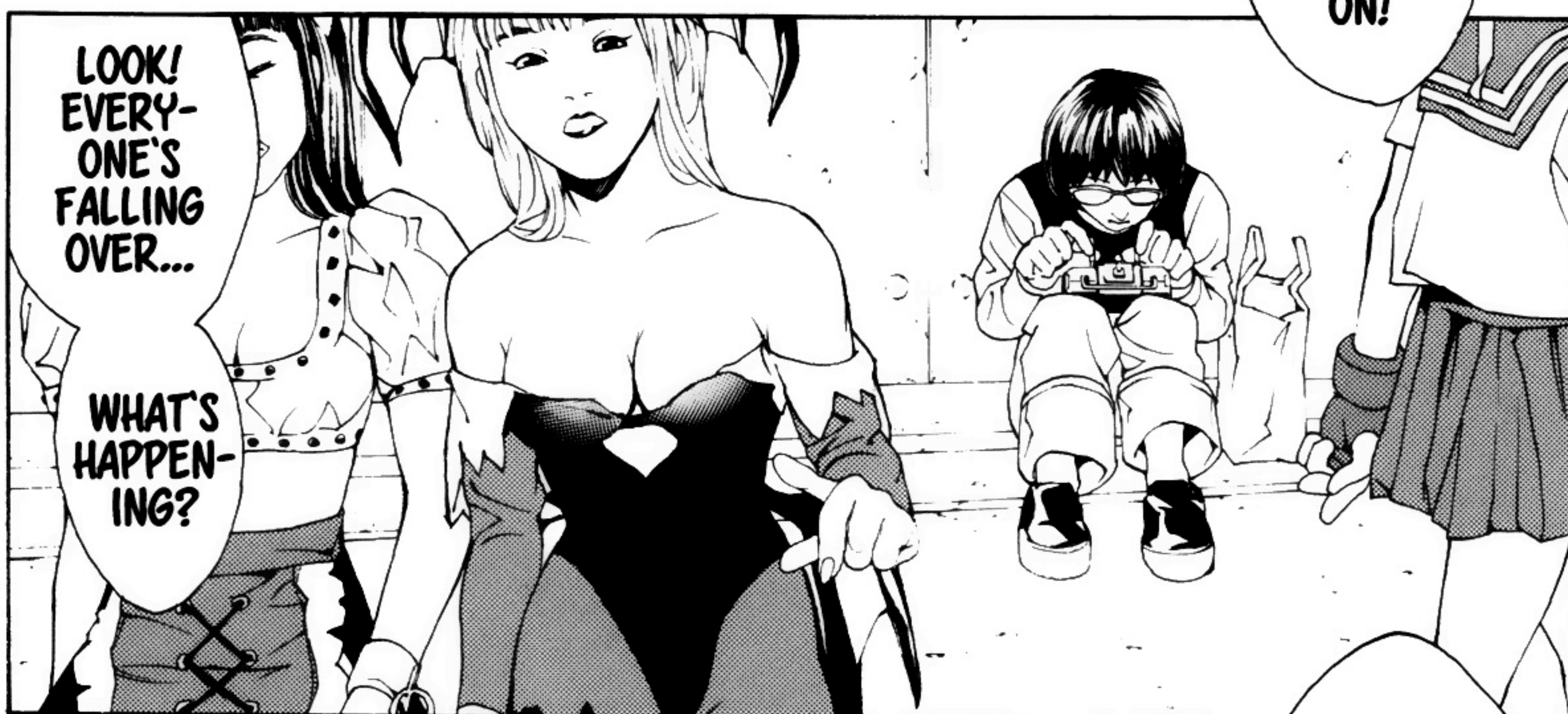


HRF!
WHAT
THE
--?

UGK!



HEY!
HEY!
SOMETHING
WEIRD'S
GOING
ON!

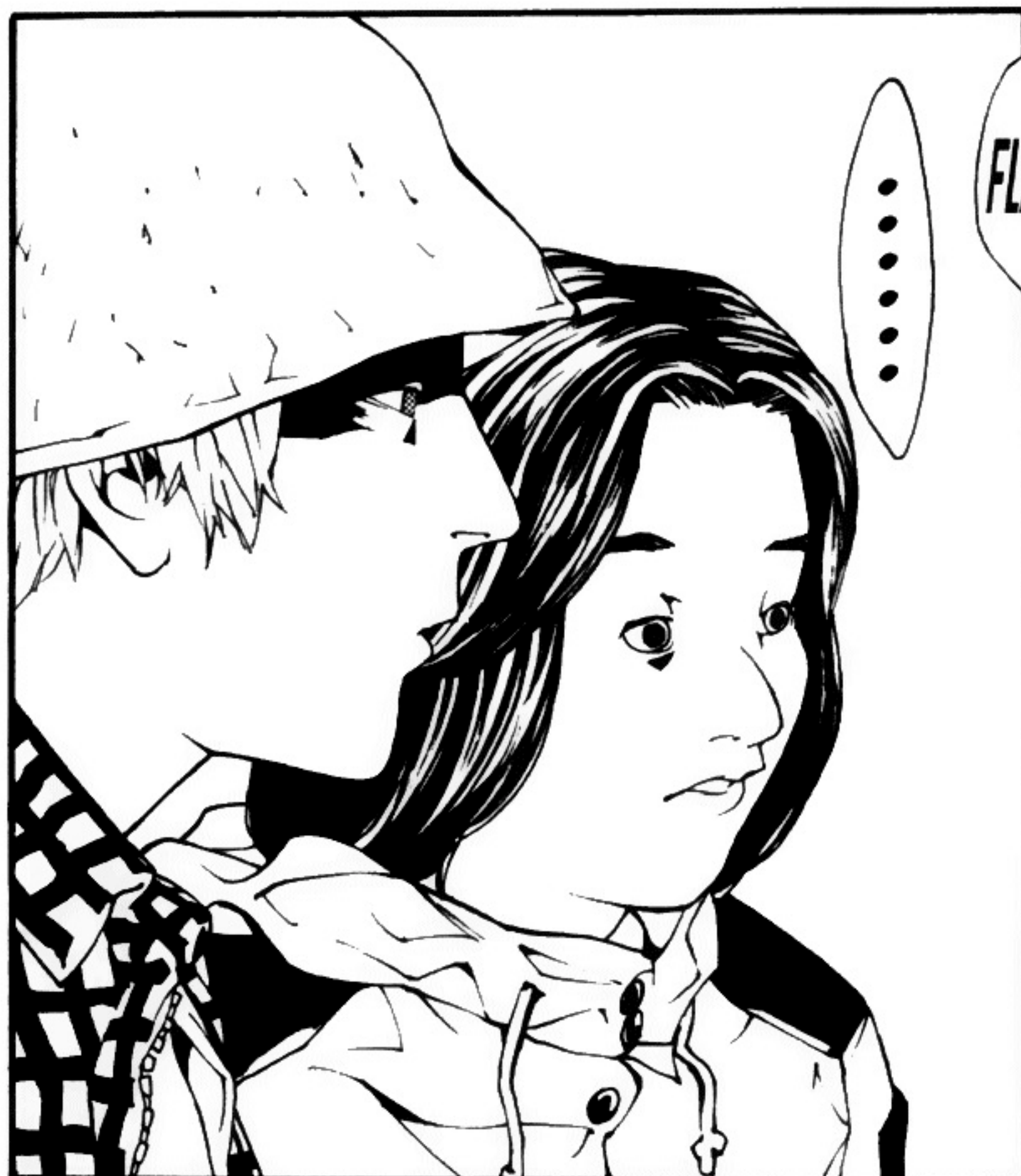


LOOK!
EVERY-
ONE'S
FALLING
OVER...

WHAT'S
HAPPEN-
ING?

WHOA...
THIS CAN'T
BE GOOD,
CAN IT?

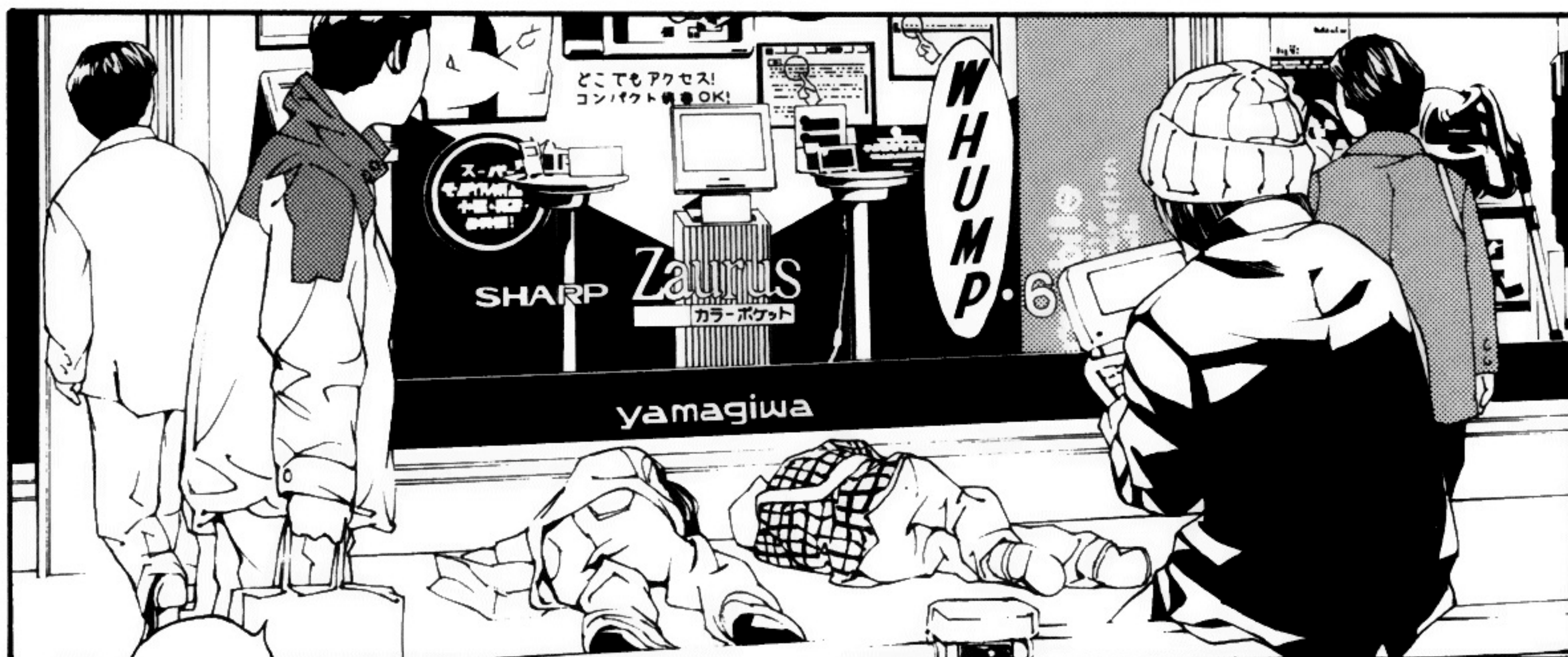




FLASH!



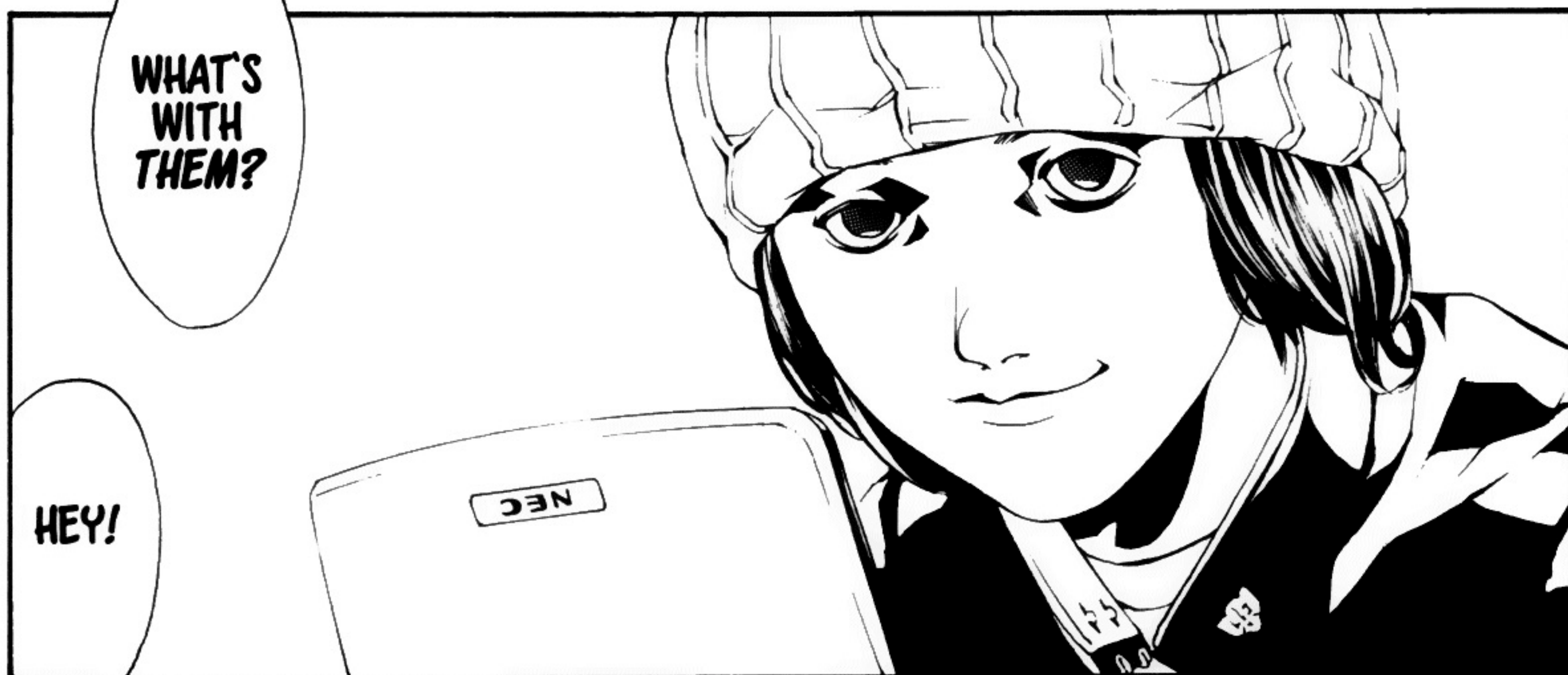
FLASH!

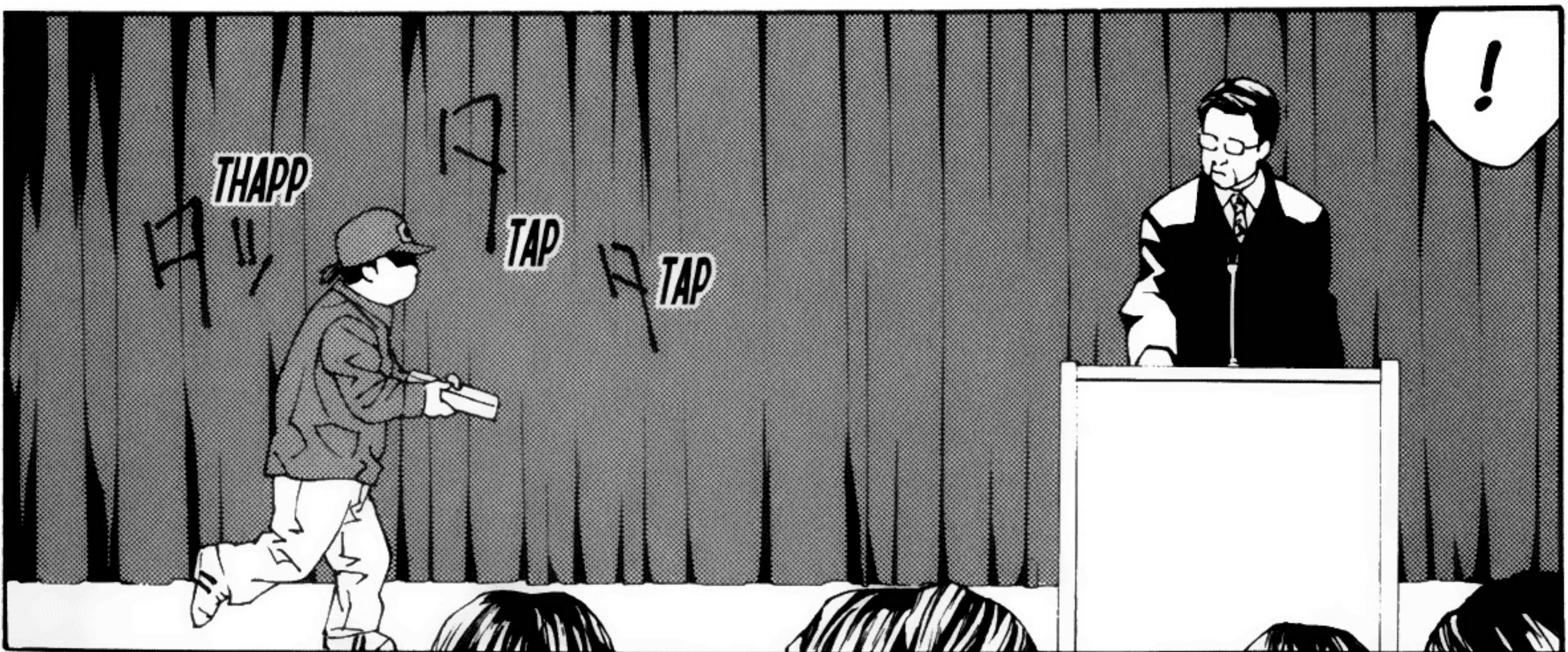
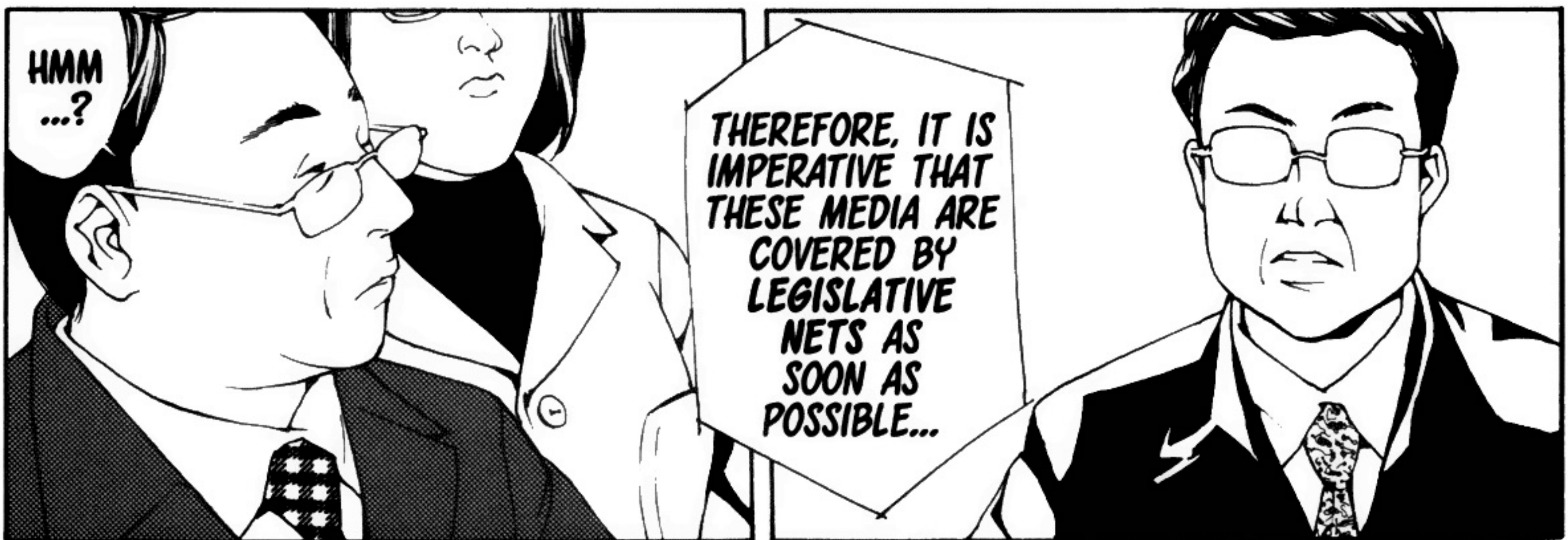


WHUMP

WHAT'S WITH THEM?

HEY!







DELIVERY!
LARGE
AMERICAN
MIX PIZZA!



WH-WHAT IS
THIS? WHO
ARE YOU?



IT'LL
GET
COLD!
HURRY!

HURRY
!

LOOK...NOW,
LISTEN...
THIS ISN'T
THE TIME
FOR--

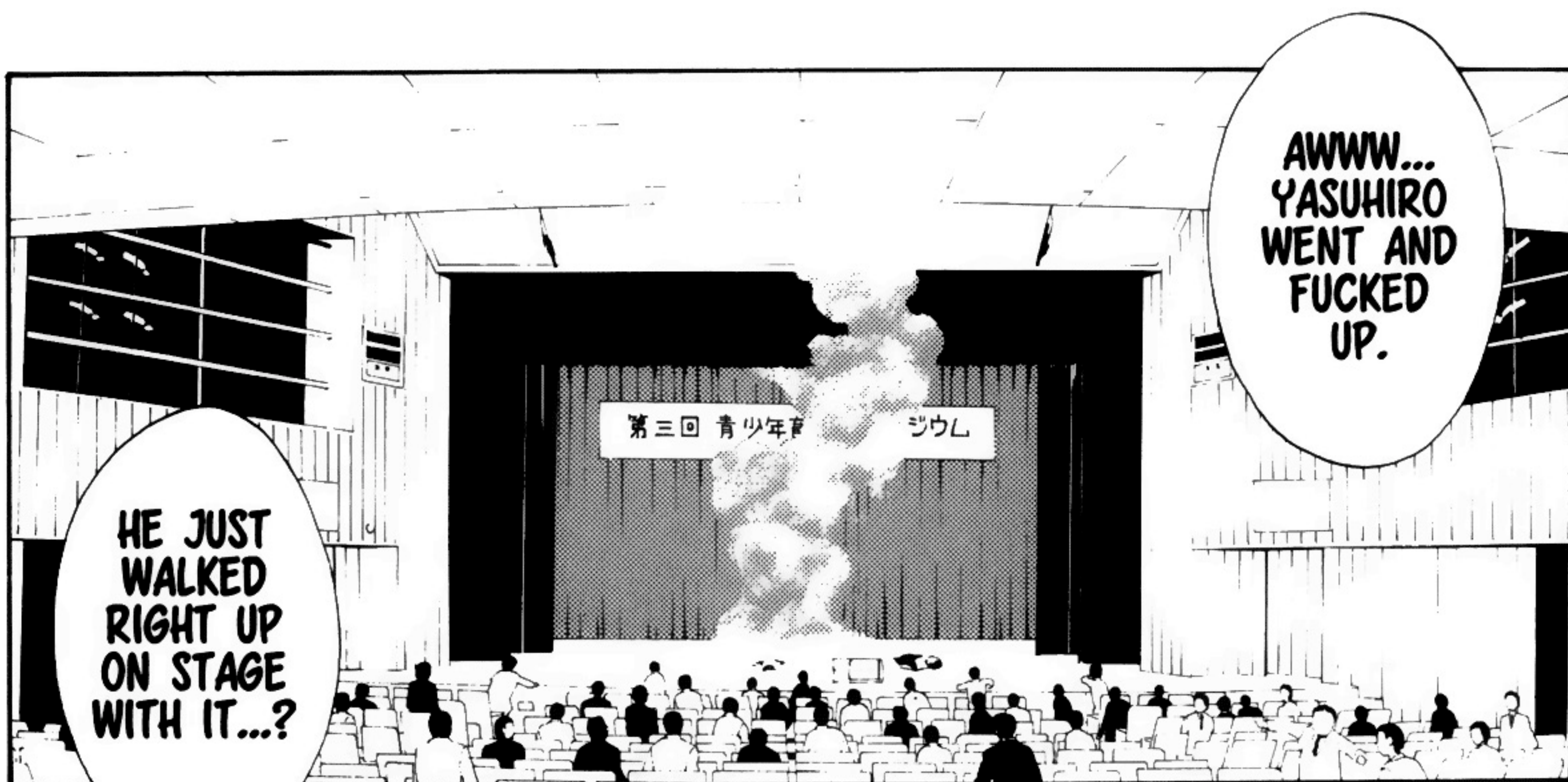


I KEEP
TELLING
YOU! DON'T
YOU UNDER-
STAND ME,
YOU--

LOOK...
NO ONE
ORDERED
ANY--

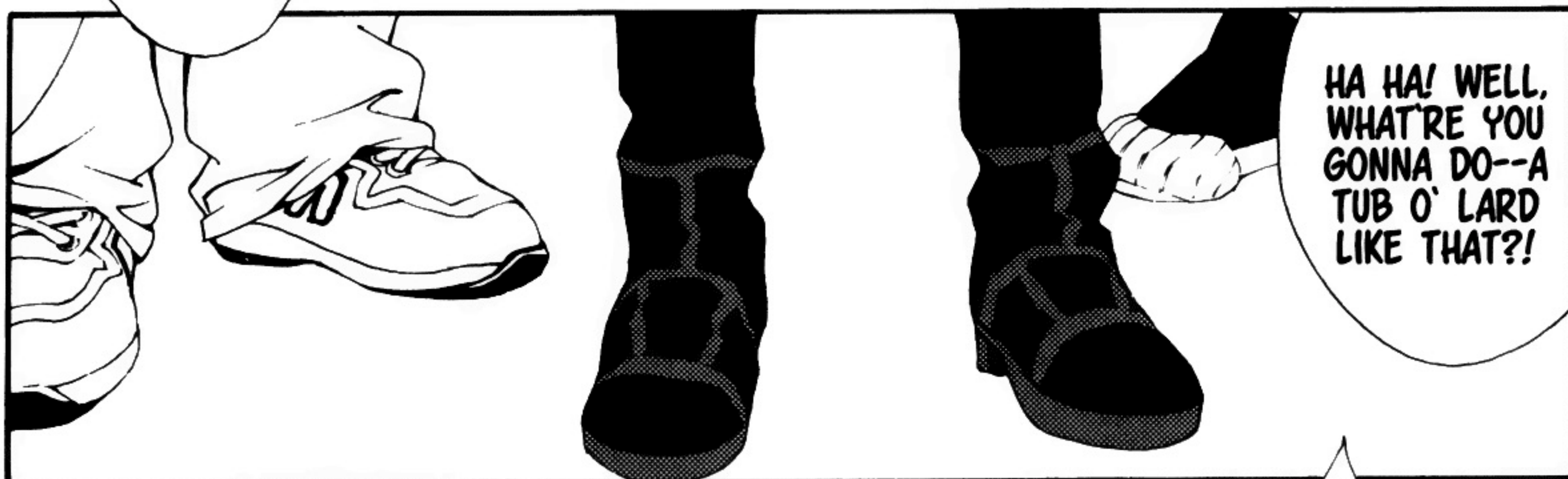
HURRY
UP AND
TAKE
IT!!





HE JUST
WALKED
RIGHT UP
ON STAGE
WITH IT...?

AWWW...
YASUHIRO
WENT AND
FUCKED
UP.



HA HA! WELL,
WHAT'RE YOU
GONNA DO--A
TUB O' LARD
LIKE THAT?!



BUT THAT
MAKES US
THE LUCY
FIVE NOW,
HUH?





SHIKK

WHERE'D
MY BIG SIS
TAKE OFF
TO TODAY?



OH HH, AND
YOU DON'T
MIND? EVEN IF
SHE COULD BE
CHEATING
ON YOU?



SHUNK

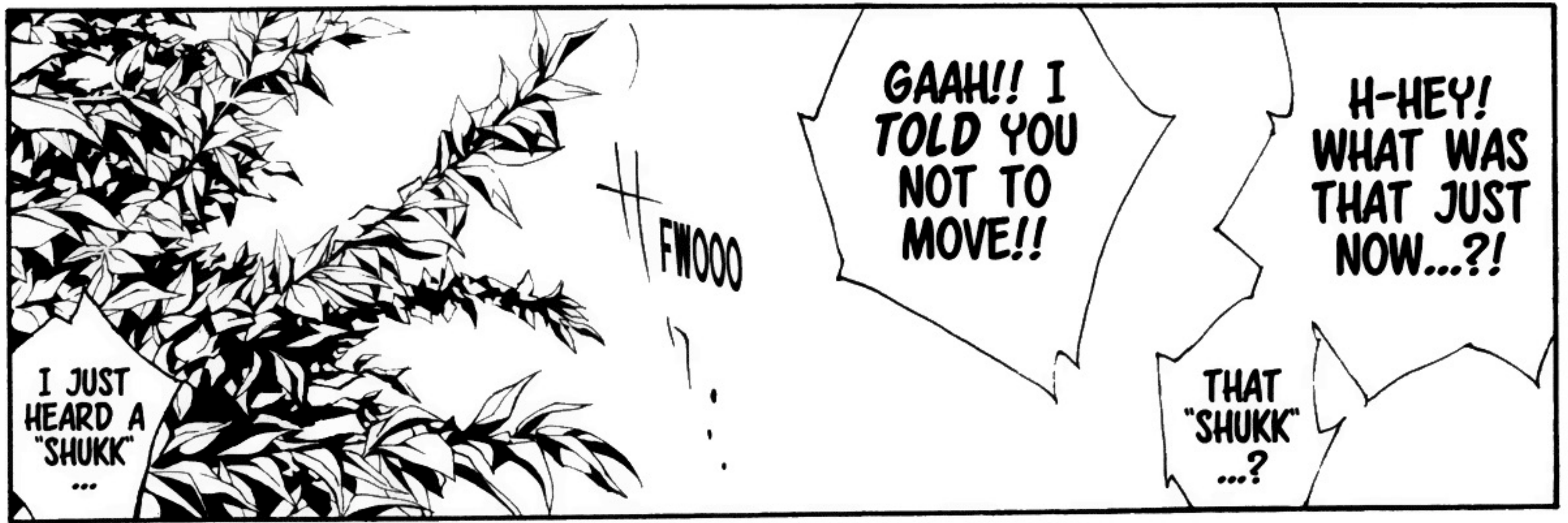
GAAH!!
STOP
MOVING!!

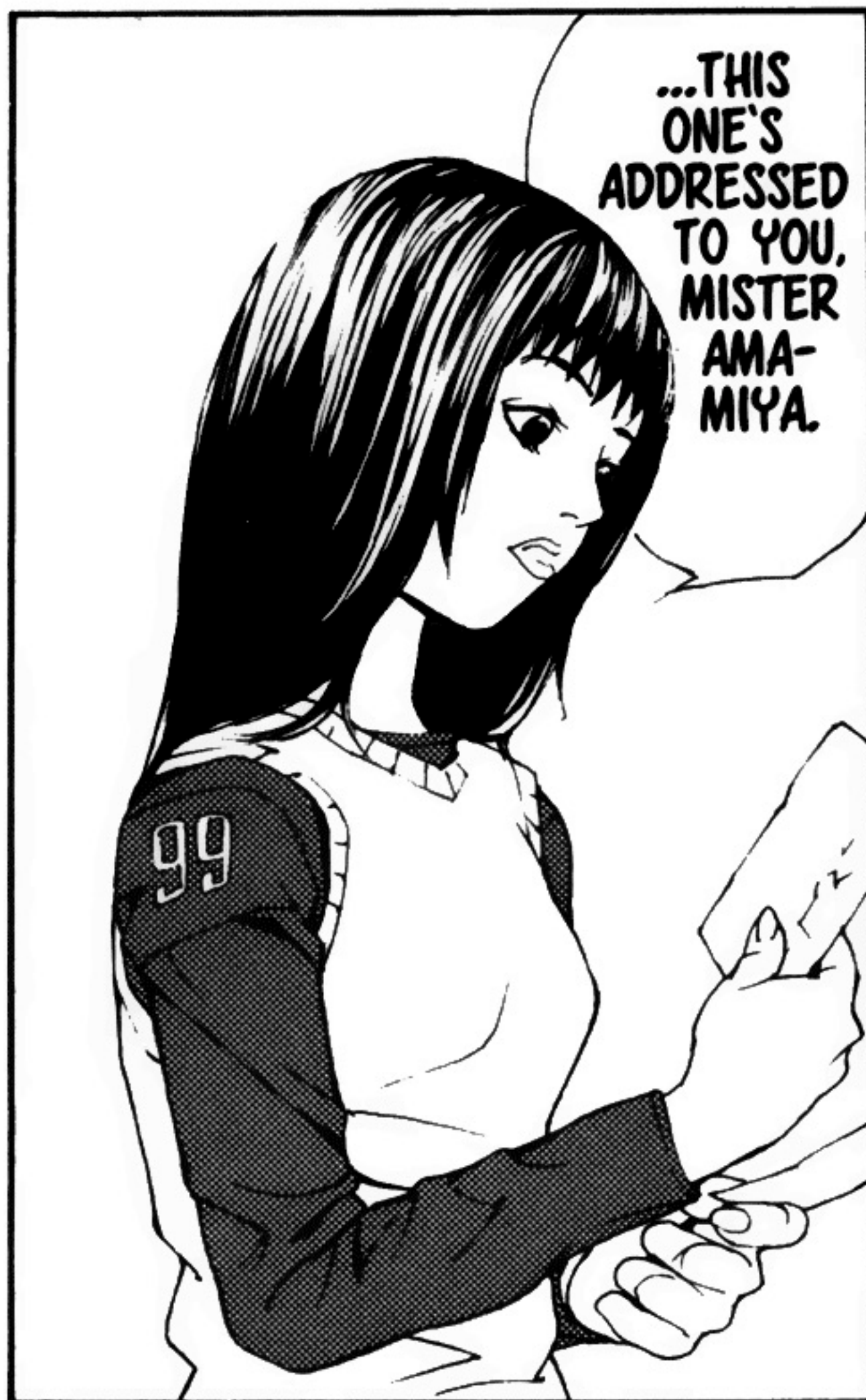
HEY, HEY,
NOW! DON'T
MISUNDER-
STAND...
MACHI AND
I AREN'T
LIKE TH--



WELL...NOW
THAT YOU
MENTION IT,
I HAVEN'T
SEEN HER
SINCE THIS
MORNING.

SHIKK





...THIS
ONE'S
ADDRESSED
TO YOU,
MISTER
AMA-
MIYA.



YEAH,
BUT--

MAIL'S
HERE.
THIS ONE'S
FOR MY
SISTER,
AND...

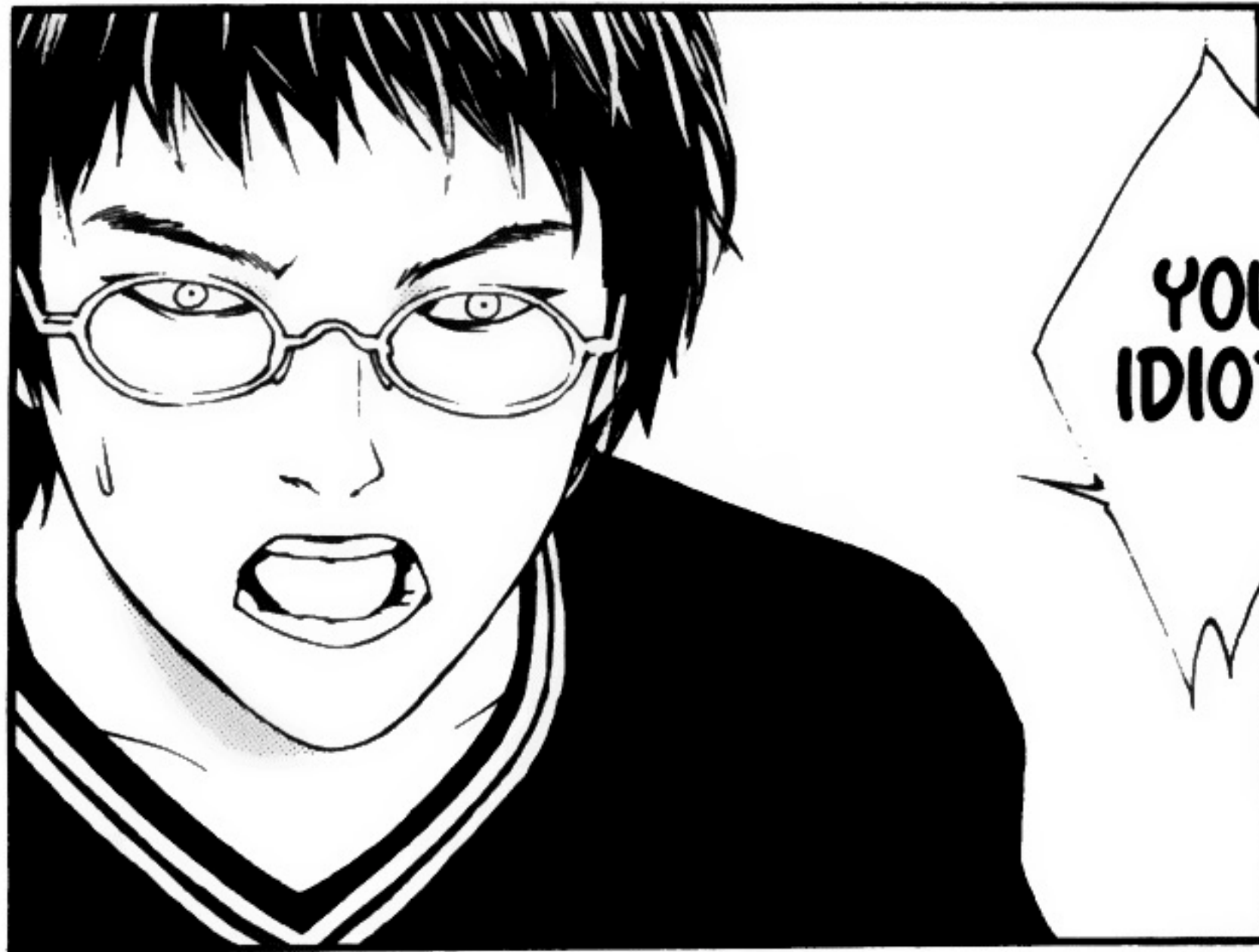


IT
SAYS
"LUCY
SEVEN"
ON
IT...

WHAT IS
THIS? A
VIDEO-
TAPE?



LUCY
SEVEN
?



**YOU
IDIOT!**



**SHUKKA
SHUKKA**

KTICH

**AWWW,
NAHHH! YOU
GOT SOME
KINDA MAIL
ORDER DIRTY
VIDEO, RIGHT?**



**HUH. WHAT
WAS...THAT
LITTLE
SOUND JUST
THEN?**



AH!

FWAP

**GIVE IT
TO ME!!**



**MIWA!
GET
DOWN!!**

FWSH



MYSTERIES DEEPEN,
NEW TWISTS ABOUND,
AND MUCH MORE . . .

TO BE CONTINUED IN
MULTIPLE PERSONALITY
DETECTIVE PSYCHO
VOLUME FIVE!!

THE LUCY SEVEN!



LUCY MONOSTONE!

GAKUSO!

BARCODED LEFT EYES!

THE EYEBANK!



多重人格探偵サ

第5巻に続く

H I N D S I G H T

M P D - P S Y C H O V O L U M E 4 N O T E S

Contents and title pages: For those readers who have the original Japanese editions of *MPD-Psycho*, you'll note that in the case of character names (and we'll have many more to keep track of by the end of our next volume!), we've chosen to run family surnames last to match the story dialogue and caption text. This is done not only for readers new to manga, but also for the sake of consistency in our English-language edition translations and design pages.

20.1: Toguchi is using a silencer here, thus the "PMF" sound.

26.4: "Hey! Taxi! Customer here! Open up! Come on!!" In Japan, the opening and closing of back passenger doors are controlled by the cab drivers.

29.1: This is the Tokyo Metropolitan Government Building, commonly shortened to "Tocho."

34.1 elevator ads, left to right: <obscured> BENEATH PUBLIC SQUARE / TONKATSU SUSHI / CHINESE JAPANESE SOBA / CAFETERIA * PARLIAMENT RESTAURANT (TOKYO METROPOLITAN ASSEMBLY BUILDING, FIRST FLOOR, SOUTH SIDE * NORTH SIDE).

41.2: There are two identical observatories in the Tokyo Metropolitan Government Building, one in the north "prong" and one in the south.

49 and 50: Metro Police Public Security Chief Akira Kitou is meeting with Tatsuo Onihigata, Japan's new Minister of Justice—first seen in *MPD-Psycho* volume three.

62.1: "Hirosue" probably refers to actress Ryoko Hirosue. "Release our guru" is a veiled reference to Aum Shinrikyo, the religious cult behind the 1995 Tokyo subway Sarin gas attack.

62.2: Oddly enough, Hideaki Anno—the director and "force of nature" behind the hit *Neon Genesis Evangelion* TV series and films—has recently returned to his most famous anime creation.

69: The request mentioned on this page refers to a "no pan shabushabu," a type of shabushabu restaurant (sliced beef boiled with vegetables) in which the waitresses wear no panties, presumably with a miniskirt. Such places actually exist in Japan, but are quite rare.

71.3: Toguchi's parents speak Uchina Guchi, the Okinawa dialect which is sometimes considered an entirely different language.

85.4: Tetora and his unique eyeball will appear again in an upcoming volume!

91.2: "Tarako" is salted cod roe.

93.2: The side of the helicopter says "hayabusa," meaning "falcon."



地久渡 狂乱。

(TOGUCHI'S DESCENT
INTO MADNESS)

139.3: "... That's who ... she looks like ... " Detailed at the end of *MPD-Psycho* volume three, Toguchi has been haunted by a wartime atrocity which he participated in.

140.1: As seen last volume, Toguchi is a collector of mecha models from the *Mobile Suit Gundam* anime franchise. A "guntank" is a minor mecha, with a robot torso and tank treads instead of legs. Toguchi could be implying that he should have been content to play a *minor* role in this tale, just like the guntank.

162.4: Collectible capsule toys (vending machine toys) are quite popular in Japan.

164.3: This building is the Tokyo International Exhibition Center, also known as "Tokyo Big Sight," where the Comiket, or "Comic Market," convention is held. Comiket began in 1975 and is now the world's largest comic convention.

167 and 168 street scene: In late 1997, there were hundreds of reports of children (and some adults) having seizures and also blacking out during a televised episode of a popular anime series. This episode's infamous "strobe light effect" sequence led to the cancellation of the series as the cause was investigated, and many installments were subsequently "re-tooled" to be less visually stimulating (and thus less "dangerous"). A *lethal* version of this strobe light effect is probably what we're seeing on these pages, as the two characters fall victim to a deadly dose of photosensitive epilepsy.

多 重 探 偵
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